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Kansas City University Bulletin

Kansas City, Kansas

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of

Kansas City University

UNIVERSITY OF ILLINOIS LIBRARY

MAR 6 1917

Register for 1915-1916

Announcements for 1916-1917

Kansas City, Kansas

PUBLISHED BY THE UNIVERSITY PRINT SHOP

UNIVERSITY CALENDAR

1916.

September 4 and 5, Monday and Tuesday, Registration and Entrance Examinations.
September 6, Wednesday, Class Work Begins.
September 7, Thursday, 8 p. m., Opening Address.
September 15, Friday, 8 p. m., Y. M. C. A. and Y. W. C. A. Reception to New Students.
October 6, Friday, Founder's Day.
November 30, Thursday, Thanksgiving Day.
December 22, Friday, 6 p. m., Holiday Vacation Begins.

1917

January 3, Wednesday, 8 a. m., Class Work Resumes.
January 22, Monday, Second Semester Begins.
February 22, Thursday, Washington's Birthday.
March 30, Friday, 6 p. m., Spring Vacation Begins.
April 3, Tuesday, 8 a. m., Class Work Resumes.
May 18, Friday, University Picnic.
May 25, Friday, Choral Society's Spring Festival.
May 26, Saturday, Academy Class Day.
May 27, Sunday, 11 a. m., Baccalaureate Sermon.
May 27, Sunday, 8 p. m., Annual Address to Y. M. C. A. and Y. W. C. A.
May 28, Monday, Anniversaries of Literary Societies.
May 29, Tuesday, 2:30 p. m., College Class Day.
May 30, Wednesday, 2:30 p. m., Field Day.
May 30, Wednesday, 8 p. m., Chancellor's Reception to Seniors and Trustees.
May 31, Thursday, 11 a. m., College Commencement.
May 31, Thursday, 1:30 p. m., Alumni and University Banquet.
September 3 and 4, Monday and Tuesday, Registration and Entrance Examinations.
September 5, Wednesday, Class Work Begins.

CORPORATION

The Board of Trustees of "The Kansas City University Association" consists of twenty-four trustees nominated in equal numbers by the authorities of the Methodist Protestant and United Brethren Denominations.

Bennett, Hon. R. H.....Iola, Kansas
Bertch, Rev. G. E.....Parsons, Kansas
Braun, Chas. A.....Pittsburgh, Pennsylvania
Briggs, Arthur, E.....Kansas City, Missouri
Brooks, Rev. B. A.....Kansas City, Kansas
Burket, Rev. J. L.....Alva, Oklahoma
Cook, A. L.....Kansas City, Kansas
Davis, Dr. Lyman E.....Pittsburgh, Pennsylvania
Fisher, Dr. Stokely S.....Kansas City, Kansas
Fredenhagen, Dr. E. A.....Kansas City, Kansas
Hendershot, Rev. C. A.....Shawnee, Oklahoma
Howe, J. F.....Ionia, Missouri
Huffman, Rev. H. H.....Wagonmound, New Mexico
Kephart, Bishop C. J.....Kansas City, Missouri
Keplinger, Judge L. W.....Kansas City, Kansas
Kirkpatrick, Judge J. S.....Kansas City, Missouri
Lucas, Chancellor J. H. (ex-officio)....Kansas City, Kansas
Jordan, A. E.....Beloit, Kansas
Moore, Dr. Chas. W.....Kansas City, Kansas
McAferty, Rev. E. E.....Robinson, Kansas
McCord, Rev. James E.....Ionia, Missouri
Perks, Rev. Thomas E.....Wichita, Kansas
Robey, Rev. M. L.....Topeka, Kansas
Stephens, Dr. H. T.....Kansas City, Kansas
Woodburn, Hon. F. T.....Holton, Kansas

OFFICERS OF THE BOARD OF TRUSTEES

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Vice-President, Rev. Stokely S. Fisher, D. D.
Secretary, Hon. R. H. Bennett.
Treasurer, Mr. A. L. Cook.

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J. H. Lucas (Ex-Officio)

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L. E. Davis — E. E. McAferty

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C. J. Kephart — N. H. Huffman

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J. H. Lucas — D. S. Stephens
R. H. Bennett — F. T. Woodburn
Stokely S. Fisher — L. E. Davis

Auditing

A. E. Briggs — Charles A. Braun
F. T. Woodburn — Williard Merriam

ORGANIZATION

Schools

The Kansas City University comprises several departments or schools, each having its own faculty of instruction with courses of study leading to appropriate degrees.

I. Mather College.
II. Wilson Academy.
III. College of Theology.
IV. Conservatory of Music.
V. Dillenbeck School of Oratory.
VI. School of Art.
VII. School of Home Economics.

Mather College occupies Mather Hall and is a college of Liberal Arts, offering thoro and complete courses of study in literature, the sciences and the arts. These courses of study are based on the elective system, cover four years of residence work and lead to the degrees of Bachelor of Arts and Bachelor of Science.

The Wilson Academy is located in Wilson Hall and presents a full course of such studies as are usually taught in academies and high schools. The work extends over a period of four years.

The College of Theology offers regular work in preparation for the ministry. Courses covering three years of study are presented, leading to the degree of Bachelor of Divinity. The work is done in Mather Hall.

The Conservatory of Music occupies rooms in Union Hall and presents full courses in vocal and instrumental Music. The degree of Bachelor of Music is conferred on those who meet the requirements.

The College of Elocution and Oratory, as its name indicates, presents facilities for thoro instruction in the art of speaking. It is located in the Studio Building, Ninth and Locust Streets, Kansas City, Missouri, and is under the direction of Preston K. Dillenbeck, one of the most efficient teachers of this art in the country.

The School of Art offers a general Art Course and a course in Normal Drawing. The work is conducted in Mather Hall.

The School of Home Economics, splendidly equipped and with most competent instructors, occupies rooms in Wilson Hall and offers both beginning and advanced courses, for which both High School and College credits will be given.

OFFICERS OF ADMINISTRATION

JOHN HENRY LUCAS, D. D., LL. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor Emeritus.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Dean of College of Theology.

BESSIE A. LUCAS, A. B.
Dean of the Conservatory of Music.

STANLEY W. KINTIGH, A. B.,
Principal of Wilson Academy.

PRESTON K. DILLENBECK,
President of Dillenbeck School of Oratory.

BEULAH CHALMERS, A. B.,
Dean of Women.

CLYDE E. WOODMAN,
Registrar.

MILDRED HOLLODAY,
Librarian.

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JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor Emeritus.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College and Professor of
Philosophy and Education.

HUGH MEHARY AMBROSE, A. M.,
Professor of Greek and Latin.

STOKELY S. FISHER, A. M., D. D., Sc. D.
Professor of English Language and Literature.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Professor of History and Bible.

MISS JEANNETTE E. CARTER, A. M.,
Professor of Modern Languages.

CLARENCE O. VANDYKE, A. M.,
Professor of History and Social Science.

Professor of Mathematics.

O. R. BOWMAN, A. B.,
Professor of Biology and Physical Science.

MRS. ELLEN MELDRUM RICE,
Instructor in Home Economics.

STANLEY W. KINTIGH, A. B.,
Principal of the Academy and Instructor in Mathetmatics,

MRS. LAURA R. McCLELLAND, A. B.,
Science and Normal Training.
Instructor in Academy History and English.

MISS ANNA MONEYMAKER,
Instructor in Academy, Latin and History.

REV. BURDETTE A. BROOKS,
Instructor in Homiletics and Pastoral Theology.

REV. JAS. P. O'BRIEN, D. D.,
Instructor in Religious Education and Modern Church Methods.

EDWARD ADOLPH FREDENHAGEN, Ph. B., B. D.,
Instructor in Criminology.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Instructor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor in Missions and New Testament Times.

MRS. FLORENCE S. FREDENHAGEN,
Instructor in Art.

ELLA CHASE PERRY,
Instructor in Rhetoric, Phyiscal Culture and Elocution.

ELMA MEDORA EATIN,
Instructor in Literature and Physical Culture.

PRESTON K. DILLENBECK,
Instructor in Elocution and Oratory, Physical and Voice Culture.

BESSIE A. LUCAS, A. B.
Dean of Conservatory of Music and Instructor in Voice.

LOUISE HEATIN,
Instructor in Piano and Organ.

HANS PETERSEN,
Instructor in Violin or Cello.

Lecturers

JOHN BENNETT, B. D.,
Instructor in Geology.

EDWARD FREDENHAGEN, A. M., B. D., Ph. D.,
Lecturer on Criminology and Social Problems.

LEROY HALBERT, A. M., B. D.,
Lecturer on Philanthropy.

CHARLES W. MOORE, A. M., D. D., Ph. D.,
Lecturer on Art.

FACULTY COMMITTEES

Studies and Classification of Students

Dean William S. Reese Dr. Stokley S. Fisher
Principal Stanley W. Kintigh

Social Life of the Students

Prof. C. O. Vandyke Dean Beulah Chalmers
Dean Bessie A. Lucas

Library

Dr. Stokley S. Fisher Prof. H. M. Ambrose

Discipline

Dean W. S. Reese Dean Beulah Chalmers
Prof. Stokley S. Fisher

Publicity

Prof. Stokley S. Fisher Mrs. Ellen Meldrum Rice
Prof. C. O. Vandyke

Special Chapel Attractions

Prof. H. T. Stephens Prof. Jeannette E. Carter
Dean Bessie A. Lucas

Student Organizations

Prof. H. M. Ambrose Prof. Jeannette E. Carter
Prof. C. O. Vandyke

Student Publications

Prof. H. T. Stephens Prof. Stokely S. Fisher
Prof. H. M. Ambrose

Athletics

Prof. H. M. Ambrose Prof. C. O. Vandyke
Principal Stanley W. Kintigh

Intercollegiate Relations

Dean W. S. Reese Prof. Stokely S. Fisher
Mrs. Laura R. McClelland

UNIVERSITY LECTURES FOR 1915-16.

Open to all Departments.

"A Struggle for an Education," President H. E. Tralle, D.D., Kansas City School of Religious Pedagogy.

"The Strength of Purity," Emma W. Drake, M.D., Lecturer National Purity League.

"The Menace of Mormonism," Senator Frank J. Cannon.

"The Greatness of God," Rev. H. H. Shawhan, Pastor First Presbyterian Church, Kansas City.

"Missionary Preparation," Dr. C. G. Hounshell, National Secretary Student Volunteers.

"Environment of Youth," Judge John T. Sims, Juvenile and Probate Court, Kansas City, Kas.

"Student Life in Foreign Countries," Miss Katherine C. Halsey, District Secretary Y. W. C. A.

"Commercial Ideals and Civic Problems," Mr. W. S. Hannah, Secretary Mercantile Club, Kansas City, Kas.

"Winter Festival," University Chorus, Bessie A. Lucas, Director.

"Gospel Team Activities," W. A. Brown and Juda Angle, Washington Avenue Methodist Episcopal Church.

"Foreign Population of Kansas City, Kas.," Rev. A. T. Christoff, Supt.

"Consecration," Bishop Cyrus J. Kephart, D. D., of the United Brethren Church.

"Temperance Problems," Miss Flossie Sloan Hyde of Chicago.

"Canton Christian College, China," Rev. H. E. House, Sec. Henry Grant, Mr. Szto.

"Longevity," President G. C. Willis, Ph.D., M.D., University of Kansas City.

"Settlement Problems," Mrs. Georgia Allen.

"Educational Outlook," Rev. W. E. Schell, D.D., Secretary of Educational Board, United Brethren Church.

"Sunday Bible Class Work," Sec. J. Sterling Williams.

May Festival—"Elijah," University Chorus, Bessie A. Lucas, Director.

"Hand Writing on the Wall," Rev. L. W. Nine, D.D., United Brethren Church, Kansas City, Mo.

"Educational Possibility and Influence," Rev. J. J. G. Graham, Pastor First Congregational Church, Kansas City, Kas.

"Present Opportunities," Rev. Eugenia F. St. John, Pastor London Heights Methodist Protestant Church.

"Life in Alaska," Miss Inez Walthall, Missionary in Alaska.

"The History of Religious Education," Dr. H. T. Stephens.

"Religious Education Through the Sunday School." Ten lectures by Rev. James P. O'Brien, D.D., Educational Secretary of the Congregational Church for the Southwest and South:

1. "The Meaning of Religious Education."
2. "The Modern Religious Education Movement."
3. "The Application of Educational Principles to the Sunday School."
4. "The Task of the Sunday School."
5. "The Course of Study."
6. "The Elements of Training."
7. "Worship in the Sunday School."
8. "Missions in the Sunday School."
9. "Sunday School Organization."
10. "Spiritual Life in the Sunday School."

"The Transfusion of Man," Rev. A. J. Hollingsworth, Pastor of Temple Christian Church.

"State Y. M. C. A. Work in Kansas," Secretary H. H. Grafton, Topeka.

GENERAL INFORMATION

History

The Kansas City University is the result of an earnest purpose persistently pursued. Nearly three-quarters of a century ago a young man by the name of Mather, a lineal descendent of Cotton Mather of Colonial fame, "purposed in his heart" to some day found an institution of learning. He was poor and without immediate prospect of realizing his purpose, but he cherished it until, at the age of eighty-four, he came into touch with a Board of Trustees appointed by the General Conference of the Methodist Protestant Church to establish a school somewhere in the neighborhood of Kansas City. Although a Congregationalist, he recognized his opportunity, and, brushing aside all denominational prejudice and preference, he gave his entire estate to this Board in trust for the task laid upon them. Thus Dr. S. F. Mather became the founder of the Kansas City University. Among other friends of the University without whose generous gifts the institution could never have been established are Mr. H. J. Heinz of Pittsburgh, Pa., Mr. Dexter Horton of Seattle, Wash., and Mr. W. S. Wilson of Ohio, Ill. As a Methodist Protestant institution the University has had a continuous history since 1896.

As an institution of the Church of the United Brethren in Christ, the Kansas City University began with the merging of Campbell College of Holton, Kas., with the Kansas City University in 1913. As such, it is the legatee of Avalon College, Gould College, Central College, Lane University and Campbell College. The life of all these schools throbs in that of the University, and in it their influence is potently felt. Few institutions of the West have as great promise as the Kansas City University, rich in its enlarged constituency and the mingled life currents resulting from the merging of its several potential elements.

Location

The Kansas City University is located in Kansas City, Kas. Kansas City, Kas., and Kansas City, Mo., are practically one city. They are separated by only a geographical line. The University grounds are readily reached from all parts of the two cities for a single street car fare. Kansas City, Kas., being under the rigidly enforced prohibition law of the state of Kansas, is free from many of the dangers to youth so prevalent where the saloon is recognized by law. Upon an inquiry of the Chancellor in chapel one morning last year, it was learned that many of our students had never seen a saloon. The site of the University buildings, on one of the most elevated points in all the vicinity of the two Kansas Citys, affords a magnificent view of the two cities and the surrounding country, and provides a physical environment for student life, both healthful and inspiring.

BUILDINGS

Mather Hall

Mather Hall is the administration building. Its dimensions are 120x40 feet. It contains the offices of the Chancellor, the Dean of Mather College, the Registrar, the Library and Reading Room, the Literary Society Rooms, the college class rooms, and the University printing office. When a contemplated addition is made, its extreme dimension will be 120x120 feet and it will include a large auditorium with a seating capacity of 1,000 persons and afford additional library and class room facilities.

Wilson Hall

Wilson Hall is a large building erected at a cost of $35,000.00. It houses the academy, the gymnasium and the boilers of the heating plant. It is a fine new building and modern in all its appointments.

Union Hall

The ladies' dormitory, known as Union Hall, in honor of the merging of Campbell College with Kansas City University, is the latest building to be erected and has been pronounced the finest dormitory in the state of Kansas. It, like all the other buildings of the University, is built of brick and stone. Its extreme dimensions are 118x65 feet. It contains fifty rooms and is most modern throughout. Its basement contains a dining room, 78x41 feet, having a table capacity sufficient for two hundred persons, a lunch room, a large kitchen, a laundry, a living room and two store rooms. On the first floor are three reception rooms, three parlors, the Young Women's Christian Association hall, two rooms for the Dean of Women, two guest chambers, two bath rooms, and three living rooms and a bath room for the boarding hall Matron. The second and third floors contain sixteen rooms each, designed for two young ladies in a room, making accommodations for sixty-four in all. These rooms are all equipped with the Holmes Disappearing Beds, completely out of sight during the day but luxurious sleeping quarters at night, tables, washstands, chairs and rugs. Every room has a large dressing room and closet attached, such as delight the feminine heart. There are four large lavatories, one at each end of each floor, having commodes, stationary basins and shower and tub baths. The whole building is heated by steam and lighted by electricity. This beautiful and commodious college home is presided over by a Dean of Women, who delights in making the dormitory a real home for the young ladies compelled to be absent from their parents' homes for the larger part of the year. The rules for the guidance of the students rooming in this hall are as simple and few as possible consistent with their best interests. Students will be permitted to receive company on certain evenings up to certain fixed hours, at the discretion of the Dean of Women. Students will not be permitted to leave the building in the evening without the consent of the Dean of Women. They must report to her when they return. Union Hall also contains the rooms of the Conservatory of Music.

Studio Building

The Studio Building, Ninth and Locust Streets, Kansas City, Mo., is the location of the Dillenbeck College of Oratory, which is allied with the University.

Proposed Buildings

The cut of "Kansas City University As It Will Be" in the front of this catalog, shows seven other buildings which will be erected as soon as they are needed and the funds of the institution will allow. Some of our friends blessed with wealth may assist us to realize our ideal by furnishing the means for the erection of one or more of these buildings. What better monument or memorial could one crave than a building erected to advance higher Christian education?

Heating Plant

A Central Steam Heating Plant has been installed, which furnishes heat for all the buildings. City water is in all the buildings and sewer connections make the sanitary conditions complete.

ATHLETICS

Special attention is given to physical training. The health of the student is recognized as of great importance, and everything that will help to develop a strong, vigorous and healthy body is encouraged. Athletic sports as a means to physical development receive special attention. A splendid athletic field has been set apart for field sports.

A gymnasium with shower and tub baths, lockers, dressing rooms, etc., for both girls and boys, occupies the basement of Wilson Hall.

An athletic association of students takes general charge of the athletic interests. Football, basket ball, baseball, tennis and other sports are conducted under the auspices of this organization.

MUSEUM

The University has a collection of natural history objects, comprising fossils, shells, skeletons of extinct animal types, restorations, etc. This collection contains much of value in illustrating facts in geological and natural history development and will be added to from time to time.

LIBRARY

The library comprises over five thousand volumes. Students have access to these books and also to the best current literature which is always on file. The Librarian is present during school hours to assist students in their library work. Special library privileges are accorded to the students by the Carnegie Library in Kansas City, Kas. It occupies a building costing $75,000.00, and has a very large collection of all classes of literature, which it places at the disposal of the students. The public library of Kansas City, Mo., is also available for books of reference and general literature.

BOOK STORE

One corner of the library is set aside as a student text book and supply store and is in charge of the Librarian. Students find this a great convenience.

LIBRARY ASSOCIATION

January, 1903, the Kansas City University Library Association, whose purpose is to aid in the library equipment and to afford through its monthly meetings called the "Library Council," literary and social advantages by means of book reviews, lectures, etc., was organized. The Association has proved itself a vigorous factor in the college life. It solicits the interest and active aid of all friends in the up-building of the University life.

CO-EDUCATION

Kansas City University is a co-educational institution. It admits young men and women on equal terms. The asso-

ciation of the young of both sexes, held to be helpful and salutary in the home, the church and in society, is likewise beneficial in the class room and exerts an educative and ennobling influence on all.

DISCIPLINE

Our students are from the best homes and are treated as ladies and gentlemen. They are expected to deport themselves while attending the University with the same propriety that they would manifest in any other society.

The regulations are few and simple and such as appeal to the student's self-respect and sense of personal responsibility and tend to develop the disposition of self-control.

The rules of the college require all students to attend promptly the stated exercises and not to loiter about the buildings or grounds during class or study hours. Students must not visit the rooms of others in study or class periods without special permission.

The Dean's Cabinet

The Dean's cabinet consists of eight students, four men and four women, elected by the college classes, two from each class. This body is called into consultation by the Dean regarding matters of general college interests, such as needed regulations, suggested modifications, or means of improving the work of the college. The cabinet is an advisory body thru which the Dean is able to come into closer touch with the student life, and to see things from the students' viewpoint. No important rule is passed nor any important change made until the cabinet has been consulted.

RELIGIOUS LIFE

Kansas City University is a distinctively Christian institution. The ideal of its founders was the formation of Christian character, appreciative of excellence, capable of adaptation to all the responsibilities of life, efficient alike in the duties of home, the church and society, resourceful in leisure, reverent towards truth, intelligently regardful of progressive ideas,

earnest and purposeful, honoring God and serving humanity. "Knowledge for Service" is the high ideal kept before the students.

Chapel exercises are conducted four times a week. All the students are required to be present. The Young Men's Christian Association and the Young Women's Christian Association hold religious exercises once a week. Public worship and preaching services are conducted every Sunday and a vigorous Sunday School and Christian Endeavor Society hold regular weekly meetings. Bible and Mission Study classes are conducted by the various religious organizations.

While sectarianism is not encouraged, every effort is put forward to develop a devout sentiment and a reverent regard for things high and holy. It is the constant aim of the faculty to emphasize morality and the practical truths of Christianity. Organizations of young men and women for religious work are encouraged by the University authorities.

ORGANIZATIONS

The religious organizations are the Young Men's Christian Association and the Young Women's Christian Association. These Associations are well established and exert a strong spiritual influence upon the students of the college The membership of the Associations is large and enthusiastic in every movement looking toward the safeguarding and uplifting of student life.

Committees from the Christian Associations gladly welcome all new students and seek to render them whatever assistance they can, helping them to secure rooms and board and acquainting them with the beginnings of college life.

New students should always feel at liberty to ask the members of such committees for information and may be assured that they will receive kindly and helpful treatment from them.

A volunteer band consisting of those who have devoted themselves to preparation for missionary work is one of the vigorous organizations of the institution.

Literary Societies

In no way does the college come so close to the student as in his literary society. Several strong literary societies are organized in the college. They control and furnish their halls, own their furniture and are allowed the exclusive use of these halls for their work.

These several societies are doing splendid work and are encouraged by the faculty. All students matriculating in the University in any of its departments are advised by the faculty to join one of these societies. The work done by these organizations is such that a certain amount of society work is required for graduation.

The anniversaries of the literary societies are among the most interesting events of the entire year.

Oratorical Association

Kansas City University belongs to the "State Oratorical Association," and the "State Prohibition Oratorical Association" and has a strong debating club.

The Athletic Association

The Athletic Association, composed of the students with faculty advisors, has charge of all the athletic and field sports of the college. It is ably officered and conducts its work with great ability and success.

Musical Organizations

The Choral Society, under the direction of the Dean of the Conservatory of Music, is open to all students and affords a splendid opportunity in training for concert singing. This club gives at least two public concerts during the year.

The Concert Company, also under the direction of the Dean of the Conservatory of Music, prepares for and gives concerts not only at the University, but at different places where their services are sought.

The Male Quartet is particularly popular and does work of very high order.

LABORATORIES

The University is equipped with Chemical, Physical and Biological laboratories. We have good collections of rocks, minerals and fossils for Geological studies. The department of Biology is provided with first class compound microscopes, microtome baths, and a complete histology equipment, dissecting instruments and a complete line of Botanical material, including a large collection of microscopic slides.

A good supply of physical apparatus is at the command of the department of Physics and an excellent collection of mineral and Geological specimens is available for students in Geology and Mineralogy.

LECTURES

Special lectures are given by men of note in the chapel exercises from time to time. Lectures on literary, scientific, art and sociological subjects by some of the best authorities will be arranged for, for the benefit of the various classes in these several branches of study.

OFFICIAL PUBLICATIONS

In addition to the annual catalog of the University, the following publications are issued:

The Kansas City University Bulletin, published semi-monthly, and designed to inform the many patrons of the University of its progress and needs. This is a sprightly little sheet and is greatly appreciated by the constituency of the University.

The University Log Book is a monthly student publication conducted by the student body. It contains educational articles, college news, well chosen jokes and puns, and reflects every phase of college life. It has always been ably edited and is of special interest to the students and friends of the University.

The Senior Annual is published annually by the senior class. It is replete in photographs and such other matter as usually appears in such a publication.

EXPENSES

It is the aim of Kansas City University to offer standard courses of study, thoro instruction and splendid conveniences at the lowest prices consistent with high grade work The University strives to bring a higher education within the reach of young people of limited means. We believe that a careful study of the following rates will convince all that we are succeeding in doing this:

TUITION

Mather College

By the year, 36 weeks, in advance.....$50.00
By the semester, 18 weeks, in advance..... 27.00
By the quarter, 9 weeks, in advance..... 15.00

Wilson Acadamy

By the year, 36 weeks, in advance.....$40.00
By the semester, 18 weeks, in advance..... 22.00
By the quarter, 9 weeks, in advance..... 12.00

FEES

General Fee

In addition to the tuition every college and academy student will be charged a general fee of $10.00 if paid by the year, in advance; of $6.00 a semester when paid by the semester, in advance; of $3.50 a quarter, when paid by the quarter, in advance.

This general fee takes the place of all other fees excepting laboratory fees, and entitles the student to enrollment, to the free use of the library, to a free ticket for all athletic events and to all other privileges for which special fees are usually charged.

Laboratory Fees

Chemistry, per year, $8.00; per semester, $4.50; per one-fourth year, $2.50.

Zoology, per year, $6.00; per semester, $3.25; per one-fourth year, $1.75.

College Botany, per year, $5.00; per semester, $2.75; per one-fourth year, $1.50.

Academy Botany, per year, $3.00; per semester, $1.75; per one-fourth year, $1.00.

Histology, per year, $8.00; per semester, $4.50; per one-fourth year, $2.50.

Physics, per year, $5.00; per semester, $2.75; per one-fourth year $1.50.

All breakages in laboratories must be paid for by the students responsible therefor.

Special Student Tuition and Fees

Special students in college classes will be charged tuition at the rate of $2.00 per semester hour and must pay the general fee and whatever laboratory fees belong to the work they are doing.

MUSIC AND ART

The tuition charges and fees for the Conservatory of Music and for the Art Department will be found in the prospectus of each department, contained elsewhere in this catalog.

HOME ECONOMICS

The tuition charges and fees of the School of Home Economics will be found in the prospectus of that school on another page of this catalog.

BOARDING IN COLLEGE DINING ROOM

Board will be furnished in the college dining room, for both ladies and gentlemen attending the University, at the following rates:

Four weeks or more, in advance.....$3.00 per week
One week to four weeks.....$3.25 per week

All board must be paid for in advance. Tickets will be furnished when the board is paid and each ticket will entitle the holder to a seat at the table. The tickets will be taken up by the Boarding Hall Matron when the time for which they have been issued has expired. A special meal ticket, entitling the holder to five meals, will be issued for one dollar.

ROOM RENT

Rooms in Union Hall are intended for accommodating two girls in a room and vary in price from 75 cents to $1.25 per week for each occupant. No room will be rented for less than a quarter or nine weeks and must be paid for in advance. If the accommodation is not needed for another, a young lady may have the exclusive use of a room by paying the rent for two.

Rooms not permanently occupied may be secured by students of the city or vicinity for 35 cents per day, or $1.50 per week. Students are not permitted to offer dormitory privileges to their friends without special arrangement.

The prices quoted for rooms include light, heat and laundry room privileges. Rugs, washstands, chairs, tables, beds, mattresses and pillows are furnished by the University. All the students are required to furnish is their bed linen, blankets, pillow slips, towels, napkins and napkin rings, dresser scarfs, stand spreads, etc. They are also required to launder the same.

No electric iron or other electrical appliances, not furnished by the University, may be used.

Burned out or broken electric light lamps must be replaced by the student and must be of the watt power approved by the authorities.

Any breakage or damage to furniture will be charged to the occupants of the room.

NECESSARY COLLEGE EXPENSES

	Low		High
Tuition	$50.00		$50.00
General Fee	10.00		10.00
Room Rent (36 weeks at 75 cents)	27.00	at $1.25,	45.00
Board (36 weeks at $3.00)	108.00	at 3.25,	117.00
Books and Incidentals	14.00		50.00
	$209.00		$272.00

Deduct $10.00 from each total estimate for academy students.

REFUNDS

No money will be refunded for board, room rent or tuition, except in case of sickness of more than two weeks' duration, when a due bill will be given which will not be transferable except to some member of the student's family. Students rooming in Union Hall may be released from this agreement so far as board and room are concerned, provided the obligation is assumed by a student on the waiting list.

REGISTRATION

Students are required to register in person and make arrangements necessary for their work on or before the first day of the first semester and on the first day of the second semester.

Students not registering on the regular registration days will be required to pay an extra fee of $1.00. This fee must be paid at the time of registration. No student will be admitted to class work without a classification card signed by the Dean and a receipt from the Registrar, indicating that all tuition and fees have been paid.

SELF-HELP

Kansas City University offers special advantages to young men and women who must depend upon their own efforts to secure the means of support while pursunig their studies. Many of the gentlemen students have earned from $4.00 to $12.00 a week by delivering newspapers for the Kansas City dailies. A number of students have wholly supported themselves by this work. Some students have found employment in doing chores for private families, in janitor work about the buildings and other light work out of hours of study. Indeed, Kansas City offers such a variety of opportunities for self-help that no one who is energetic and willing to work need despair of completing a course of study in Kansas City University for a lack of funds.

Mather College

College of Liberal Arts

MATHER HALL

Containing the College of Liberal Arts, the College of Theology, the School of Art, the Library, the Literary Societies and the Offices of Administration.

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College and Professor of
Education and Philosophy.

HUGH MEHARY AMBROSE, A. M.,
Professor of Greek and Latin.

STOKELY S. FISHER, A. M., D. D., Sc. D.
Professor of English Language and Literature.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Professor of Bible and Philosophy.

MISS JEANNETTE E. CARTER, A. M.,
Professor of Modern Languages.

CLARENCE O. VANDYKE, A. M.,
Professor of History and Social Science.

Professor of Mathematics.

O. R. BOWMAN, A. B.,
Professor of Biology and Physical Science.

MRS. ELLEN MELDRUM RICE,
Instructor in Home Economics.

Lecturers

JOHN BENNETT, B. D.,
Instructor in Geology.

EDWARD FREDENHAGEN, A. M., B. D., Ph. D.,
Lecturer on Criminology and Social Problems.

LEROY HALBERT, A. M., B. D.,
Lecturer on Philanthropy.

CHARLES W. MOORE, A. M., D. D., Ph. D.,
Lecturer on Art.

REQUIREMENTS FOR ADMISSION

Manner of Admission.

Candidates for admission to Mather College must be graduates of a high school or academy of recognized standing, or must show by examination that they are prepared to do the work of the college successfully. A certificate of graduation, properly signed, and a detailed statement of work done in the high school or academy, will be accepted in lieu of examinations. In case the student's work shows deficient preparation credits given on certificate may be withdrawn.

Admission with Conditions

Fifteen units of high school work are required for admission. A unit is understood to consist of credit for one year's work (36 weeks) with five recitations of not less than forty minutes each per week. Candidates will be admitted to conditional standing on fourteen units, but the deficiency must be made up before promotion to the Sophomore year.

Groups of Subjects for Entrance Requirements

Of the fifteen units required for admission to the Freshman class, ten and one-half must be chosen from Groups I to V, as set forth below. The remaining four and one-half units may be chosen at will from the six groups, subject to the limitations stated in connection with each group.

Group I—English: minimum, 3 units; maximum, 4 units.

Group II—Foreign Language: maximum, 6 units; minimum, 3 units.

The 3 units required may be 2 units of one and 1 unit of another foreign language. Any of the following languages may be chosen: Latin, 1 to 4 units; German, 1 to 4 units; French, 1 to 4 units; Spanish, 1 to 2 units, and Greek, 1 to 4 units.

Group III—History: minimum, 1 unit; maximum, 4 units; Ancient History, 1 unit; Medieval and Modern History, 1 unit; English History, 1 unit; American History, 1 unit; Economics, 1 or ½ unit; Civics, ½ unit. The order in which the History shall be taught is that outlined in the manual of the State Board of Education.

Group IV—Mathematics: minimum, 2½ units; maximum, 4 units; Elementary Algebra, 1½ units; Plane Geometry, 1 unit; Solid Geometry, ½ unit; Advanced Algebra, ½ unit; Plane Trigonometry, ½ unit.

When the minimum requirement only is presented, it shall be Elementary Algebra and Plane Geometry.

Group V—Science: minimum, 1 unit; maximum, 4 units; Botany, 1 unit; Chemistry, 1 unit; General Biology, 1 unit; Physics, 1 unit; Physiology, ½ or 1 unit; Zoology, 1 unit.

Group VI—Miscellaneous: A maximum of 2 units may be chosen from the subjects not starred.

Starred subjects may be offered in addition to the 2 units. Agriculture, 1 or ½ unit. Arithmetic, ½ unit (if taken after 1 year of Algebra, not otherwise). Bookkeeping, ½ or 1 unit. Commercial Geography, ½ unit. Commercial Law, ½ unit. Domestic Art, 1 unit. Domestic Science, 1 unit; 1 unit may be offered of Domestic Art and Domestic Science, as outlined in the manual of the State Board of Education. Drawing, 1 unit. Forging, 1 unit. *Methods and Management, ½ unit. Music, 1 unit. *Psychology, ½ unit. Stenography, 1 unit. Woodworking, 1 unit.

THE COLLEGE COURSE

Amount of Work

The college year is divided into semesters of 18 weeks each. A study pursued for the semester one hour a week is called a semester hour and is the unit of reckoning in the college course. Two hours in laboratory or field are counted as one semester hour. The total number of semester hours required for graduation is 120. No student will receive more than 18 semester hours credit in any one semester. Freshmen should not do more than 15, Sophomores not more than 16, Juniors and Seniors not more than 17 hours.

A student will not be permitted to take fewer than 12 hours, except by special permission of the faculty.

Classification

A student who presents not less than 14 units of entrance requirements will be classed as Freshman. Any condition must be made up during the Freshman year.

A student will be classed as Sophomore who has no entrance conditions, and has credit for 22 hours college work.

A student who has completed the required subjects of the first two years and has credit for not less than 52 hours will be classed as Junior.

A student who has completed 84 hours work will be classed as Senior.

Special Students

Students who are not candidates for a degree, and wish to take special work in the college, may be admitted to the classes on showing their ability to carry the work successfully, and will be classed as Special Students. Special Students may become regular students by complying with the entrance requirements and the work necessary for the class standing desired. They are subject to all the rules applying to regular students.

Students Lacking Some Entrance Requirements

A graduate of a standard high school who shall present 15 units of work will be admited to the Freshman year, even if his credits are wanting in some of the required subjects. Such subjects must be taken in his college course, and college credit will be given for them, but they cannot be counted toward meeting minimum college requirements, nor toward meeting the requirements for a major.

All beginning language studies must be carried at least two years.

Registration

At the beginning of each semester each student is required, under the advice of the Dean, to arrange a list of his studies for the semester, which list must be filed with the Registrar. Any change in registration must be first approved by the Dean, and request for such change must be made before the middle of the semester. If a student should drop a

subject without first obtaining the consent of the Dean the instructor shall report him as having failed in that subject.

No credit will be given in any class unless the student has been duly registered for that class.

No student will be registered until term bills have been adjusted.

Continuous Courses

All beginning laboratory courses must be carried thru one year for credit.

All beginning language studies, except in French and Spanish, must be carried at least two years.

Degrees

Mather College offers two degrees: Bachelor of Arts and Bachelor of Science. The former is granted to students who have completed all the prescribed work, have complied with the requirements for major and minor subjects, and who offer not less than 120 semester hours of credit. The latter is granted to students who have chosen their major and minor subjects in Science or Mathematics or both, and have not less than 60 hours in these departments, offering in all not less than 120 hours of credit.

For graduation there must have been not less than three years of resident study, the Senior year, or two previous years of which must have been in Mather College.

Prescribed Studies

The following college credits are required of all candidates for a degree:

Bible, 6 hours; English, 12 hours; Mathematics, 6 hours; Philosophy, 6 hours; Foreign Languages, 30 hours in the college and preparatory school; History and Social Science, 30 hours in the college and preparatory school; Laboratory Sciences, 20 hours in college and preparatory school. In each of these cases, in which part of the requirement is met in the preparatory school, one unit of high school work will meet 6 hours of the requirement.

Six hours each of English, Mathematics, Foreign Language and History, and one Laboratory Science must be completed before the Junior year.

Groups

The courses are arranged in groups for the convenience of the students in selecting their work. This plan is regarded as preferable to a fully prescribed course and to free election.

Group I.

	Hrs.
Education and Psychology	18
English	16
Laboratory Science	10
Mathematics	6
History and Social Science	16
Foreign Language	16
Philosophy	6
Bible	6
Free Electives	26

Group II.

Laboratory Science	30
English	12
History and Social Science	12
Mathematics	20
Foreign Language	16
Philosophy	9
Bible	6
Free Electives	15

Group III.

History and Social Science	26
Modern Languages	26
English	18
Mathematics	6
Laboratory Science	10
Philosophy	6
Bible	6
Free Electives	22

Group IV.

	Hrs.
English	24
Greek	18
Philosophy	16
Bible	12
Mathematics	6
History and Social Science	16
Laboratory Science	10
Free Electives	18

Group V.

Mathematics	24
Laboratory Science	20
English	16
Foreign Language	16
History and Social Science	12
Philosophy	6
Bible	6
Free Electives	20

Group VI.

Foreign Languages	30
English	20
History and Social Science	20
Laboratory Science	10
Mathematics	6
Philosophy	9
Bible	6
Free Electives	19

The number of hours required in the various subjects in the groups are in excess of the high school requirements. When these vary it is to be understood that there have been presented for entrance 3 units each of English and Foreign Language, at least 2 units each of History and Science, and 2½ units of Mathematics.

In each of these groups the first named subject is a major and with it are connected several minors, so as to give a balance to the course, and to furnish a well arranged plan of study for general development, with a preponderance of study along some chosen line. The statement regarding the major does not apply to Group I. In this the student will add to the required number of hours of the subject he wishes to teach sufficient hours from the free election to make the requirement equal to 24.

Group I is adapted to those who wish to prepare for teaching; Group II for those wishing to prepare for medicine or some line of scientific work; Group III will be chosen by those looking to some line of social service; Group IV will be specially helpful to those looking toward the ministry; Group V will meet the needs of students looking toward a course in some form of engineering, while group VI has been arranged for those who wish a general culture course.

SUGGESTED OUTLINE BY YEARS

Freshman

FIRST SEMESTER		SECOND SEMESTER	
English, I	3	English, II	3
History, I	3	History, II	3
Latin, I	3	Latin, II	3
Latin, III	2	Latin, IV	2
Greek, I	5	Greek, II	5
German, I	5	German, II	5
Physics, I	5	Physics, II	5
Biology or Chemistry	5	Biology or Chemistry	5
Bible	2	Bible	2
Plane Trigonometry	3	College Algebra	3
Higher Algebra	2	Solid Geometry	2

Sophomore

FIRST SEMESTER		SECOND SEMESTER	
English, III	3	English, IV.	3
English, V	2	English, VI.	2
History, V	3	History, VI.	3
History, VII	2	History, VIII.	2
Latin, V.	3	Latin, VI.	3
Greek, III.	3	Greek, IV.	3
German, III.	3	German, IV.	3
French, I.	5	French, II.	5
Chemistry or Biology	5	Chemistry or Biology	5
Bible.	2	Bible.	2
Advanced Algebra	2	Spherical Trigonometry	2
Analytic Geometry	2	Analytic Geometry	2

Junior

English, VII.	3	English VIII.	3
English, IX.	2	English, X.	2
Contemporary Governments	3	International Law	3
Economics.	2	Economics.	2
Latin, VII or IX	2	Latin, VIII. or X	2
Greek, V or VII	3	Greek, VI. or VIII	3
German, V and VII	5	German, VI and VIII	5
French, III.	3	French, IV.	3
Spanish, I.	5	Spanish, II.	5
Physics, III.	3	Physics, IV.	3
Astronomy.	3	Astronomy.	3
Psychology.	3	Logic.	3
School Management	2	School Organization	3
Calculus.	3	Calculus.	3

Senior

English, XI.	2	English, XII.	2
English, XIII, or XV	3	English, XIV. or XVI	3
Sociology.	3	Sociology.	3
Latin, XI.	3	Greek, X.	3
Greek, IX.	3	German, X.	2
German, IX.	2	French, VI.	2
French, V.	2	Spanish, IV.	3
Spanish, III.	3	Geology.	3
Geology.	3	Mineralogy.	2
Mineralogy.	2	History of Philosophy	2
History of Philosophy	2	Problems of Philosophy	3
Ethics.	3	Social Teachings of Jesus.	2
Psychology of Religion	2	History of Education, II.	2
History of Education, I.	2	Educational Classics	2
The Secondary School	2	Teachers' Course in Mathematics.	2
Surveying.	2		

BIBLE HISTORY AND LITERATURE

1. **Biblical History and Literature.** Two hours, first semester.
   History of the Hebrews. Study of the beginning and development of the Hebrews; their political, social and religious life and institutions; relation to other peoples, and world significance. Inspirational value of their sacred literature, prophetic, narrative, poetic, wisdom and apocolyptic.
2. **Biblical History and Literature.** Two hours, second semester.
   Continuation of above, with later developments in Jewish national life. Maccabean period and apocryphal writings of the Old Testament.
3-4. **Life of Christ.** Two hours, thruout the year.
   Constructive studies in life of Jesus, with harmony of the gospels. Collateral readings in Lives of Jesus. Preparation of papers on assigned topics.
5. **The Apostolic Age.** Two hours, first semester.
   The church in Jerusalem. Early expansion. Judaism. Paul and Pauline Epistles. Peter and John.
6. **Outlines of Church History.** Four hours, second semester.
   General survey of the history of the Christian Church thru the centries. Great leaders and great movements.
7. **Psychology of Religion and "Rational Living."** Two hours, first semester.
   Psychological basis of faith and laws of the spiritual life.
8. **Social Teachings of Jesus.** Two hours, second semester.
   The viewpoint of Jesus and modern life. Community problems.

BOTANY.

1-2. **Plant Morphology.** Five hours thruout the year. Development and diversification of the plant kingdom from the one-celled alga or bacterium thru the seed-plant group. Offered 1915 and 1917. Omitted 1916.

3. **Classification of Plants (Taxonomy).** Five hours, first semester. Study and classification of seed-plants of Kansas City and vicinity. Field and herbarium work.
4. **Plant Physiology.** Five hours, second semester. Class and laboratory work. Study of those functions of plants corresponding to such processes as digestion, breathing, excretion and nerve activity of animals; also functions peculiar to plants, as starch manufacture.
5. **Plant Histology.** Five hours, first semester. Study of plant cells and tissues, with methods of staining and mounting them. This course is chiefly a laboratory one, with a few lectures.

CHEMISTRY.

1-2. **General Chemistry.** Five hours, thruout the year. Not open to those who have entrance credits in chemistry. Class work two to three hours; laboratory work four to six hours.

Properties of the more common elements. Detection of unknown simple substances will be emphasized the second semester.

3. **Qualitative analysis of the more common metals and acids.** Five hours, first semester.

Ten hours of laboratory work, interspersed with occasional class and reference work.

4. **Organic Chemistry.** Five hours, second semester. Six hours of laboratory work, two hours of class work. The emphasis will be placed on commercial and household compounds.

DOMESTIC SCIENCE

Kansas City University, realizing that the future of our country depends largely on the character of its home-keeping, offers a full course in Domestic Arts and Domestic Science. Its aim is to prepare young women to be real home-makers; to become skillful in the selection, preservation and preparation of food materials with respect to cost, food value and attractive serving; to develop taste in household furnishing, good judgment regarding sanitation and care of clothing, and ability to manage a home.

Fifteen hours of college credit may be elected from this department.

EDUCATION

1. **School Management.** Two hours, first semester. A study of the teacher in the school with the problems of class management, motives for control, government, classification, records and reports.
2. **School Organization.** Three hours, second semester. The relation of nation and state to Education; the problems of support, supervision, course of study, preparation of teachers, unit of organization, sanitary conditions; the government and management of the school. Library work.
3. **Educational Psychology.** Three hours, first semester. A study of the development of the child, and the application of psychology to educational methods.
4. **History of Education.** Two hours, first semester. A study of Ancient and Medieval Education to Rousseau. Special attention is given to Greek and Roman Education, the Renaissance period and the Realistic movement.
5. **History of Education.** Two hours, second semester. Modern education, from Rousseau to the present. A study of the educational reformers, and the development of education in the United States.
6. **Methods.** Three hours, second semester. A study of the general principles and laws of educational method, and the special application of these principles in teaching particular subjects. School visitation.
7. **Principles of Education.** Three hours, first semester. A study of the basic principles of Education as discovered in human life and social relations. A study of the text, library work, lectures and themes.
9. **The Secondary School.** Two hours, first semester. A study of the history, function, curriculum, administration and problems of the American High School.
10. **Educational Classics.** Two hours, second semester. A study of selections from the writings of great educators, as Pestalozzi, Froebel, Herbart, Spencer, and others.

ENGLISH LANGUAGE AND LITERATURE.

1-2. **Rhetoric.** Three hours, thruout the year.
A study of the principles of Rhetoric, and the practical application of the principles in composition.

3-4. **History of English Literature.** Three hours, thruout the year.
Class study of representative authors, library work, and critical estimates of writers in the form of essays by the class.

5-6. **American Literature.** Two hours, thruout the year.
A study of American authors of poetry and of prose. Lectures, private readings with essays and criticisms. Two hours of library work required.

7-8. **Literary Analysis.** Three hours, thruout the year.
This is a course in literary criticism and interpretation. Sherman's "Analytics of Literature" is used as a text, and is supplemented by critical and constructive application of principles of composition, based on a study of masterpieces of prose and poetry.

9. **Modern Fiction.** Two hours, class; two hours, library, first semester.
Reading and critical analysis of some of the best novels and short stories of modern authors.

10. **The Drama.** Two hours, second semester.
This is a study of Shakespeare's works. Several plays in comedy and in tragedy are carefully and critically studied.

11. **Poetics.** Two hours, first semester.
A study of both the form and substance of poetry, the principles of versification, especial attention to lyric poetry. This is a lecture and library course for advanced students.

12. **Browning.** Two hours, second semester.
A critical study of the art of Browning.

13. **Prose Literature of the 19th Century.** Three hours, first semester.
A study of Lamb, DeQuincey, Hazlitt, Newman, Landor,

Ruskin and Stevenson. Biographical and critical lectures. Library work and thesis.

14. **Poetry of the 19th Century.** Three hours, second semester.
The character of the work is similar to course 12, with a study of Wordsworth, Coleridge, Southey, Byron, Arnold, Tennyson and Browning.

15-16. **English Literature of the 18th Century.** Thruout the year, three hours.
A library and lecture course on the great writers of the 18th Century. Courses 12-13 and 14-15 will not be offered the same year.

17. **Argumentation.** Two hours, first semester.
Open to all students preparing for public debate. An analytical study of arguments, argumentative writing, brief drawing and debating. A study of evidence and methods of proof.

FRENCH

1-2. **Elementary Course.** Five hours, thruout the year.
Grammar and easy readings. Practice in speaking and writing French. Drill in pronunciation.

3. **Modern Prose.** Three hours, first semester.
Translation of Daudet, Balzac, Hugo and others. Written and oral composition.

4. **Prose and Poetry.** Three hours, second semester.
Reading of representative works of the 17th, 18th and 19th centuries.

5. **Classic French Drama.** Two hours, first semester.
A careful study of one play each of Corneille, Moliere and Racine. Assigned readings of other plays by these authors and reports by members of the class.

6. **Short Stories.** Two hours, second semester.
Balzac's short stories, Voltaire's "Zadig," Loti's "Pecheur d' Islande," selected stories from other modern authors.

GEOLOGY

1. **Dynamic and Structural Geology.** Three hours, first semester.

Recitations, laboratory and field studies. Study of great forces and modifying agencies of the earth. Continental development, mountain origin and structure, denudation, rock structure and other related subjects.

2. **Historical Geology.** Three hours, second semester. A study of the geological history of the earth structure and the development of the plant and animal kingdoms from the earliest forms and structures to those of the present; also the history of the development of the continents.

3-4. **Mineralogy.** Two hours thruout the year. This is essentially a laboratory course, intended to coordinate with 1-2, making a five-hour course thruout the year. The two courses may be carried together, or either by itself.

GERMAN

1-2. **Elementary Course.** Five hours, thruout the year. Rudiments of Grammar, composition, pronunciation and easy readings—In Vaterland, "Hoeher als die Kirche," "Das Edle Blut" and conversation based on these readings.

3. **German Comedy.** Three hours, first semester. Lessing's "Minna Von Barnhelm" with study of the life and influence of the author; Freytag's "Die Journalisten"; Practical Composition (Heath).

4. **Classical Readings.** Three hours, second semester. Selected dramas from Schiller; Goethe's "Hermann und Dorothea," with conversation, or Heine's "Harzreise."

5-6. **German of 19th Century.** Two hours, thruout the year. First semester, rapid readings and reports (partly in German) of novels and short stories—Hauff, Hoffmann, Meyer, Spielhagen, Wildenbruch.
Second semester, selected dramas from H. von Kleist, Grillparzer, Hebbel, Fulda and Sundermann.

7-8. **Goethe.** Two hours, thruout the year. Iphigenie, Egmont and Faust.

9-10. **History of German Literature.** Three hours, thruout the year.

A general survey. Biography of chief authors and study of selections in the original.

11-12. **Composition.** Two hours, thruout the year.
A review of theoretical grammar, translation of short English stories into German, Pope's German compositions and Jageman's Syntax. This course is especially adapted to the needs of the High School teacher.
A German club with bi-monthly meetings of an informal character offers opportunity for German conversation, songs, lectures and games.

GREEK LANGUAGE AND LITERATURE

1-2. **Beginning Greek.** Five hours, thruout the year.
A study of forms, vocabulary and easy readings.

3-4. **Greek Historical Prose.** Three hours, thruout the year.
A study chiefly of Xenophon's Anabasis, with selections from other historical writers. Mastery of Syntax.

5-6. **Greek Poetry.** Three hours, thruout the year.
A study of Homer and other poets. Special attention to mythology, dialects, versification and literature.

7. **Greek Philosophy.** Three hours, first semester.
Readings chiefly from Plato. Attention to Greek philosophy.

8. **Greek Drama.** Three hours, second semester.
Selections from Aeschylus and Sophocles. Attention to the character of the Greek drama.

9-10. **Greek New Testament.** Three hours, one or two semesters.
This course may be taken instead of any one or two courses, 5 to 8. It will consist of readings from the four gospels and from the letters of Paul.

HISTORY AND SOCIAL SCIENCE

1. **History of Medieval Europe.** There hours, first semester.
The study begins with the German migrations; special attention is given to the Renaissance, the growth and political influence of the church, feudalism and the foundation and development of European nations.

2. **History of Modern Europe.** Three hours, second semester.
This is a continuation of course 1. The Reformation, the development of modern nations, a study of their colonial and commercial enterprises.

3-4. **Economics.** Two hours, thruout the year.
This course endeavors to develop and explain the general laws of man's activity in the production of wealth. Money, credit, banking, trade, labor and their relation to private and public economics are discussed.

5-6. **American Political History.** Three hours, thruout the year.
An advanced course in the political, constitutional and economic history of the United States from the Revolution to the present time.

7-8. **History of England.** Two hours, thruout the year.
Special attention to the development of democracy, of parliamentary government, of colonial enterprise, and of economic and social life.

9. **Contemporary Government.** Three hours, first semester.
A study of the government of the United States, and a comparison of it with the governments of other great nations of the world.

10. **International Law.** Three hours, second semester.
This course comprises a study of the relations of sovereign states, a discussion of the principal rights and obligations which civilized nations have come to recognize in their intercourse with each other, and a careful study of important treaties.

11. **Sociology—General.** Three hours, first semester.
An introductory course presenting the nature and scope of sociology, the principles and laws of social organization and development.

12. **Sociology—Applied.** Three hours, second semester.
This is largely a field study of movements for social betterment, of abnormal conditions, and of the discus-

sion of means of securing progress toward better things. Kansas City furnishes a fine field for study.

13. **Criminology.** One credit hour.
This is a lecture course conducted by Rev. E. A. Fredenhegan, D.D., Ph.D,. president of the National Society for the Relief of the Friendless. He is an expert in the field of criminology, and makes his lecture course of great value to those prepared to enter the class. Excursions to the prisons at Lansing and Leavenworth are a part of the course.

14. **Contemporary History.** One hour, thruout the year.
A study of history in the making thru the use of newspapers and magazines. Class discussions.

LATIN LANGUAGE AND LITERATURE

1-2. **Vergil.** Three hours, thruout the year.
Vergil's Aeneid, with studies in Versification, Syntax, Mythology and Literature.

3-4. **Latin Poetry.** Two hours, thruout the year.
A study of Horace, Ovid and other poets, with attention to Versification and Literature.

5. **Latin History.** Three hours, first semester.
The course will consist largely in readings from Livy.

6. **Latin Drama.** Three hours, second semester.
Reading of Plautus and Terrence, with needed dramatic and literature studies.

7. **Epistolary Latin.** Two hours, first semester.
A study of Cicero's Letters, with their historical connection.

8. **Latin Philosophy.** Two hours, second semester.
Selections from Cicero, Seneca and others.

9. **Latin Rhetoric.** Two hours, first semester.
A study of Quintilian's "De Institutione Oratoria."

10. **Latin Literature.** Two hours, second semester.
The History of Roman Literature, with readings of translations from the most important authors.

11. **Teacher's Course.** Three hours, first semester.
A course in methods and aims of study of Latin, for those preparing to teach Latin in High Schools.

MATHEMATICS

1. **Higher Algebra.** Two hours, first semester. A study chiefly of Quadratic Equations. This course is offered for those who present but one year's credit in Algebra.

2. **Solid Geometry.** Two hours, second semester. This course is offered for those who do not present it as part of their entrance credits.

3. **Plane Trigonometry.** Three hours, first semester. A careful study of the elements of the science; graphical solution of problems; the use of the protractor and scale, and the practical applications of trigonometry.

4. **College Algebra.** Three hours, second semester. This course offers a brief review of the elementary principles of Algebra and of the quadratic equation. Much attention will be given to the use of graphs, to progressions, the binominal theorem, partial fractions and logarithms.

5-6. **Analytic Geometry.** Two hours, thruout the year. A study of the straight line, circle and conic sections. Much practice in plotting the loci of equations in rectangular and polar co-ordinates; discussion of theorems; general equations; higher plane curves; solution of problems; elements of the analytic geometry of three dimensions.

7. **Advanced Algebra.** Two hours, first semester. A discussion of permutations, combinations, determinants, mathematical induction, and the theory of equations.

8. **Spherical Trigonometry.** Two hours, second semester. A study of the spherical triangle, solution of problems, and applications in Astronomy.

9-10. **Differential and Integral Calculus.** Three hours, thruout the year.
Attention is given to the theory of limits, differentiation, the theory of plane curves, maxima and minima, the theory of infinite series, functions of several variables, methods of integration, and the application of

the principles of the calculus to the solution of practical problems.

11. **Surveying.** Two hours, first semester.
The aim of this study is to make the student familiar with the ordinary operations and computations of surveying and leveling, the use and care of instruments and the making of plots.

12. **Teachers' Course.** Two hours, second semester.
This course is designed for those preparing to be teachers of mathematics in high schools. A history of elementary mathematics and the methods of teaching these branches. Special attention will be given to modern methods.

13-14. **Astronomy.** Three hours, thruout the year.
A study of the relative positions, size, appearance and movements of the planets, sun, moon and earth. Practical work in tracing constellations. The application of mathematics to the problems of astronomy.

MUSIC

1-2. **Harmony and Composition.** Two hours, thruout the year.

3-4. **History of Music.** Two hours, thruout the year.

5-6. **Counterpoint.** Two hours, thruout the year.

7. **Musical Form and Analysis.** One hour, thruout the year.

8. **Instrumentation.** One hour, thruout the year.

9-10. **Advanced Harmony and Composition.** Two hours, thruout the year.

11-12. **History of Music.** Two hours, thruout the year.

13-14. **Advanced Counterpoint.** Two hours thruout the year.
For detail of these courses see "Conservatory of Music" of this catalog.
A total of sixteen hours may be elected from these courses.

PHILOSOPHY

1. **General Psychology.** Three hours, first semester.
A study of mental phenomena to discover the laws of mental action.

2. **Logic.** Three hours, second semester.
A study of the laws of thought, and the nature and use of terms, propositions and arguments; the syllogism and fallacies; the principles and laws of induction; the nature of thought. Text, Creighton.

3-4. **History of Philosophy.** Two hours, thruout the year. Ancient and Modern Philosophy. Study of text, reading of selections and class discussion.

5. **Ethics.** Three hours, first semester.
A search for the foundation principles of morality. Text, supplemented with library work, class discussion, and themes.

6. **Problems of Philosophy.** Three hours, second semester. The work comprises the definition and division of philosophy, its relation to other subjects, and a brief discussion of the Theory of Knowledge, Metaphysics, Ethics and Aesthetics. Study of text, library work and themes.

7-8. **Christian Evidences.** Three hours, thruout the year. This course treats of the personality and being of God, possibility and credibility of miracles, authenticity of Gospel records, and other phases of apologetics.

9. **Philosophy of Religion.** Three hours, first semester. This course investigates the ultimate problems of religious belief. The development of religious faith and religious experience is presented; dogmas and symbols are considered, and the relation of religious values and religious realities is sought.

10. **Philosophy of Theism.** Two hours, second semester. The philosophical ground for Theistic Faith is here considered. Bowne's "Philosophy of Theism" will be used as a text. Flint's "Anti-Theistic Theories," and Harris's "Philosophical Basis of Theism," as books of reference.

11-12. **Outlines of Religion.** Two hours, thruout the year. This course is intended to give the outstanding facts of the non-Christian religions. It investigates the his-

torical and philosophical data of the primitive and historical faiths. Library and lectures.

13. **Psychology of Religion.** Three hours, first semester. This course presents the processes of religious phenomena. A psychical investigation of the different phases of religious experiences will be dealt with, also a study of the ages of persons when religious feelings are strongest. Library work and lectures.

14. **Child Study and Religious Pedagogy.** Three hours, second semester.
This course is intended to present the study of the religious life of the child, looking especially at his psychical development and his relation to religious phenomena.

PHYSICS

1. **Elementary Physics.** Five hours, first semester. Not open to students having entrance credit in Physics, Laboratory and class recitations, Algebra and Geometry requisites.

2. **Heat and Electricity.** Five hours, second semester. Must be preceded by Course 1 or by High School Physics. Reference reading, lectures, recitations, laboratory exercises, such as electrical measurements. Visits to power and heating plants.

3-4. **General Physics.** Three hours, thruout the year.
Open to those who have had Course 1 or its equivalent. Recitations, problems, laboratory work. Kimball's and Carhart's tests.

PHYSIOLOGY

1. **General Physiology.** Five hours, first semester.
Physiology of the human body. Recitations, demonstrations and dissections. Study of cells, tissues, organs; circulation, respiration and digestion; anatomy and physiology of the nervous system and organs of special sense. Texts, "Brubaker's Text Book of Physiology," "Martin's Human Body." Prerequisites, general chemistry, physics.

SPANISH.

1-2. **Elementary Course.** Five hours, thruout the year.
Spanish Grammar; Spanish Correspondence (Harrison); translation of 200 pages of easy prose and poetry; Spanish conversation.

3-4. **Modern Spanish Literature.** Three hours, thruout the year.
Readings from Galdes, Valdes, Echegaray, Valera, Moratin, Caballero. Pinney's Spanish Conversation with reproduction of short stories.

ZOOLOGY

1. **General Zoology.** Five hours, first semester. Recitations two hours; laboratory, six hours.
Study of the structure and general functions of animal cells, and their differentiation into tissues and organs. Study of type forms. Emphasis is placed on the study of living animals and on life-processes. This course is prerequisite to all other courses in zoology offered.

2. **Invertebrate Morphology.** Five hours, second semester. Recitations and lectures, two hours; laboratory, six hours.
Comparative Morphology of the leading types of all of the invertebrate phyla. Life-history of typical forms; physiology, habits and classification. Attention is given to the economic importance of the animals considered.

3. **Morphology of the Chordata.** Five hours, first semester. Recitations and lectures, two hours; laboratory, six hours.
Comparative Morphology of the principal chordate types; physiology, habits, classification and relations. The following forms are dissected: Ascidian, Amphioxus, Elasmobranch, Perch, Necturus, Frog, Lizard, Turtle, Snake, Pigeon, Cat.

4. **Bird Study.** Five hours, second semester. Recitations and lectures two hours; laboratory and field, six hours. A study of the anatomy, habits and classification of birds; their economic relations; identification by means of skins; field observations and study.

5. **Animal Histology.** Six hours, first semester.
Study of animal tissues, and the methods of fixing, imbedding, staining and mounting them for microscopic study.

Wilson Academy

WILSON HALL

Containing Wilson High School and Academy, the School of Home Economics and the Gymnasium.

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

STANLEY W. KINTIGH, A. B.,
Principal.
Instructor in Mathematics, Science and Normal Training.

MRS. LAURA R. McCLELLAND, A. M.,
Instructor in History and English.

MISS ANNA MONEYMAKER,
Instructor in Latin and History.

MRS. ELLEN MELDRUM RICE,
Instructor in Domestic Science and Domestic Art.

BEULAH CHALMERS, A. B.,
Instructor in German

PURPOSE

The purpose of the Wilson Academy and High School is to provide an opportunity for young people to pursue their studies, either preparatory to college or otherwise, under the most favorable conditions possible; in close touch with college life, having a part in college organizations, being helped by access to college libraries and laboratories, breathing the college atmosphere, coming into personal touch with the college professors, and, above all, living these years of their youth under the moral and religious influences that are dominant in the life at Mather College.

These are years in which character is being formed and fixed, and Wilson Academy is one of the agencies whose most important end is the development of a worthy and useful life.

ADMISSION

Admission to Wilson Academy and High School is granted without examination to graduates of the common schools on presentation of diploma or promotion card to high school, or by examination on eighth grade subjects.

Admission to advanced classes will be granted from approved schools on certificate of work done, or by examination. All credits granted on certificate are conditioned on the ability shown to do the required work.

A free scholarship for one year in any course is offered to the county graduate in each county of the states co-operat-bringing them into intimate relations to the college life.
ing with Kansas City University, who holds the highest rank in his county.

ORGANIZATIONS

The students of Wilson Academy and High School are eligible for membership in the Choral Society, the Athletic Association, the college literary societies, the Y. M. C. A., the Y. W. C. A., and on the staff of the college paper, thus bringing them into intimate relations to the college life.

LIBRARY PRIVILEGES

There is a good library in the Academy Building, for the free use of all students. All students who have paid the general fee are entitled to the free use of the college library and reading room, also.

COURSES OF STUDY

The complete course extends thru four years, and measures up to the standard for first class Kansas high schools. It fully prepares for admission to college, or prepares for teaching in the common and grade schools, or gives such training and culture as will meet the needs of those who cannot further pursue their studies.

Fifteen units are required for graduation, besides the work in the gymnasium. Three units must be in English; three in Foreign Language, of which one may be Latin and two German, two Latin and one German, or three Latin; two and one-half or three in mathematics; two in history and two in science. The other units may be chosen from the electives. These requirements apply to the college preparatory course.

COLLEGE PREPARATORY COURSE

First Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Algebra to Quadratics.
History—Greece and Rome.
Science—Physiography.

Second Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Plane Geometry.
Language—Latin.
History—Modern or English History, or
Science—Domestic Science.

Third Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Solid Geometry, ½; Algebra, ½, or
Civics—½ in place of Solid Geometry.
Language—Caesar or German.
Science—Botany.

Fourth Year

History—American History.
Language—Cicero's Orations or German.
Science—Physics, or Domestic Science.
Music or Reviews.

NORMAL TRAINING COURSE

First Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Algebra to Quadratics.
Two Electives.

Second Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Plane Geometry.
Two Electives.

Third Year

English—Literature (3), Composition (2), Grammar.
Science—Physiology, ½; Psychology, ½; Agriculture, ½.
Mathematics—Algebra, ½.
Government—Civics, ½.
One Elective.

Fourth Year

History—American History.
Science—Physics.
Pedagogy—Methods and Management, ½.
Mathematics—Arithmetic ½.
Reviews—12 weeks each to Geography, Grammar and Reading.

College of Theology

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Dean and Professor of Historical and Systematic Theology.

STOKELY S. FISHER, A. M., D. D., Sc. D.
Professor of English and Literature.

MEHARRY HUGH AMBROSE, A. M.,
Instructor in New Testament Greek.

REV. BURDETTE A. BROOKS,
Instructor in Homiletics and Pastoral Theology.

JAMES P. O'BRIEN, D. D.,
Instructor in Religious Education and Modern Church School Methods.

EDWARD ADOLPH FREDENHAGEN, Ph. D., B. D.,
Instructor in Criminology.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Instructor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor in Missions and New Testament Times.

Lecturers

LEROY A. HALBERT, A. M., B. D.,
Lecturer on Modern Philanthropy.

JAMES W. FIFIELD, D. D.,
Lecturer on Modern Evangelism.

CHARLES W. MOORE, Ph. D., D. D.,
Lecturer on Institutional Church Methods.

JOHN BENNETT, B. D.,
Lecturer on Genesis and Geology.

GEORGE HEWETT SMITH, M. D.,
Lecturer on Medicine and Hygiene.

MISS MABEL KATHERINE HOWELL,
Lecturer on Deaconess Activities.

GENERAL PURPOSE

The College of Theology desires to emphasize the ethical and spiritual ideals of Jesus, which, it believes, are both individualistic and social. The life of richest spiritual culture is the life that in its vision grasps most largely the meaning of "The Kingdom of God and His Righteousness," and devotes itself most intelligently to the extension of that kingdom. In modern phrase this means "social service." It is in some of the countless forms of this activity for social redemption that personal self-culture is best realized. To interpret most effectively the program of Jesus and to communicate His spirit in its realization should be the ideal of the Christian ministry. But efficient "social service" presupposes and demands a certain individual and personal attitude towards God and towards sin that is the first condition of acceptable service—an attitude that is the product of an inner religious experience.

Stress, then, on individual personal fitness for service, in both mental and spiritual qualifications, necessitates conscientious preparation. Never was the opportunity for the Christian prophet greater than today, but never had he problems that called for holier zeal or profounder wisdom.

The efficient preacher must be a student of God's word, of history, of institutions, and of humanity. He must keep abreast with great modern movements. God is working mightily in the world, and the ecclesiast must be changed into a prophet—alive, alert and wise.

THE FIELD

Every era in man's history and development has its special problems. Every community has its local needs. When the Church offers a working solution of these problems she contributes her rightful quota to the world's general uplift. When the Church supplies community needs she enters vitally into the lives of its men and women. The Church has sometimes been timid or hesitant in offering her solutions.

The needs of what commercial Kansas City calls its tributary territory—the great Southwest, where an empire is in the making—are pressing upon many Christian hearts. So many of the towns are small as well as new. So many of its people are still pioneering or paying for new homes that the local church income is limited.

In point of mere numbers alone the Eastern Seminaries cannot supply the men necessary for winning this great West for Christ. Many of the consecrated young men of the West cannot go east for training.

The need of the fully equipped Theological Seminary in the West is urgent. The need is even more urgent for such a school in connection with a University where one whose college opportunities have been limited, can pursue some college work in connection with training for definite religious service. The demand for lay workers, men and women, was never greater than now, while thruout the great Southwest, with its rapidly growing population, the opportunities for aggressive Christian work are almost numberless.

Kansas City is proud of being the great jobbing center of the Southwest. Ought not the strong and rich churches of Kansas City to make their city the chief center for training Christian workers to meet the church needs of their commercial territory? Ought not Kansas City to equip men for Christian service?

The two Kansas Citys themselves are a great experimental laboratory. The organized social and religious activities are numerous. Clinics, in rescuing human lives, may be studied every day in Public Welfare work. Active participation in jail and reformatory work is welcomed by the authorities. The juvenile courts and the detention home, in their task of saving the child where the home has failed, offer opportunities of unique study-value.

In the hope of ministering to the needs of the hour, in the desire that some men and women may find convenient at hand the training they long for, and that some communities may be given the trained Christian workers they need, the College of Theology of the Kansas City University offers the following courses of study.

ADMISSION

The College of Theology is open to consecrated young men and women irrespective of denominational connection, who may wish better to prepare themselves for religious work in the pulpit or out of it.

While the theological work presupposes the completion of a regular college course—and this is urged upon every candidate for the ministry and is essential to the receiving of a degree—yet non-graduates who may satisfy the faculty of their qualifications for the work proposed are admitted to the regular classes.

A two-year course for those desiring training in Deaconess work is provided—the equivalent of a good high school education being a prerequisite for enrollment. Wives of ministerial students will find this course helpful in fitting them for effective co-operation with their husbands in the ministry.

DEGREES

College graduates on satisfactorily completing the three years' work in Theology and submitting an acceptable thesis will receive the degree of Bachelor of Divinity.

Students who have not been able to take a full college course, but complete the course of instruction here outlined, will receive a certificate of graduation.

UNIVERSITY ACTIVITIES

A wholesome cosmopolitanism is made possible thru association with students in a University atmosphere. Piety is both broadened and deepened and a virile, intelligent, human fellowship promoted that makes for more effective evangelism. Membership in college literary societies, in University athletic organizations, in the college Y. M. C. A. or Y. W. C. A., and the use of the University library, and privilege of electing work in other departments, may be mentioned.

CITY INSTITUTIONS

The work of the class-room is in many ways supplemented by the educational influence of the social, political, charitable

and religious institutions of a great city. The two Kansas Citys—separated only by the invisible state line—in their public libraries, their art collections, their splendid parks and boulevards, their Institutional Church work and hospitals, their Y. M. C. A.'s and Y. W. C. A.'s, in the administrative and relief work of the Public Welfare Board of Kansas City, Mo., and in the progressive commission government of Kansas City, Kas. (the largest city in the world without a saloon or brothel); all these, together with the various local, state and national penal and reformatory institutions adjacent and subject to inspection and study, are invaluable aids to the student in sociology, philanthropy and criminology.

MINISTERIAL AID

The Board of Ministerial Education of the Methodist Protestant Church will loan to unmarried candidates for its ministry amounts ranging from $75.00 to $125.00 per year, the same to be returned to the Board, after the recipient has entered the active ministry, at the rate of ten per cent of the annual salary he may receive till the amount of the loan is paid.

SCHOLARSHIPS

It is greatly desired that Scholarships may be provided by friends of Christian education. It is a worthy way of helping the diligent and deserving student, who but for such aid might be unable to complete his education. A thousand dollars given for such purpose at interest, would be an annual and permanent aid, and a worthy memorial to the donor. Many such gifts are desired.

EXPENSES

Tuition, fees and other expenses same as in Mather College.

COURSES OF STUDY

I. THE OLD TESTAMENT

1. **History of the Hebrews.** Two hours a week, first semester.

Literature of human origins; Biblical geography; narrative of Hebrew life and institutions; Mosaic leadership; the conquest; heroes or judges; united and divided kingdom; captivity; prophets; growth of Scribal authority and the law.

2. **History of Hebrews.** Two hours a week, second semester.
Continuation of Course 1.

3. **Hebrew Prophecy.** Two hours a week, first semester.
Nature of prophecy; general function of the prophet; representative Hebrew prophets, "Major and Minor," and their message. Historical background; literary and religious significance for present age.

4. **Hebrew Poetry, Wisdom and Apocalyptic Literature.** Two hours a week, second semester.
Psalms, Proverbs, Job, Ecclesiastes, Song of Solomon, Lamentations, Daniel; origin and literary characteristics; religious value.

5. **Egypt, Babylonia and Assyria.** Two hours a week, first semester.
Historical survey; customs, institutions, language, laws, religion; historical connection with Israel.

7. **Hebrew.** Four hours a week, first semester.
Lessons in Hebrew language and grammar. Acquiring of vocabulary.

8. **Hebrew.** Two hours a week, second semester.
Genesis and Deuteronomy, selected passages.

9. **Hebrew.** Two hours a week, first semester. Elective.
Isaiah and Psalms. Reading and exegesis.

10. **Hebrew.** Two hours a week, second semester. Elective.
Amos, translation and exegesis.

II. THE NEW TESTAMENT

1. **New Testament Times.** Two hours a week, first semester.
Political, social, industrial, educational and religious institutions of Jews. Historical background for the Life of Jesus. Jewish contributions to early Christian thought and institutions.

2. **New Testament Introduction.** Two hours a week, second semester.
   Authorship, date, nature and contents of the books of the New Testament. Textual and higher criticism. Formation of Canon; important manuscripts.
3. **Life of Christ.** Two hours a week, first semester.
   Constructive studies in the Life of Christ and harmony of the Gospels. Collateral reading in Lives of Jesus.
4. **Life of Christ.** Two hours a week, second semester.
   Continuation of above Course 3.
5. **Life of Paul and Pauline Theology.** Four hours a week, first semester.
   Conversion, labors and doctrinal teachings of the Apostle Paul.
6. **Teachings of Jesus—Ethical, Social and Doctrinal.** Two hours a week, second semester.
   The Jesus point of view on life problems. The Parables considered.
7. **Greek—The Gospel of Mark.** Two hours a week, first semester.
   Translation and exegetical practice. Principles of Biblical interpretation.
8. **The Doctrine of Eternal Life.** Two hours a week, second semester.
   A consideration of the New Testament. Teachings on Eternal life in the light of modern scientific thought.
9. **Greek—Pauline Epistles, Galatians, Philippians or Colossians.** Two hours a week, first semester. Elective.
   Translation, paraphrase and exegesis.
10. **Greek—Epistle to the Romans.** Two hours a week, second semester.
    Analysis, exegesis and paraphrase.

III. CHURCH HISTORY

1. **The Apostolic Age.** Two hours a week, first semester.
   1-100 A. D. Christianity in Jerusalem; early expansion of the Church; missionary progress; Judaic reaction; Paul, Peter, John.

2. **Outlines of Church History.** Four hours a week, second semester.
   General survey of the History of the Christian Church.
3. **The Protestant Reformation in Germany.** Four hours a week, first semester.
   Religious revolution in Germany. Life and work of Martin Luther Melancthon's contribution; creedal developments.
4. **Apostolic Age to the Reformation.** Two hours a week, second semester.
   Doctrinal development and controversies; Nicene and Post-Nicene literature; theories of State and Church; rise, supremacy and decline of Papacy; pre-reformation leaders and movements. Humanism and the renaissance.
5. **The Protestant Reformation in France, Switzerland and Holland.** Two hours a week. Elective.
   Work of Calvin, Zwingli, and the struggle in Holland.
6. **The Protestant Reformation in England and Scotland.** Two hours a week, second semester.
   Political separation; new religious developments; the Church of England, Puritanism and Congregationalism, Presbyterianism, the Quakers, Baptists, Methodists.
7. **The Catholic Counter-Reformation.** Two hours a week, first semester.
   Reforms within the Catholic Church; the Council of Trent; Ignatius, Loyola and the Jesuits.
8. **History of American Christianity.** Two hours a week, second semester.
   Colonial Churches; Missions; the great awakening; denominational beginnings; the Church and education.

IV. SYSTEMATIC THEOLOGY

1. **Introduction to the Study of Christian Theology.** Two hours a week, second semester.
   Sources and methods; theological reconstruction; the spirit of the modern age.
2. **Doctrines of God, of Man, and of Sin.** Four hours a week, first semester.

Divine personality and attributes; man and his spiritual needs; the fact of sin and its nature.

3. **Doctrines of Christ and Salvation of the Holy Spirit and the Kingdom and Eschatology.** Four hours a week, second semester.
   Spiritualized humanity; redemptive agencies; reconciled and redirected human activity; final things.
4. **The History of Doctrine I.** Two hours a week, first semester.
   Survey of doctrinal developments to the Reformation.
5. **The History of Doctrine II.** Two hours a week second semester.
   Doctrinal developments since the Reformation; examination of some leading creeds of Christendom.
6. **The Doctrine of Eternal Life.** Two hours a week, second semester.
   Examination of New Testament teaching on the Life Eternal, in the light of modern scientific thought (N. T. 8).

V. ECCLESIASTICAL SOCIOLOGY

1. **Elements of Sociology.** Three hours a week, first semester.
   "Social evolution, social control, social ideals, social pathology, methods of investigation."
2. **Religious Work in Rural Communities.** Two hours a week, second semester.
   Present conditions in rural life and effective religious service.
3. **The City and Its Problems.** One hour a week, first semester.
   The city in modern civilization, its advantages and its perils. The environment, the people and Christian activity.
4. **Criminology.** One hour a week, second semester.
   Causes that lead to crime, and the redemptive measures by which crime may be lessened. Prison reform, the indeterminate sentence, parole. Social and Church responsibilities.

5. **Modern Philanthropy and Local Charities—Institutional Church Methods.** One hour a week, first semester.
   Lectures and study of local institutions.
6. **Immigration Problems and Missions Among the Foreign Population.** One hour a week, second semester.
   Lectures and study of local conditions.
7. **Field Work.** One hour a week.
   Personal service, community uplift.
8. **Social Teachings of Jesus.** Two hours a week, second semester.
   Ethical, social and religious messages of Jesus (N. T. 6).

VI. HOMILETICS, PASTORAL THEOLOGY AND EVANGELISM

1. **Homiletics I.** Two hours a week, first semester.
   Study of pulpit masterpieces and great preachers. Various types of the sermon. Analysis and discussion. Constructive sermonizing and pulpit ministration. Preparation and delivery of one or more sermons.
2. **Homiletics II.** Two hours a week, second semester.
   The preacher and his message and Christ in the message; sermons for various occasions, and to various people; sermons with and without manuscript.
3. **Pastoral Theology.** Two hours a week, first semester.
   The Christian pastor among his people. Personal influence and leadership; teaching function; social and civic responsibilities of city or rural pastor; co-ordination of religious activities.
4. **Public Worship and Evangelism.** Two hours a week, second semester.
   Administration of public services, sacraments, discipline. Legal espects of Church problems; Church finance and Church benevolences; the Church living and working. World movements; the Laity and the Gospel team; personal Evangelism.
5. **Hymnology.** One hour a week, second semester.
   Sacred poetry and hymns of worship; study of noted hymns; Hymn writing.

VII. PHILOSOPHY AND COMPARATIVE RELIGION

1. **Ethics.** Three hours a week, first semester.
   Fundamental principles; leading theories examined; ethics and religion.
2. **Theism.** Four hours a week, second semester.
   Philosophic ground for belief in God; Personality versus Necessitarianism; Theistic evolution.
3. **Psychology of Religion.** Two hours a week, second semester.
   "Rational Living;" Psychology of "Conversion," and the Spiritual Life; the child, the adolescent and the adult.
4. **Comparative Religion.** Four hours a week, first semester.
   The great ethic religions of the world considered; Animism; the Egyptian, Babylonian and Assyrian religions; Confucianism, Taoism; Brahmanism, Buddhism, Hinduism; Zoroastrianism; Mohammedanism; Judaism; Christianity a world religion.
5. **Philosophy of Religion.** Two hours a week, second semester.
   General underlying principles of religious faith.
6. **Doctrine of Eternal Life.** Two hours a week, second semester.
   (Sys. Theol. 6.)

VIII. RELIGIOUS EDUCATION AND THE SUNDAY SCHOOL

1. **History of Religious Education and Principles and Methods of Religious Pedagogy.** Two hours a week, first semester.
   Survey of religious educational work of the past and application of modern methods in training of the young.
2. **The Church School.** Two hours a week, second semester.
   The organization and activities of the modern graded Church Sunday School.

IX. MISSIONS—HOME AND FOREIGN

1. **Heroes of the Foreign Field.** Two hours a week, first semester.
   Ziegenblag, Cary, Morrison, Duff, Judson, Martyn, Patterson, Livingstone. Lectures, required reading and thesis.
2. **History of Missionary Organization in the Nineteenth Century.** Two hours a week, second semester.
   Society for the propagation of the Gospel, London Missionary Society, Church Missionary Society, China Inland Mission, American Board of Commissioners of Foreign Missions, Women's Boards. The part of the course devoted to Women's Boards will include a field study of local societies—an opportunity of great possibilities in a large city. Lectures, required reading and thesis.
3. **Japan.** One hour a week, first semester, 1915-16.
   History of missionary endeavor; evangelistic, educational and medical missions; founding of native churches; missionary comity.
4. **Korea.** One hour a week, second semester, 1915-16.
   Survey of field, missionary methods, development of remarkable native church.
5. **China.** Two hours a week, first semester, 1916-17.
   Brief history of Christian effort, study of native beliefs and customs, present day movements, problems and triumphs.
6. **India.** Two hours a week, second semester, 1916-17.
   Brief study of Hindu philosophy and faiths, detailed study of various forms of mission work, in this vast country, well called "The great missionary experiment station of the world."

X. DEACONESS TRAINING.

1. **Domestic Science I—Household Economics.** Two hours a week, first semester.
   Principles of sanitation, hygiene, ventilation and general care of the home.

2. **Domestic Science II—Cookery.** Two hours a week, second semester.
   Selection and preparation of foods. Study of food values for children and adults. Care of sick and convalescent.
3. **Domestic Art.** Two hours a week, first semester.
   Drafting of patterns; needle and machine work.
4. **Nursing and Emergency Treatment.** One hour a week, first semester.
   Lectures, instruction in prevention of disease, care of sick, and first aid to injured.
5. **Field Work.** One hour a week.
   Supervised visitation of city institutions for social betterment, and personal service in local Church, Sunday School, Settlement or Mission Work.

MUSIC

Students in the College of Theology have the privilege of membership in the University Choral Society, which meets weekly during the school year. An annual membership fee of a dollar is charged to defray expense of music.

FIELD WORK

Opportunity for visitation and study, and helpful training in evangelistic and teaching work offers itself on many hands in the two cities. Besides Churches and Sunday Schools, among the best organized in the country, which may be visited, there are many other institutions that acquaint the student with the actual problems of today. Among these are the Wyandotte County Jail, the Jackson County Jail, the Municipal Farm at Leeds, the Helping Hand Institute, the Institutional Church, the Associated Charities, the Orphan Children's Home, the Jewish Educational Institute, the Fellowship House, the Swope Settlement, the City Hospitals. In several of these institutions the University has rendered helpful service for years past, on Friday evenings or Sundays.

SCHEDULE OF THEOLOGICAL STUDIES

JUNIOR YEAR

First Semester

	Hrs.
History of the Hebrews I	2
New Testament Times	2
Church History—Apostolic Age	2
The City and Its Problems	1
Religious Education, History, Principles, Methods	2
Homiletics, Pulpit Masterpieces, Sermonizing	2
Hebrew, Lessons and Grammar	4
New Testament Greek—Gospel of Mark	2

Second Semester

	Hrs.
History of the Hebrews II	2
New Testament Introduction	2
Church History—Apostolic Age to Reformation	2
Rural Churches	2
Religious Education—The Church School	2
Homiletics—The Preacher and His Message	2
Systematic Theology—Introduction	2
Hebrew, Lessons, Genesis, Deuteronomy	2

MIDDLE YEAR

First Semester

	Hrs.
Old Testament Prophecy	2
Life of Christ, and Harmony of Gospels	2
Church History—Protestant Reformation in Germany	4
Systematic Theology, Doctrine of God, Man and Sin	4
Modern Philanthropy and Local Charities	1
Hebrew, Isaiah, Psalms—Elective	2
New Testament Greek, Galatians, Philippians	2
Field Work	1

Second Semester

	Hrs.
Hebrew Poetry, Wisdom and Apocalyptic Literature	2
Life of Christ, and Harmony of Gospels	2
Church History—The Protestant Reformation in England	2
Systematic Theology—Christ, Salvation, the Holy Spirit Eschatology	4
Psychology of Religion and Rational Living	2
Philosophy of Theism	4
Immigration Problems	1
Criminology	1
Hebrew, Amos—Elective	2
Epistle to the Romans	2
Field Work	1

SENIOR YEAR

First Semester

	Hrs.
History and Institutions of Egypt, Babylonia and Assyria	2
Paul and Pauline Theology	4
History of Doctrine I to the Reformation	2
Pastoral Theology	2
Comparative Religion	4
Church History—The Catholic Counter-Reformation	2
Missions, Heroes of the Foreign Field	2
Field Work	1

Second Semester

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Homiletics—Public Worship and Evangelism	2
Philosophy of Religion	2
History of Doctrine II Reformation Onward	2
Doctrine of Eternal Life	2
Great Missionary Organizations of the Nineteenth Century	2
History of American Christianity	2
Hymnology—Great Hymns of the Church	1

DEACONESS TRAINING

The following two-year course is arranged for the benefit of those wishing some training in Deaconess and Bible work, fitting them for effective service as ministerial co-workers in the Home or Foreign field. Sixteen hours a week can be elected from the studies proposed. The courses in Domestic Science and Domestic Art, and the lectures on First Aid to the Injured, and Prevention of Disease, and on Nursing will be practically helpful.

DEACONESS TRAINING COURSE

JUNIOR YEAR

First Semester

	Hrs.
History of the Hebrews	2
Life of Christ	2
The Apostolic Age	2
Religious Education—Principles, Methods	2
The City and Its Problems	1
Domestic Science I—Household Economics	2
Missions—Heroes of the Foreign Field	2
Nursing, Prevention of Disease, First Aid	1
Music.	1
Field Work	1

Second Semester

	Hrs.
History of the Hebrews	2
Life of Christ	2
Immigration Problems—The Foreign Population	1
Sociology—The Rural Church	2
Religious Education—The Church School	2
Missionary Organizations of the Nineteenth Century	2
Domestic Science II—Cookery, Foods	2
Outlines of Church History	4
Music.	1
Field Work	1

SENIOR YEAR

First Semester

	Hrs.
Old Testament Prophecy	2
New Testament Introduction	2
Modern Philanthropy, Local Charities	1
Pastoral Theology	2
Comparative Religion	4
Systematic Theology	4
Missions—Japan, Korea.	2
Domestic Art	2
Field Work	1

Second Semester

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Epistle to Romans	2
History of American Christianity	2
Immigration Problems—The Foreign Population	1
Criminology.	1
Missions—China or India	2
Psychology of Religion and Rational Living	2
Devotional and Wisdom Literature of Old Testament	2
Systematic Theology—Christ, Salvation, the Holy Spirit, Eschatology.	4
Field Work	1

Conservatory of Music

UNION HALL

Ladies Dormitory and Home of the Conservatory of Music.

FACULTY

JOHN H. LUCAS, D. D., LL. D,
Chancellor.

BESSIE A. LUCAS, A. B.
Dean.
Teacher of Voice and Theory, Chorus and Choir Conductor.

LOUISE HEATON,
Teacher of Piano and Organ.

HANS PETERSEN,
Teacher of Violin and Cello.

STATEMENT

Proficiency in performance and thoroness in technic with as wide a knowledge of the field of music as possible is what the Conservatory aims to give the student. Its plans and methods are those approved by the greatest authorities and used by the best conservatories. The courses have been carefully prepared.

The faculty consists of teachers who are specialists in their respective lines. It has been the aim of the management to secure only the very best material obtainable and the patrons can rest assured that the students will be under first-class instructors.

The connection of the Conservatory with an up-to-date college offers additional advantages. More is required of the musician today than in past years. To be successful, one must not only possess a large degree of musical knowledge, but must also have a good general education. Our students have the opportunity to become not only good musicians, but well educated men and women.

COURSES OF STUDY

While the following outlines of study must be completed in all their essential parts by those wishing to graduate in any of the several courses, it is the design to adapt instruction as nearly as possible to the individual needs of every pupil, and therefore to vary occasionally in some particulars.

PREPARATORY

Piano—Simple exercises for fingers, wrist, and arm development; scales and arpeggios; easy etudes; parlor pieces; duets; introductory Theory.

Voice—Introductory sight singing and Theory; simple songs. (This course may be taken in class, meeting once a week.)

REGULAR COURSES

Admission

Special students are received without examination and may enter at any time.

Students entering the regular courses leading to the degree of Bachelor of Music or to the teacher's certificate must present certificate or pass examinations to show that they have completed work equivalent to the preparatory courses.

Advanced Standing

Pupils desiring advanced standing must present certificates from recognized schools of music or pass examinations.

Conservatory Course

Leading to the degree of Bachelor of Music—This course includes the full courses in Voice, Piano, Violin or Organ, as Major; voice or instrument other than the Major study as Minor (two years); the full courses in Harmony, Counterpoint, History of Music, Musical Form and Analysis, Ear Training, Instrumentation, Ensemble work. Also Languages (two years); other college credits, 15 hours.

Normal Course

Leading to Teacher's Certificate—This course includes three divisions of Voice, Piano or other instrument as Major; full courses in Harmony, Form and Analysis, Ear Training, Sight Reading, Musical Pedagogy, Languages (one year); other college credits, 15 hours.

Public School Music

This course prepares the student for supervisor's work in the public schools. To graduate the student must have a High School or Academy diploma or be able to pass examinations in the branches required of public school teachers. The course includes Voice (two years); Piano (one year); Harmony; History of Music; Sight Reading; Ear Training; Chorus Conducting; Methods of Public School Music, and Song Material.

Special

Those not desiring to graduate in any of the above courses will be admitted as special students and may elect any study or group of studies desired.

OUTLINE OF STUDIES

Pianoforte

Preparatory. Simple exercises for fingers, wrists, and arm development, major scales and arpeggios; studies from Emery, Koehler, Czerny, Loeschhorn, parlor pieces, and sonatine.

Division 1. Technique from Zwintcher and Mason; major and minor scales; studies in phrasing; etudes by Heller, Op. 47; Clementini, Op. 36; Duvernoy, Op. 120; Loeschhorn, Op. 66; Czerny, Op. 553; Vogt, Op. 105; sonatas from Haydn, Mozart; selections from the best classical and modern composers for development of style and expression; sight reading and memorizing; elementary harmony.

Division II. Technical studies from Tausiz, Swintzcher and Mason; etudes from Czerny, Op. 740; Cramer-Buelow; Jenson, Op. 32; preludes and investions by Bach; Kullak's Studies; one suite; Sonata by Beethoven; selections from the works of Mendelssohn, Schubert, Schumann, Chopin, Brahms, and also from the best modern composers; memorizing, sight reading and public performance; the first or last movement of a concerto, ensemble work; essays.

Division III. Advanced technical etudes from Chopin, Op. 10; Moscheles, Op. 70; Bach's Well-Tempered Clavichord; Clement's Grades ad Parnassum; octave studies by Kullak; suites, sonatas by Beethoven; concert selections by Chopin, Schumann, Mendelssohn, Weber, Handel, Liszt, Mozart, Schubert, Moskowski, Saint-Saens, Raff, Rubenstein, et al., concerto; memorizing and public performance; ensemble work; essays.

Division IV. The work of this year leads to the degree of B. Mus. Advanced technic; etudes by Liszt, Rubenstein, Chopin, Schumann, concerto, pianoforte recital of the best

modern and classic writers; conducting an original cantata and the performance of original compositions of the larger forms; lecture recital.

Voice Culture

To secure the best results each voice is carefully graded; its particular needs are studied and such exercises in correct breathing, tone production, and enunciation are given thruout the course as will correct individual faults and establish the best possible control of breath and the greatest purity of tone and ease of execution.

Divisions I and II. Breath control, voice placing, intervals, scales and arpeggios in easy ranges. Easy songs with special attention to enunciation and interpretation.

Division III. Continuation of scales and arpeggios with staccato and legato runs, swell, diminuendo, song cycles by modern composers; beginning study of Oratorios, etc.

Division IV. Vocal gymnastics, trills, turns, Lamperti's studies in Bravura, studies of Oratories and Operas, best concert songs.

Violin

Preparatory Course. Tours' or Wichti's Method; Wohlfahrt, Op. 45.

Teachers' Course. Kayser's Thirty-six Studies; Dancla, Op. 74; Schradieck Technic and Schools; Kreutzer Etudes, solo and ensemble work, harmony, history, form.

Classical Course. Fiorill's Caprices; Alard, Op. 35; Rode-David's Twenty-four Caprices, and Tortini's Art of Bowing. Sonatas by Mozart and Beethoven. Composition.

Post-Graduate Course. Kayser's Op. 53; Paganini, Op. 1; Alard's Op. 54. Compositions by Leonhard, Viextemps, Weiniawski, De Beroit, and others.

Theory (One Year)

Meeting once a week.

Introduction to Harmony, Notation, signs, scales, etc., practical application in writing music.

Harmony and Composition (Two Years)

Meeting twice a week.

First Year. Chord construction; chord of sixth, seventh, etc.; first and second class discords; harmonizing melodies. Text book, Goethschius's "Theory and Practice of Tone Relations."

Second Year. Modulation, inharmonic tones, embellishments, etc. Text book same as for first year.

Counterpoint (Two Years)

Meeting twice a week.

First Year. Melodic and Harmonic Progression; Counterpoint in two, three, four and more parts.

Second Year. Free Counterpoint, application in invention, prelude, choral-figuration, fugue, canon and freer forms.

History of Music (Two Years)

Meeting twice a week.

First Year. To about 1830. Text book, "The Study of the History of Music," by Dickinson; supplementary research.

Second Year. From 1830 to present time. Biographies, supplementary research. Text book same as for first year.

Musical Form and Analysis (One Year)

Meeting once a week.

Forms developed from figures, motives, phrases to large compositions; examples from masters analyzed.

Ear Training (One Year)

Meeting once a week.

Recognition of tones singly and in chords and groups to develop a keen preception of tonal relations.

Sight Reading (One Year)

Meeting twice a week.

Simple exercises and songs without aid of an instrument, modulation. Two, three and four-part songs and choruses without instrument; rapid reading of runs.

Instrumentation (One Year)

Meeting once a week.

Classification of instruments, seating of orchestra, transposing and composing orchestra music, high school orchestra work.

Public School Methods (One Year)

Meeting twice a week.

Lectures and discussions of methods of presenting music in public schools—Primary, Grammar and High School grades; common problems of school music and their solutions. Songs for supplementary work in different grades.

Musical Pedagogy (One Year)

Meeting once a week.

Including methods of presenting the subject and physiology and psychology as related to the musician. Each student will be required to give some lessons under supervision of the instructor.

Chorus Conducting (One Year)

Meeting once a week.

Methods in chorus and choir conducting will be discussed and actual conducting will be required of each student.

ENSEMBLES AND CONCERT WORK

There is a general chorus which rehearses every Monday evening during the school year and to which all who have singing voices are eligible. This chorus renders two festival concerts each year, making a special study of the standard and modern cantatas and oratorios.

Ensembles for piano and other instruments will be arranged at the discretion of the teachers.

Monthly recitals are given by the students in the several departments.

The Conservatory has under its direction a concert company to be chosen from advanced and talented pupils, which gives concerts during the year in the surrounding communities.

Applications are made from time to time by concert companies and choirs for our students to fill positions.

CREDITS

Credits will be allowed for work done in other institutions upon the presentation of approved certificates, or the satisfactory passing of examinations in the subjects for which credit is desired.

Most of the theoretical branches of the Conservatory are given credit in the college department toward the B. A. degree. See outline of course under Mather College.

REGULATIONS

The tuition in all departments is payable strictly in advance.

Pupils may enter at any time, but will not be accepted for less than one semester, unless by special arrangement.

Lessons lost in consequence of absence will not be made up.

The registration card must be presented to the instructor at the first lesson.

Every music student registered for two lessons per week is entitled to one study in the regular college course without charge.

No student is permitted to take part in any public performance without the consent of director or teacher.

Pupils wishing to finish regular courses must enter at the beginning of the school year.

RATES OF TUITION

It has been thought advisable to rearrange the statement of the charges to the semester (18 weeks) instead of the quarter (9 weeks) as heretofore. All tuition is due strictly in advance and no pupil will be received for less than a semester. One-half the payment may be made at the beginning of the semester and one-half at the middle with an extra charge of $1.00 for each payment.

Unless otherwise stated the lesson period is one-half hour.

Piano

Preparatory.

Two lessons per week $27.00
One lesson per week (open only to Special students)... 14.00

Conservatory Courses.

Two lessons per week..... $36.00
One lesson per week (open only to Special students)... 19.00

Pipe Organ

One lesson per week..... $27.00

Voice

Two lessons per week..... $36.00
Two lessons per week (two in class)..... 27.00
One lesson per week (open only to Special students)... 19.00

Violin

One lesson per week (one hour)..... $48.00
One lesson per week (half hour)..... 33.12
One lesson per week (one hour, three in class)..... 24.00

Practice

Piano.

One hour daily (per semester)..... $ 4.00
Two hours daily (per semester)..... 7.50
Three hours daily (per semester)..... 11.00
Four hours daily (per semester)..... 14.00
Use of piano for vocal students (per semester)..... 4.00
Organ (per hour) ..... .15
Accompanist (optional for voice students), (per hour).. .25

Theory

Two lessons per week (private)..... $36.00
One lesson per week (private)..... 19.00
Two lessons per week (class)..... 5.00

(This includes Harmony and Composition, Counterpoint, History of Music, Sight Reading, Public School Methods.)

One lesson per week (class)..... $3.00

(Including Form and Analysis, Ear Training, Instrumentation, Musical Pedagogy, Chorus Conducting, Theory.)

Budget price for classes for students taking regular courses. $8.00

Dillenbeck School of Oratory

FACULTY

J. H. LUCAS, D. D., L.L. D.,

Chancellor.

PRESTON K. DILLENBECK,

Director and Instructor in Elocution and Oratory,

Physical and Voice Culture.

ELLA CHASE PERRY,

Instructor in Rhetoric, Physical Culture, Elocution, etc.

EMMA MEDORA EATIN,

Instructor in Literature and Physical Culture.

COURSE OF INSTRUCTION

So many things enter into a course of instruction of this kind it is almost impossible to convey an accurate idea in a few words. Voice Culture, Physical Culture and Analysis are prominent features, together with a development of all the intellectual faculties, arousing and quickening the imagination, stirring and deepening the feelings and bringing to the surface all the nobler emotions of mind and heart. Above all, we try to preserve the individuality of each pupil, and develop him through natural channels. When the student surrenders his individuality and affects that of his teacher, or some favorite reader or speaker, he discards the one element that is the keystone to success.

Our aim is to make the course thoro and complete, embracing a study of all those principles upon which the art is based. The number of lessons per week will be regulated by the number of pupils in this department.

FALL TERM

Physical Culture; Voice Culture, Articulation; Physiology and Hygiene of the Voice; Quality of Tone; Form; Force; Modulation; Elementary Gesture; Interpretation; Analysis; Class Reading; English Literature; Lectures; Declamations and Recitations.

WINTER TERM

Physical Culture; Voice Culture; Exercises in Different Articulation; Quality; Pauses and Movement; Pitch; Melody; Gestures; Analysis; Interpretation; Recitation and Declamation, with individual Criticism; Rhetoric; English Literature; Lectures.

SPRING TERM

Physical Culture; Voice Culture; Action; Dramatic Attitudes; Gestures; Study of Scenes from the Drama; Individual Criticism; Recitation and Declamation; Rhetoric; English Literature; Rendering of Shakespeare begun.

EXPENSES

A special agreement has been made by which students of the University can receive instruction in the studies of this school for one hour a wek thruout the year for ten dollars. This course will consist of thirty lessons, ten lessons being given each term. The advantages and opportunities presented to the students of the University thru alliance with one of the most thoro and best equipped schools of oratory in the West will be appreciated by those who want to give special attention to this subject.

School of Art

FACULTY

JOHN H. LUCAS, D. D., LL. D.,

Chancellor.

MRS. FLORENCE S. FREDENHAGEN,

Instructor in Art.

THE COURSES IN ART

The purpose of the Art Department is to develop skill in drawing and to teach the fundamental principles of Art with beauty of line, tone and color.

GENERAL ART COURSE

First Year

Freehand Drawing. Special attention is given to general freehand drawing in charcoal and pencil from life, still life and the antique.

Perspective. The principles of freehand perspective are taught and applied in sketching objects, interiors and exteriors. The last of the year will be given to colored work.

Design and Composition. Attention is given to the principles of composition, beginning with the study of proportion, space divisions and harmony of line arrangement. Designs will be made for borders, surface patterns, panels, illuminated pages, etc.

Second Year

Applied Design. The principles studied the first year are worked out and applied to china and pottery.

Water Color. Instruction in water color, painting from flowers, still life and landscape is given.

Portrait and Life Drawing. Opportunity is given for drawing the head and figure in charcoal and color.

Third Year

Applied Design and Composition. Advanced work in design will be given.

Compositions will be worked out of flowers, fruit and landscapes.

Water Colors. The work of the second year is continued and advanced.

Lessons will also be given in mechanical drawing and china painting.

DIPLOMA

The diploma implies a full time course of three years—two lessons weekly for school year.

EXHIBITIONS

Each year there will be one or more exhibitions of work done in the classes by the pupils.

LIBRARY

The University supplies an excellent selection of books on Art and Artists, of which the students are expected to take advantage.

TUITION

One lesson a week, 2½ to 3 hours, for a quarter of 9 weeks. $4.50
Two lessons a week for 9 weeks. 9.00

SPECIAL STUDENTS

Special students are given opportunity to use any of the above mentioned mediums at regular tuition rates.

School of Home Economics

FACULTY

J. H. LUCAS, D.D., LL.D.,

Chancellor.

MRS. ELLEN MELDRUM RICE,

Instructor.

PURPOSE

The purpose of this course as a whole is to give the student familiarity with the various subjects of Domestic Science and Art for use in the home, and to give students who wish to vary their college course an opportunity to take one or more subjects in this department.

Domestic Science is the practical application of Chemistry, Physics, Physiology and Bacteriology to every day life; the science of chemistry to the composition of food, chemical changes brought about by cooking of food and chemistry of digestion; of physics as applied to lighting, heating, water supply, effect of heat on liquids, solids, gases; of physiology in its relation to digestion, absorption and assimilation of foods; of bacteriology in its relation to home sanitation and hygiene. It includes practical and skillful work in the conduct of all household processes.

The Domestic Art Course is to develop skill in the making of garments, to train students in good judgment of cost, design, suitability and selection of textile materials in the making of clothes, house draperies and decoration.

SUBJECTS

First Year

Food Preparation. First semester, 1½ hours daily. Credit 4 hours.

The principles of food preparation are considered with special reference to their composition dividing them into five food types—carbohydrates, fats, protein, mineral matter and water; their sources, composition and digestive value are considered.

Laboratory. Principles underlying the cookery of food are illustrated in the preparation of representative foods.

Domestic Art. Second semester, 1½ hours daily. Credit 4 hours.

A study of fundamental stitches applied to simple garments. The principles of drafting and making a simple shirtwaist suit are presented. The discussion of kinds and cost of

materials and the comparison of home and factory made garments is discussed. The making of a cotton dress of original design will be included in this course. The student will be permitted to select and make one garment.

Second Year

Advanced Food Study. First semester, 1½ hours daily. Credit 4 hours.

This course is a continuation of Food Preparation. The cost, preservation, adulteration and legal standard of foods will be studied. Planning, preparing and serving meals to satisfy cost and food values will be worked out.

Domestic Art. Second semester, 1½ hours daily. Credit 4 hours.

Designing and making of a wool dress. Discussion of textiles. Designing and making of an afternoon or party dress. The making and trimming of a hat may be substituted for one dress or may be taken as extra work.

TUITION

By the year, 36 weeks, in advance.....$30.00
By the semester, 18 weeks, in advance..... 17.00

Students regularly registered in Mather College or Wilson Academy are admitted to the School of Home Economics free.

Students registered in the Conservatory of Music or the Dillenbeck School of Oratory, or special students in Mather College or Wilson Academy, will be admitted for one-half the regular tuition.

Fees

Laboratory fees to cover the expense of materials used will be charged all students as follows:

In Domestic Science Courses, per semester.....$5.00
In Domestic Art Courses, per semester..... 2.00

All tuition charges and fees must be paid in advance.

MATHER COLLEGE

Degrees Granted in June, 1915.

A.B. Fredenhagen, J. Edward ....Route 4, Kansas City, Kas.
B.S. Hartt, John C.....907-A Bellefontaine, Kansas City, Mo.
A.B. Holombek, James A.....Y. M. C. A., Kansas City, Mo.
A.B. Judy, Mildred .....Germantown, O.
A.B. Krattli, Walter ....2316 Quincy Ave., Kansas City, Mo.
A.B. May, Frank W.....304 Lafayette, Kansas City, Kas.
A.B. Paslay, Harlan L.....Perry, Kas.
A.B. Thomas, Ruth .....Phillipsburg, Kas.
A.B. Thuma, Birdie .....Robinson, Kas.
A.B. Westerfield, Marie .....Kansas City, Mo.
B.S. Zoglin, Nathan .....4315 E. 9th, Kansas City, Mo.

REGISTER OF STUDENTS

Seniors

Dunning, Ruth.....48 S. 20th St., Kansas City, Kas.
Green, Lyell A.....Route 3, Kansas City, Kas.
Jimbo, Masataro-Shimosoga Mura..Kanagawa, Ken., Japan
Lucas, Bessie.....Union Hall, Kansas City, Kas.
Mousigian, M. D. H.....Van Armenia, Turkey
Nichols, Edna.....3115 Parallel, Kansas City, Kas.
Shell, Lillith.....1427 N. 25th, Kansas City, Kas.
Smith, William H.....1520 N. 5th St., Kansas City, Kas.
Watkins, A. C.....2624 Montgall, Kansas City, Mo.
Wehmeyer, Edmund.....Route 3, Kansas City, Kas.
York, Cora .....Lincoln, Neb.

Juniors.

Allen, Mrs. W. A.....757 N. 32d St., Kansas City, Kas.
Bertch, Josephine.....Kansas City, Mo.
Horn, J. Wade.....600 Minnesota Ave., Kansas City, Kas.
Overmiller, J. Ray.....1213 W. 47th St., Kansas City, Mo.
Stephens, Winifred.....39th and Garfield, Kansas City, Kas.
Weller, Bruce.....221 S. Forest, Kansas City, Kas.
White, George O.....709 State St., Kansas City, Kas.

Sophomores.

Ambrose, Harold.....3111 Parallel Ave., Kansas City, Kas.
Beard, Hazel.....738 N. 31st St., Kansas City, Kas.
Beutner, Victor, Jr....1241 Manheim Road, Kansas City, Mo.
Coughlin, Ruth.....Route 2, Argentine, Kas.
Deming, Beulah.....Bonner Springs, Kas.
Fralick, Irvin.....701 Garfield, Kansas City, Kas.
Jette, Harold B.....94 S. 15th St., Kansas City, Kas.
Nickerson, Jesse L.....3532 St. John, Kansas City, Mo.
Obee, Hattie .....Potwin, Kas.
Pontius, T. Barrett.....Lawrence, Kas.
Sharp, Bernice.....310 N. 2d, Iola, Kas.
Tullis, Esther.....4007 Bellefontaine, Kansas City, Mo.
VanDyke, Harold.....Woodston, Kas.

Freshmen.

Barlow, Grover.....1110 Delaware St., Hiawatha, Kas.
Baxter, Neil.....Lecompton, Kas.
Benus, Edna.....741 N. 32d St., Kansas City, Kas.
Brandstetter, A. L.....Amistad, N. M.
Bromell, P. George.....1611 Garfield, Kansas City, Kas.
Christmore, Irene.....Edna, Kas.
Crouch, Alfred C.....3017 N. 27th, Kansas City, Kas.
Edwards, Castle.....Route 3, Fontana, Kas.
Hall, Helen.....Kingman, Kas.
Hill, Neil.....2950 Stewart Ave., Kansas City, Kas.
Hughes, Edith .....Sparta, Ill.
Hughes, Florence.....Sparta, Ill.
King, Elmer C.....Mentor, Kas.
McCoy, Ruth.....1954 N. 16th St., Kansas City, Kas.
Peterson, Lenora.....3121 Parallel Ave., Kansas City, Kas.
Pontius, Winter.....Kansas City, Kas.
Sloan, Tilden.....1103 Garfield Ave., Kansas City, Kas.
Tasker, Roscoe.....Concordia, Kas.
Tao, Shu Mon.....Shanghai, China
Tullis, Everett.....4007 Bellefontaine, Kansas City, Mo.
Wallin, Eunice.....743 Minnesota Ave., Kansas City, Kas.
Wilshire, Leslie.....Rossville, Kas.
Yust, Ruth.....Sylvia, Kas.

Special Students.

Chalmers, Beulah.....1267 West, Topeka, Kas.
Coughlin, Ernest.....Argentine, Kas.
Kowalsky, E. W. .....
Mays, Fred F.....1213 Garfield Ave., Kansas City, Kas.
Murphy, Hiram N.....Valeda, Kas.
Shoemaker, Maude.....58 S. 11th St., Kansas City, Kas.

WILSON HIGH SCHOOL AND ACADEMY.

Seniors.

Bradish, Grace.....R. F. D. No. 4, Kansas City, Kas.
Bowman, Claire.....Kansas City, Kas.
Chapin, Jennie.....R. F. D. No. 3, Kansas City, Kas.
Davis, Allen.....Bethel, Kas.
Davis, Marie.....R. F. D. No. 4, Kansas City, Kas.
Dee, Josephine.....R. F. D. No. 3, Kansas City, Kas.
Deister, Lloyd .....Stanley, Kas.
Deister, Edith.....Stanley, Kas.
Gardner, Rosabel.....Richland, Kas.
James, Roy.....LeRoy, Kas.
Kennedy, C. H.....2101 Tremont Ave., Kansas City, Kas.
Murphy, Truman....3200 Garfield Ave., Kansas City, Kas.
Nelson, Ray .....Kansas City, Kas.
Noyes, Matilda .....Emporia, Kas.
Pollock, Sarah.....Powersville, Mo.
Pontius, Winter.....1961 N. 31st, Kansas City, Kas.
Schropp, Frank.....Hoxie, Kas.
Stephens, Dorothy .....3900 Garfield, Kansas City, Kas.
Wickless, Joyce.....Powersville, Mo.
Walker, Hayes.....3115 Parallel, Kansas City, Kas.

Juniors.

Agpawan, Emilio .....757 N. 32nd St., Kansas City, Kas.
Bonebrake, Dewey.....Stockton, Kas.
Cook, Clarence.....3215 State Ave., Kansas City, Kas.
Casemore, Russell.....R. F. D. No. 1, Kansas City, Kas.
Hill, Iris .....2950 Stewart Ave., Kansas City, Kas.

Lucas, Mary.....Union Hall, Kansas City, Kas.
Munsell, Estella.....Lebanon, Kas.
Munsell, Mabel.....Lebanon, Kas.
Stephens, Lois.....3900 Garfield, Kansas City, Kas.
Shepherd, Gladys.....R. F. D. No. 3, Bethel, Kas.
Thuma, Clarence.....Robinson, Kas.
Wehmeyer, Elizabeth.....R. F. D. No. 3, Kansas City, Kas.
Woodman, Clyde.....3118 Parallel, Kansas City, Kas.

Sophomores

Berry, Opal .....3109 Parallel Ave., Kansas City, Kas.
Cramer, Blanche.....R. F. D. No. 4, Kansas City, Kas.
Davis, Marion.....R. F. D. No. 4, Kansas City, Kas.
Gallehugh, Fred .....Bethel, Kas.
Hall, Chester .....Iuto, Kas.
Herwig, Fred .....R. F. D. No. 4, Kansas City, Kas.
Kowalsky, E. W.....2741 Stewart Ave., Kansas City, Kas.
Kunz, Wallace .....R. F. D. No. 3, Kansas City, Kas.
Kirchhoff, C. O.....1728 N. 31st St., Kansas City, Kas.
Larson, Clarence .....R. F. D. No. 4, Kansas City, Kas.
Morasch, Katherine .....Bethel, Kas.
Murphy, Casper .....3200 Garfield Ave., Kansas City, Kas.
Pontius, Janette .....Lawrence, Kas.
Rice, Ura .....Welborn, Kas.
White, John .....Hutchinson, Kas.

Freshmen

Barker, Rolland .....
.....Nearman Station, R. F. D. No. 4, Kansas City, Kas.
Barker, Sadie .....
.....Nearman Station, R. F. D. No. 4, Kansas City, Kas.
Bonebrake, Lytel .....Stockton, Kas.
Davis, Ruth .....R. F. D. No. 4, Kansas City, Kas.
Debus, Harold .....
.....34th and Parallel, R. F. D. No. 4, Kansas City, Kas.
Forsberg, Edith .....421 Osage Ave., Kansas City, Kas.
Gratigny, Gladys .....Kansas City, Kas.
Lewis, Joy .....R. F. D. No. 3, Kansas City, Kas.
Love, Frank.....R. F. D. No. 4, Kansas City, Kas.

Murphy, Roy .....Valeda, Kas.
Marshall, Florence .....
.....Mt. Washington, R. F. D. No. 1, Kansas City, Mo.
Morash, Ruth.....R. F. D. No. 1, Bethel, Kas.
Nelson, Barton.....1864 North 28th St., Kansas City, Kas.
Owens, Fred B.....Arkansas City, Kas.
Pontius, Philip .....Lawrence, Kas.
Skidmore, Manard .....Allen, Kas.
Stuessi, Luella.....
.....R. F. D. No. 4, Welborn Station, Kansas City, Kas.
Sutherland, Edna.....R. F. D. No. 1, Kansas City, Kas.
Sutherland, Charley.....R. F. D. No. 1, Kansas City, Kas.
White, Wilber .....Bethel, Kas.

Special Students.

Ruth, McCoy.....1954 N. 16th St., Kansas City, Kas.
Hall, Helen .....Kingman, Kas.
Beard, Hazel .....Kansas City, Kas.

COLLEGE OF THEOLOGY.

Special Students.

Chalmers, Beulah..N.....Topeka, Kans.
Kowalsky, E. W.....Kansas City, Kans.
Nickerson, J. L.....Kansas City, Mo.

Deaconess Course

Allen, Georgia.....Kansas City, Kans.

CONSERVATORY OF MUSIC

Voice

Brandstetter, A. L.....Amisted, N. Mex.
Hall, Helen .....Kingman, Kas.
King, Mrs. Elva.....Mentor, Kas.
Morris, Margaret.....Kansas City, Kas.
Munsell, Estella.....Lebanon, Kas.
Smith, Mrs. Fred.....Kansas City, Kas.
Tasker, Roscoe.....Concordia, Kas.

Piano

Chalmers, Beulah.....Topeka, Kas.
Crockett, Winifred.....Kansas City, Kas.
Lucas, Mary I.....Kansas City, Kas.
Moneymaker, Anna .....Raymore, Mo.
Place, Eva.....Bonner Springs, Kas.
Pollock, Sarah.....Powersville, Mo.

Choral Club.

Berry, Opal .....Kansas City, Kas.
Bonebrake, Dewey.....Stockton, Kas.
Brandstetter, A. L.....Amisted, N. Mex.
Christmore, Irene.....Edna, Kas.
Chalmers, Beulah.....Topeka, Kas.
Coughlin, Ruth.....Kansas City, Kas.
Edwards, Castle.....Attica, Kas.
James, Roy E.....Kansas City, Kas.
Kerr, Mabel .....Kansas City, Kas.
King, Elva.....Mentor, Kas.
Lucas, Mary.....Kansas City, Kas.
Lucas, Norris.....Kansas City, Kas.
Moneymaker, Anna.....Raymore, Mo.
Munsell, Estella.....Lebanon, Kas.
Munsell, Mabel.....Lebanon, Kas.
McClelland, Laura R.....Holton, Kas.
Obee, Hattie .....Potwin, Kas.
Peterson, Helen .....Kansas City, Kas.
Peterson, Lenora.....Kansas City, Kas.
Pontius, Barrett.....Lawrence, Kas.
Pontius, Jeanette.....Lawrence, Kas.
Sharp, Bernice .....Iola, Kas.
Stephens, Lois.....Kansas City, Kas.
Stephens, Winifred .....Kansas City, Kas.
Tasker, Roscoe .....Concordia, Kas.
Tullis, Everett .....Kansas City, Mo.
Tullis, Esther.....Kansas City, Mo.
VanDyke, C. O.....Woodston, Kas.
VanDyke, Harold.....Woodston, Kas.

Wickless, Joyce ..... Powersville, Mo.
Williams, Pearl ..... Kansas City, Kas.
Woodman, C. E. ..... New Lancaster, Kas.
Yust, Ruth ..... Sylvia, Kas.

SCHOOL OF ARTS

Chalmers, Beulah ..... Topeka, Kas.
Stephens, Lois ..... Kansas City, Kas.
Stephens, Winifred ..... Kansas City, Kas.
Tarrington, Elton ..... Kansas City, Kas.
Van Doren ..... Kansas City, Kas.

SCHOOL OF HOME ECONOMICS.

Barker, Sadie ..... Kansas City, Kas.
Beard, Hazel ..... Kansas City, Kas.
Berry, Opal ..... Kansas City, Kas.
Chapin, Jennie ..... Kansas City, Kas.
Davis, Ruth ..... Kansas City, Kas.
Gardner, Rosabelle ..... Richland, Kas.
Gratigny, Gladys ..... Kansas City, Kas.
Hall, Helen ..... Kingman, Kas.
Lewis, Joy ..... Kansas City, Kas.
Morash, Katherine ..... Bethel, Kas.
Morash, Ruth ..... Bethel, Kas.
Munsell, Estella ..... Lebanon, Kas.
Munsell, Mabel ..... Lebanon, Kas.
McCoy, Ruth ..... Kansas City, Kas.
Noyes, Matilda ..... Kansas City, Kas.
Pollock, Sarah ..... Powersville, Mo.
Pontius, Jeanette ..... Lawrence, Kas.
Stephens, Lois ..... Kansas City, Kas.
Stuesse, Luella ..... Kansas City, Kas.
Sutherland, Edna ..... Kansas City, Kas.
Wehmeyer, Elizabeth ..... Kansas City, Kas.
Wickless, Joyce ..... Powersville, Mo.

DILLENBECK SCHOOL OF EXPRESSION

Miss Bessie Allgeir
Mr. Clinton Adams
Mrs. E. C. Brown
Miss Eula Bradford

Mrs. Bradshaw
Miss Ellen Coine
Miss Leonora Crow
Miss Avis Calhoun
Mr. J. C. Chandler
Miss Mary Donovan
Mrs. Walter Davis
Miss Ethel Forney
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Mr. John Groves
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Miss Joe Harned
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Mrs. F. B. Horton
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Miss Pauline Jones
Mrs. Elizabeth Ladd
Mr. Walter Lovett
Miss Edwina Miller
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Miss Maude Perry
Miss Leone Purcel
Miss Imogene Railsback
Miss Hattie Specht
Miss Zelma Smith
Mr. Chas. Speagh
Miss Dorothy Schier
Miss Helen Truitt
Miss Della Tucker
Mrs. C. A. Towne

Miss Lois Torrey
Miss Hazel Vaughn
Mr. Ray Youmans
Miss Grace Zeollner
Miss Louise Herrick
Miss Irene Christmore
Mr. Frank Daisley
Miss Gertrude Phillips
Miss Lottie Major
Miss Anna Erickson
Miss Leta Brown
Miss Francis D. Taylor
Miss Francis Neilson
Miss Margaret O'Sullivan
Miss Elsie Yeasel
Miss Emma Wallen
Miss Ruth McCoy
Miss Joyce Wickless
Miss Rosabelle Gardner
Miss Ruth Yost
Miss Ruth Coughlin
Miss Grace Bremer
Miss Helen Barnett
Miss Ruby Smith
Mr. B. Howard Smith
Miss Laurie Moore
Miss Francis Weeks
Miss Rowena Reed
Mr. Virgil Wood
Miss Nettie Taylor
Miss Liesa J. Schulz
Miss Harriett Kerby
Miss Olive L. Parish
Miss Josephine Huoni
Miss Eleanor Davis
Mr. Curtis H. Guernsey
Mr. G. B. Haggard
Miss Mildred Sauders

Mr. R. B. Smith
Mr. W. H. Wilson
Miss Lida Gibbon
Miss Opal Loveless
Miss Mable Ditzler
Miss Olive Meyer
Mr. Howard Knowles
Mr. Ralph Scherzer
Miss Agnes Dandy
Mr. M. A. Hanley
Miss Virginia Kendrick
Miss Henrietta Brash.

SUMMARY

Mather College		
Seniors	11	
Juniors	7	
Sophomores	13	
Freshmen	23	
Special	6	
		60
Wilson Academy and High School		
Seniors	20	
Juniors	13	
Sophomores	15	
Freshmen	20	
Special	3	
		71
College of Theology		4
Conservatory of Music		
Voice	7	
Piano	6	
Choral Club	33	
		46
School of Art		5
School of Expression		92
School of Home Economics		22
Total		300
Duplicates		61
Net Total		239

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1917/18

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Kansas City University Bulletin

Kansas City, Kansas

JUN 1918

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1917 - 1918

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KANSAS CITY UNIVERSITY AS IT IS

KANSAS CITY UNIVERSITY AS IT WILL BE

The Catalog
of
Kansas City University

Register for 1916-1917

Announcements for 1917-1918

Kansas City, Kansas

PUBLISHED BY THE UNIVERSITY PRESS

UNIVERSITY CALENDAR

1917

September 3 and 4, Monday and Tuesday, Registration and Entrance Examinations.
September 5, Wednesday, Class Work Begins.
September 6, Thursday, 8 p. m., Opening Address.
September 14, Friday, 8 p. m., Y. M. C. A. and Y. W. C. A. Reception to New Students.
October 5, Friday, Founders' Day.
November 29, Thursday, Thanksgiving Day.
December 21, Friday, 6 p. m., Holiday Vacation Begins.

1918

January 2, Wednesday, 8 a. m., Class Work Resumes.
Janury 21, Monday, Second Semester Begins.
February 22, Friday, Washington's Birthday.
March 29, Friday, 6 p. m., Spring Vacation Begins.
April 2, Tuesday, 8 a. m., Class Work Resumes.
May 17, Friday, University Picnic.
May 23, Thursday, 8 p. m., Chancellor's Reception to Seniors and Faculty.
May 24, Friday Choral Society's Spring Festival.
May 25, Saturday, Academy Class Day.
May 26, Sunday, 11 a. m., Baccalaureate Sermon.
May 26, Sunday, 8 p. m., Annual Address to Y. M. C. A. and Y. W. C. A.
May 27, Monday, 2:30 p. m., College Class Day.
May 27, Monday, 8 p. m., Anniversaries of Literary Societies.
May 28, Tuesday, 9 a. m., Annual Meeting of Board of Trustees.
May 28, Tuesday, 2:30 p. m., Field Day.
May 28, Tuesday 8 p. m., Alumni and University Banquet.
May 29, Wednesday, 11 a. m., College Commencement.
September 2 and 3, Monday and Tuesday, Registration and Entrance Examinations.
September 4, Wednesday, Class Work Begins.

CORPORATION

The Board of Trustees of "The Kansas City University Association" consists of twenty-four trustees nominated in equal numbers by the authorities of the Methodist Protestant and United Brethren Denominations.

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Brooks, Rev. B. A.....Kansas City, Kansas
Cook, A. L.....Kansas City, Kansas
Davis, Dr. Lyman E.....Pittsburgh, Pennsylvania
Fisher, Dr. Stokely S.....Kansas City, Kansas
Hauser, T. R.....Amistad, New Mexico
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Howe, J. F.....Ionia, Missouri
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Perks, Rev. Thomas W.....Wichita, Kansas
Phillips, Rev. S. A.....Stillwater, Oklahoma
Robey, Rev. M. L.....Topeka, Kansas
Stephens, Dr. H. T.....Kansas City, Kansas
Woodburn, Hon. F. T.....Holton, Kansas

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S. A. Phillips
A. E. Jordan
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H. T. Stephens
C. A. Hendershot

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L. E. Davis
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E. E. McAferty

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D. S. Stephens
A. E. Briggs
M. L. Robey

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R. H. Bennett
Stokely S. Fisher
D. S. Stephens
F. T. Woodburn
L. E. Davis

Auditing

A. E. Briggs
F. T. Woodburn
Charles A. Braun
James McCord

ORGANIZATION

Schools

The Kansas City University comprises several departments or schools, each having its own faculty of instruction with courses of study leading to appropriate degrees.

I. Mather College.
II. Wilson Academy.
III. College of Theology.
IV. College of Music.
V. School of Expression.
VI. School of Art.
VII. School of Home Economics.

Mather College occupies Mather Hall and is a college of Liberal Arts, offering thoro and complete courses of study in literature, the sciences and the arts. These courses of study are based on the elective system, cover four years of residence work and lead to the degrees of Bachelor of Arts and Bachelor of Science.

The Wilson Academy is located in Wilson Hall and presents a full course of such studies as are usually taught in academies and high schools. The work extends over a period of four years.

The College of Theology offers regular work in preparation for the ministry, for Home and Foreign Missions and Deaconess Work. Courses covering three years of study are offered, leading to the degree of Bachelor of Divinity. The work is done in Mather Hall.

The College of Music occupies rooms in Union Hall and offers full courses in vocal and instrumental Music. The dedegree of Bachelor of Music is conferred on those who meet the requirements.

The School of Expression, as its name indicates, offers facilities for thoro instruction in the art of speaking. Its two-year course in Expression, Literature and Physical Culture leads to the degree of Bachelor of Oratory.

The School of Art offers a general Art Course and a course in Normal Drawing. The work is conducted in Mather Hall.

The School of Home Economics, splendidly equipped and with most competent instructors, occupies rooms in Wilson Hall and offers both beginning and advanced courses, for which both High School and College credits will be given.

OFFICERS OF ADMINISTRATION

JOHN HENRY LUCAS, D. D., LL. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor Emeritus.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Dean of College of Theology.

MATTHEW LUNDQUIST, A. M., Mus. D.
Dean of College of Music.

LAWRENCE KINNAIRD, A. B.,
Principal of Wilson Academy.

PRESTON K. DILLENBECK, B. O.,
President Dillenbeck School of Oratory.

BEULAH CHALMERS, A. B.,
Dean of Women.

CLYDE E. WOODMAN,
Registrar.

MILDRED HOLLODAY,
Librarian.

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor Emeritus.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College and Professor of
Philosophy and Education.

HUGH MEHARY AMBROSE, A. M.,
Professor of Greek and Latin.

STOKELY S. FISHER, A. M., D. D., Sc. D.,
Professor of English Language and Literature.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Professor of Philosophy and Bible.

MISS LIZZIE E. GOODNIGHT, A. M.,
Professor of Modern Languages.

CLARENCE O. VANDYKE, A. M.,
Professor of History and Social Science.

Professor of Mathematics.

O. R. BOWMAN, A. B.,
Professor of Biology and Physical Science.

MISS VERA B. KIZER, B. S.,
Instructor in Home Economics.

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Principal of the Academy and Instructor in Mathematics.

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Instructor in Academy History and English.

MISS ANNA MONEYMAKER,
Instructor in Academy Latin and History.

REV. BURDETTE A. BROOKS,
Instructor in Homiletics and Pastoral Theology.

REV. JAMES P. O'BRIEN, D. D.,
Instructor in Religious Education and Modern Church Methods.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Instructor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor in Missions and New Testament Times.

MRS. FLORENCE S. FREDENHAGEN,
Instructor in Art.

PRESTON K. DILLENBECK,
Instructor in Elocution and Oratory, Physical and Voice Culture.

ELLA CHASE PERRY,
Instructor in Rhetoric, Physical Culture and Elocution.

ELMA MEDORA EATIN,
Instructor in Literature and Physical Culture.

MATTHEW LUNDQUIST, A. M., Mus. D.
Dean of College of Music.

LOUISE HEATIN,
Instructor in Piano.

HANS PETERSEN,
Instructor in Violin or Cello.

Lecturers

JOHN BENNETT, B. D.,
Instructor in Geology.

LEROY HALBERT, A. M., B. D.,
Lecturer on Philanthropy.

CHARLES W. MOORE, A. M., D. D., Ph. D.,
Lecturer on Art.

FACULTY COMMITTEES

Studies and Classification of Students

Dean William S. Reese Dr. Stokely S. Fisher
Lawrence Kinnaird

Social Life of the Students

Prof. C. O. Vandyke Dean Beulah Chalmers
Matthew Lundquist

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Dr. Stokely S. Fisher Prof. H. M. Ambrose

Discipline

Dean W. S. Reese Dean Beulah Chalmers
Prof. Stokely S. Fisher

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Prof. Stokely S. Fisher Miss Vera B. Kizer
Prof. C. O. Vandyke

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Prof. H. T. Stephens Miss Lizzie E. Goodnight
Dean Matthew Lundquist

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Prof. H. M. Ambrose Prof. Lizzie E. Goodnight
Prof. C. O. VanDyke

Student Publications

Prof. H. T. Stephens Prof. Stokely S. Fisher
Prof. H. M. Ambrose

Athletics

Prof. H. M. Ambrose Prof. C. O. VanDyke
Principal Lawrence Kinnaird

Intercollegiate Relations

Dean W. S. Reese Prof. Stokely S. Fisher
Mrs. Laura R. McClelland

UNIVERSITY LECTURES FOR 1916-17

"The Elements of the Ideal Life," Rev. James W. Fifield, D. D., Congregational Bible School Mission.

"Standards and Ideals," Mr. George Elliott, Secretary Y. M. C. A. of Kansas.

"Russia as I Saw It," Miss Belle Kearney, National Chautauqua Lecture Platform.

"Work in United Brethren Missions in Africa," Mrs. J. Hal Smith, of Sierra Leone, Africa.

"Shepherd of the Hills"—Readings, Mr. Raymond Youmans.

"How to Study," Dean W. S. Reese, Ph. M., D. D.

"He Took It Upon Himself," Miss Hall, of the Otterbein Guild.

"Running for Congress," Colonel Edward C. Little, Member of Congress.

"Running for Congress," Congressman Joseph Taggart.

"Causes of the World War," Prof. C. O. VanDyke, A. M.

"Progress of Christian Endeavor," Rev. J. W. Shell, A. B., Secretary Kansas State Christian Endeavor.

"Edinburgh University Life," Chancellor-Emeritus, David S. Stephens, D. D., LL. D.

"The Sweet Family," Farce by Ladies of Union Hall.

"Concert by Choral Society of Western University," Professor Jackson, leader, and address by Professor Gregg of Western University.

"Education," Professor Joseph Hill of Emporia, former President of Emporia State Normal.

"Life in India," Miss Laura Radford, Secretary Y. W. C. A., Singapore.

"Our College," Rev. W. E. Schell, D. D., Educational Secretary of the United Brethren Church.

"Chapel Readings," Misses Ruth Coughlin, Beulah Reitz; Messrs. Claire Bowman and George B. Owens.

"Our Slavic Citizenship," Rev. A. T. Christoff, A. B., Supt., Slavic Mission, Kansas City, Kans.

"Sermons on the Christian Life," six sermons, before student body by Bishop Cyrus J. Kephart, D. D., LL. D.

"Everyday Christianity," Rev. Charles H. Murphy, Pastor Chelsea Methodist Protestant Church.

"The Spiritual Crisis of America," Rev. Morris H. Turk, Ph. D., Pastor Westminster Congregational Church.

"The Organization of the House of Representatives at Washington, 1917 and President Wilson's War Message," Prof. I. B. Morgan, A. M. Principal Night School, Kansas City, Kans.

Baccalaureate Sermon, "The Partial and the Perfect," Chancellor J. H. Lucas, D. D., LL. D.

Commencement Address, "Character Fundamentals," Governor Arthur Capper, LL. D., Topeka, Kansas.

GENERAL INFORMATION

History

The Kansas City University is the result of an earnest purpose persistently pursued. Nearly three-quarters of a century ago a young man by the name of Mather, a lineal descendant of Cotton Mather of Colonial fame, "purposed in his heart" to some day found an institution of learning. He was poor and without immediate prospect of realizing his purpose, but he cherished it until, at the age of eighty-four, he came into touch with a Board of Trustees, appointed by the General Conference of the Methodist Protestant Church, to establish a school somewhere in the neighborhood of Kansas City. Although a Congregationalist, he recognized his opportunity and, brushing aside all denominational prejudice and preference, he gave his entire estate to this Board in trust for the task laid upon them. Thus Dr. S. F. Mather became the founder of the Kansas City University. Among other friends of the University without whose generous gifts the institution could never have been established are Mr. H. J. Heinz of Pittburgh, Pa., Mr. Dexter Horton of Seattle, Wash., and Mr. W. S. Wilson of Ohio, Ill. As a Methodist Protestant institution the University has had a continuous history since 1896.

As an institution of the Church of the United Brethren in Christ, the Kansas City University began with the merging of Campbell College of Holton, Kas., with the Kansas City University in 1913. As such, it is the legatee of Avalon College, Gould College, Central College, Lane University and Campbell College. The life of all these schools throbs in that of the University, and in it their influence is potently felt. Few institutions of the West have as great promise as the Kansas City University, rich in its enlarged constituency and the mingled life currents resulting from the merging of its several potential elements.

Location

The Kansas City University is located in Kansas City, Kas. Kansas City, Kas., and Kansas City, Mo., are practically one city. They are separated by only a geographical line. The University grounds are readily reached from all parts of the two cities for a single street car fare. Kansas City, Kas., being under the rigidly enforced prohibition law of the state of Kansas, is free from many of the dangers to youth so prevalent where the saloon is recognized by law. The site of the University buildings, on one of the most elevated spots in all the vicinity of the two Kansas Citys, affords a magnificent view of the two cities and the surrounding country, and provides a physical environment for student life, both healthful and inspiring.

BUILDINGS

Mather Hall

Mather Hall is the administration building. Its dimensions are 120x40 feet. It contains the offices of the Chancellor, the Dean of Mather College, the Registrar, the Library and Reading Room, the Literary Society Rooms, the college class rooms, and the University printing office. When a contemplated addition is made, its extreme dimension will be 120x120 feet and it will include a large auditorium with a seating capacity of 1,000 persons and afford additional library and class room facilities.

Wilson Hall

Wilson Hall is a large building erected at a cost of $35,000.00. It houses the academy, the gymnasium and the boilers of the heating plant. It is a fine new building and modern in all its appointments.

Union Hall

The ladies' dormitory, known as Union Hall, in honor of the merging of Campbell College with Kansas City University, is the latest building to be erected and has been pronounced the finest dormitory in the state of Kansas. It, like all the other buildings of the University, is built of brick and stone. Its extreme dimensions are 118x65 feet. It contains fifty rooms and is most modern throughout. Its basement contains a dining room, 78x41 feet, having a table capacity sufficient for two hundred persons, a lunch room, a large kitchen, a laundry, a living room and two store rooms. On the first floor are three reception rooms, three parlors, the Young Women's Christian Association hall, two rooms for the Dean of Women, two guest chambers, two bath rooms, and three living rooms and a bath room for the boarding hall Matron. The second and third floors contain sixteen rooms each, designed for two young ladies in a room, making accommodations for sixty-four in all. These rooms are all equipped with the Holmes Disappearing Beds, completely out of sight during the day but luxurious sleeping quarters at night, tables, washstands, chairs and rugs. Every room has a large dressing room and closet attached. There are four large lavatories, one at each end of each floor, having commodes, stationary basins and shower and tub baths. The whole building is heated by steam and lighted by electricity. This beautiful and commodious college home is presided over by a Dean of Women, who delights in making the dormitory a real home for the young ladies compelled to be absent from their parents' homes for the larger part of the year. The rules for the guidance of the students rooming in this hall are as simple and few as possible consistent with their best interests. Students will be permitted to receive company on certain evenings up to certain fixed hours, at the discretion of the Dean of Women. Students will not be permitted to leave the building in the evening without the consent of the Dean of Women. They must report to her when they return. Union Hall also contains the rooms of the College of Music.

Studio Building

The Studio Building, Ninth and Locust Streets, Kansas City, Mo., is the location of the Dillenbeck School of Expression, which is allied with the University.

Proposed Buildings

The cut of "Kansas City University As It Will Be" in the front of this catalog, shows seven other buildings which will be erected as soon as they are needed and the funds of the institution will allow. Some of our friends blessed with wealth may assist us to realize our ideal by furnishing the means for the erection of one or more of these buildings. What better memorial could one crave than a building erected to advance higher Christian education?

Heating Plant

A Central Steam Heating Plant has been installed, which furnishes heat for all the buildings. City water is in all the buildings and sewer connections make the sanitary conditions complete.

ATHLETICS

Special attention is given to physical training. The health of the student is recognized as of great importance, and everything that will help to develop a strong, vigorous and healthy body is encouraged. Athletic sports as a means to physical development receive special attention. A splendid athletic field has been set apart for field sports.

A gymnasium with shower and tub baths, lockers, dressing rooms, etc., for both girls and boys, occupies the basement of Wilson Hall.

An athletic association of students takes general charge of the athletic interests. Football, basket ball, baseball, tennis and other sports are conducted under the auspices of this organization.

MUSEUM

The University has a collection of natural history objects, comprising fossils, shells, skeletons of extinct animal types, restorations, etc. This collection contains much of value in illustrating facts in geological and natural history development and will be added to from time to time.

LIBRARY

The library comprises over five thousand volumes. Students have access to these books and also to the best current literature which is always on file. The Librarian is present during school hours to assist students in their library work. Special library privileges are accorded to the students by the Carnegie Library in Kansas City, Kas. It occupies a building costing $75,000.00, and has a very large collection of all classes of literature, which it places at the disposal of the students. The public library of Kansas City, Mo., is also available for books of reference and general literature.

BOOK STORE

One corner of the library is set aside as a student text book and supply store and is in charge of the Librarian. Students find this a great convenience.

LIBRARY ASSOCIATION

January, 1903, the Kansas City University Library Association, whose purpose is to aid in the library equipment and to afford literary and social advantages by means of book reviews, lectures, etc., was organized. The Association solicits the interest and active aid of all friends in the up-building of the University life.

CO-EDUCATION

Kansas City University is a co-educational institution. It admits young men and women on equal terms. The asso-

ciation of the young of both sexes, held to be helpful and salutary in the home, the church and in society, is likewise beneficial in the class room and exerts an educative and ennobling influence on all.

DISCIPLINE

Our students are from the best homes and are treated as ladies and gentlemen. They are expected to deport themselves while attending the University with the same propriety they would manifest in any other society.

The regulations are few and simple and such as appeal to the student's self-respect and sense of personal responsibility and tend to develop the disposition of self-control.

The rules of the college require all students to attend promptly the stated exercises and not to loiter about the buildings or grounds during class or study hours. Students must not visit the rooms of others in study or class periods without special permission.

The Dean's Cabinet

The Dean's cabinet consists of eight students, four men and four women, elected by the college classes, two from each class. This body is called into consultation by the Dean regarding matters of general college interests, such as needed regulations, suggested modifications, or means of improving the work of the college. The cabinet is an advisory body thru which the Dean is able to come into closer touch with the student life, and to see things from the students' viewpoint. No important rule is passed nor any important change made until the cabinet has been consulted.

RELIGIOUS LIFE

Kansas City University is a distinctively Christian institution. The ideal of its founders was the formation of Christian character, appreciative of excellence, capable of adaptation to all the responsibilities of life, efficient alike in the duties of home, the church and society, resourceful in leisure, reverent towards truth, intelligently regardful of progressive ideas,

earnest and purposeful, honoring God and serving humanity. "Knowledge for Service" is the high ideal kept before the students.

Chapel exercises are conducted four times a week. All the students are required to be present. The Young Men's Christian Association and the Young Women's Christian Association hold religious exercises once a week. Public worship and preaching services are conducted every Sunday and a vigorous Sunday School and Christian Endeavor Society hold regular weekly meetings. Bible and Mission Study classes are conducted by the various religious organizations.

While sectarianism is not encouraged, every effort is put foward to develop a devout sentiment and a reverent regard for things high and holy. It is the constant aim of the faculty to emphasize morality and the practical truths of Christianity. Organizations of young men and women for religious work are encouraged by the University authorities.

ORGANIZATIONS

The religious organizations are the Young Men's Christian Association and the Young Women's Christian Association. These Associations are well established and exert a strong spiritual influence upon the students of the college. The membership of the Associations is large and enthusiastic in every movement looking toward the safeguarding and uplifting of student life.

Committees from the Christian Associations gladly welcome all new students and seek to render them whatever assistance they can, helping them to secure rooms and board and acquainting them with the beginnings of college life.

New students should always feel at liberty to ask the members of such committees for information and may be assured that they will receive kindly and helpful treatment from them.

A volunteer band consisting of those who have devoted themselves to preparation for missionary work is one of the vigorous organizations of the institution.

Literary Societies

In no way does the college come so close to the student as in his literary society. Several strong literary societies are organized in the college. They control and furnish their halls, own their furniture and are allowed the exclusive use of these halls for their work.

These several societies are doing splendid work and are encouraged by the faculty. All students matriculating in the University in any of its departments are advised by the faculty to join one of these societies. The work done by these organizations is such that a certain amount of society work is required for graduation.

The anniversaries of the literary societies are among the most interesting events of the entire year.

Debating Society

Kansas City University's Debating Society is one of the best. Its teams have acquitted themselves with honor in many contests and rank among the very best debating teams of the Middle-West.

The Athletic Association

The Athletic Association, composed of the students with faculty advisers, has charge of all the athletic and field sports of the college. It is ably officered and conducts its work with great ability and success.

Musical Organizations

The Choral Society, under the direction of the Dean of the College of Music, is open to all students and affords a splendid opportunity in training for concert singing. This club gives at least two public concerts during the year.

The Concert Company, also under the direction of the Dean of the College of Music, prepares for and gives concerts not only at the University, but at different places where their services are sought.

The Male Quartet is particularly popular and does work of very high order.

LABORATORIES

The University is equipped with Chemical, Physical and Biological laboratories. We have good collections of rocks, minerals and fossils for Geological studies. The department in Biology is provided with first class compound microscopes, microtome baths, and a complete histology equipment, dissecting instruments and a complete line of Botanical material, including a large collection of microscopic slides.

A good supply of physical apparatus is at the command of the department of Physics and an excellent collection of mineral and Geological specimens is available for students in Geology and Mineralogy.

LECTURES

Special lectures are given by men of note in the chapel exercises from time to time. Lectures on literary, scientific, art and sociological subjects by some of the best authorities will be arranged for, for the benefit of the various classes in these several branches of study.

OFFICIAL PUBLICATIONS

In addition to the annual catalog of the University, the following publications are issued:

The Kansas City University Bulletin, published semi-monthly, and designed to inform the many patrons of the University of its progress and needs. This is a sprightly little sheet and is greatly appreciated by the constituency of the University.

The University Log Book is a monthly student publication conducted by the student body. It contains educational articles, college news, well chosen jokes and puns, and reflects every phase of college life. It has always been ably edited and is of special interest to the students and friends of the University.

The Senior Annual is published annually by the senior class. It is replete with photographs and such other matter usually appears in such a publication.

EXPENSES

It is the aim of Kansas City University to offer standard courses of study, thoro instruction and splendid conveniences at the lowest prices consistent with high grade work. The University strives to bring a higher education within the reach of young people of limited means. We believe that a careful study of the following rates will convince all that we are succeeding in doing this:

TUITION

Mather College

By the year, 36 weeks, in advance.....$50.00
By the semester, 18 weeks, in advance..... 27.00
By the quarter, 9 weeks, in advance..... 15.00

Wilson Academy

By the year 36 weeks, in advance.....$40.00
By the semester, 18 weeks, in advance..... 22.00
By the quarter, 9 weeks, in advance..... 12.00

FEES

General Fee

In addition to the tuition every college and academy student will be charged a general fee of $10.00 if paid by the year, in advance; of $6.00 a semester when paid by the semester, in advance; of $3.50 a quarter, when paid by the quarter, in advance.

This general fee takes the place of all other fees excepting laboratory fees, and entitles the student to enrollment, to the free use of the library, to a free ticket for all athletic events and to all other privileges for which special fees are usually charged.

Laboratory Fees

Chemistry, per year, $8.00; per semester, $4.50; per one-fourth year, $2.50.

Zoology, per year, $6.00; per semester, $3.25; per one-fourth year, $1.75.

College Botany, per year, $5.00; per semester, $2.75; per one-fourth year, $1.50.

Academy Botany, per year, $3.00; per semester, $1.75; per one-fourth year, $1.00.

Histology, per year, $8.00; per semester, $4.50; per one-fourth year, $2.50.

Physics, per year, $5.00; per semester, $2.75; per one-fourth year, $1.50.

All breakages in laboratories must be paid for by the students responsible therefor.

Special Student Tuition and Fees

Special students in college classes will be charged tuition at the rate of $2.00 per semester hour and must pay the general fee and whatever laboratory fees belong to the work they are doing.

MUSIC AND ART

The tuition charges and fees for the College of Music, for the Art Department and for the School of Expression will be found in the prospectus of each department, contained elsewhere in this catalog.

HOME ECONOMICS

The tuition charges and fees of the School of Home Economics will be found in the prospectus of that school on another page of this catalog.

BOARDING IN COLLEGE DINING ROOM

Board will be furnished in the college dining room, for both ladies and gentlemen attending the University, at the following rates:

Four weeks or more, in advance.....$3.50 per week
One week to four weeks..... 3.75 per week

All board must be paid for in advance. Because of fluctuations in the price of foodstuffs, we reserve the right to increase or lower the price for board as occasion may require. Our aim is to furnish table board to the students at cost, and our patrons may be assured that the price will never be above the necessity in the case.

ROOM RENT

Rooms in Union Hall are intended for accommodating two girls in a room and vary in price from 75 cents to $1.25 per week for each occupant. No room will be rented for less than a quarter or nine weeks and must be paid for in advance. If the accommodation is not needed for another, a young lady may have the exclusive use of a room by paying the rent for two.

Rooms not permanently occupied may be secured by students of the city or vicinity for 35 cents per day, or $1.50 per week. Students are not permitted to offer dormitory privileges to their friends without special arrangement.

The prices quoted for rooms include light, heat and laundry room privileges. Rugs, washstands, chairs, tables, beds, mattresses and pillows are furnished by the University. All the students are required to furnish is their bed linen, blankets, pillow slips, towels, napkins and napkin rings, dresser scarfs, stand spreads, etc. They are also required to launder the same. All laundry work done in Union Hall must be done between the hours of 7 a. m. and 7 p. m.

No electric iron or other electrical appliances, not furnished by the University, may be used.

Burned out or broken electric light lamps must be replaced by the student and must be of the watt power approved by the authorities.

Any breakage or damage to furniture will be charged to the occupants of the room.

NECESSARY COLLEGE EXPENSES

	Low	High
Tuition	$ 50.00	$ 50.00
General Fee	10.00	10.00
Room Rent (36 weeks at 75 cents)	27.00 at $1.25,	45.00
Board (36 weeks at $3.50)	126.00 at 3.75,	135.00
Books and Incidentals	14.00	50.00
	$227.00	$290.00

Deduct $10.00 from each total estimate for academy students.

REFUNDS

No money will be refunded for board, room rent or tuition, except in case of sickness of more than two weeks' duration, when a due bill will be given which will not be transferable except to some member of the student's family. Students rooming in Union Hall may be released from this agreement so far as board and room are concerned, provided the obligation is assumed by a student on the waiting list.

REGISTRATION

Students are required to register in person and make arrangements necessary for their work on or before the first day of the first semester and on the first day of the second semester.

Students not registering on the regular registration days will be required to pay an extra fee of $1.00. This fee must be paid at the time of registration. No student will be admitted to class work without a classification card signed by the Dean and a receipt from the Registrar, indicating that all tuition and fees have been paid.

SELF-HELP

The opportunities for self-help while attending Kansas City University are unequalled in variety and number. Situated as it is on the outskirts of a great, growing city, the University is able, thru its employment bureau, to guide worthy young men and women to positions as stenographers, clerks, typists, bookkeepers, telephone and telegraph operators, messengers, paper carriers and many other forms of employment.

In the small city the number of positions available to students is limited, thereby causing severe competition between those needing work. In Kansas City there is work for all who are ambitious for an education. The remuneration depends upon the individual, what he can do, and the number of hours he wishes to work.

It is often a distinct advantage for a young person to work his way through college for he thus learns to link his schooling with the demands of practical life. The experience gained by working in the city rounds out his personality.

Students finding it necessary to wholly or partly make their own way while attending college should write as early as possible to the registrar, stating age, experience, education, kind of work preferred and the approximate amount that must be earned during the school year.

Mather College

College of Liberal Arts

MATHER HALL

Containing the College of Liberal Arts, the College of Theology, the School of Art, the Library, the Literary Societies and the Offices of Administration.

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College and Professor of Education and Philosophy.

HUGH MEHARY AMBROSE, A. M.,
Professor of Greek and Latin.

STOKELY S. FISHER, A. M., D. D., Sc. D.,
Professor of English Language and Literature.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Professor of Bible and Philosophy.

MISS LIZZIE E. GOODNIGHT, A. M.,
Professor of Modern Languages.

CLARENCE O. VANDYKE, A. M.,
Professor of History and Social Science.

Professor of Mathematics.

O. R. BOWMAN, A. B.,
Professor of Biology and Physical Science.

MISS VERA B. KIZER, B. S.,
Instructor in Home Economics.

Lecturers

JOHN BENNETT, B. D.,
Lecturer on Geology.

LEROY HALBERT, A. M., B. D.,
Lecturer on Philanthropy.

CHARLES W. MOORE, A. M., D. D., Ph. D.,
Lecturer on Art.

REQUIREMENTS FOR ADMISSION

Manner of Admission

Candidates for admission to Mather College must be graduates of a high school or academy of recognized standing, or must show by examination that they are prepared to do the work of the college successfully. A certificate of graduation, properly signed, and a detailed statement of work done in the high school or academy, will be accepted in lieu of examinations. In case the student's work shows deficient preparation credits given on certificate may be withdrawn.

Admission with Conditions

Fifteen units of high school work are required for admission. A unit is understood to consist of credit for one year's work (36 weeks) with five recitations of not less than forty minutes each per week. Candidates will be admitted to conditional standing on fourteen units, but the deficiency must be made up before promotion to the Sophomore year.

Groups of Subjects for Entrance Requirements

Of the fifteen units required for admission to the Freshman class, ten and one-half must be chosen from Groups I to V, as set forth below. The remaining four and one-half units may be chosen at will from the six groups, subject to the limitations stated in connection with each group.

Group I—English: minimum, 3 units; maximum, 4 units.

Group II—Foreign Language: maximum, 6 units; minimum, 3 units.

The 3 units required may be 2 units of one and 1 unit of another foreign language. Any of the following languages may be chosen: Latin, 1 to 4 units; German, 1 to 4 units; French, 1 to 4 units; Spanish, 1 to 2 units, and Greek, 1 to 4 units.

Group III—History: minimum, 1 unit; maximum, 4 units; Ancient History, 1 unit; Medieval and Modern History, 1 unit; English History, 1 unit; American History, 1 unit; Economics, 1 or ½ unit; Civics, ½ unit. The order in which the History shall be taught is that outlined in the manual of the State Board of Education.

Group IV—Mathematics: minimum, 2 units; maximum, 4 units; Elementary Algebra, 1½ units; Plane Geometry, 1 unit; Solid Geometry, ½ unit; Advanced Algebra, ½ unit; Plane Trigonometry, ½ unit.

When the minimum requirement only is presented, it shall be Elementary Algebra and Plane Geometry.

Group V—Science: minimum, 1 unit; maximum, 4 units; Botany, 1 unit; Chemistry, 1 unit; General Biology, 1 unit; Physics, 1 unit; Physiology, ½ or 1 unit; Zoology, 1 unit.

Group VI—Miscellaneous: A maximum of 3 units may be chosen from the subjects not starred.

Starred subjects may be offered in addition to the 3 units.

Agriculture, 1 or ½ unit. Arithmetic, ½ unit (if taken after 1 year of Algebra, not otherwise). Bookkeeping, ½ or 1 unit. Commercial Geography, ½ unit. Commercial Law, ½ unit. Domestic Art, 1 unit. Domestic Science, 1 unit; 1 unit may be offered of Domestic Art and Domestic Science, as outlined in the manual of the State Board of Education. Drawing, 1 unit. Forging, 1 unit. *Methods and Management, ½ unit. Music, 1 unit. *Psychology, ½ unit. Stenography, 1 unit. Woodworking, 1 unit.

THE COLLEGE COURSE

Amount of Work

The college year is divided into semesters of 18 weeks each. A study pursued for the semester one hour a week is called a semester hour and is the unit of reckoning in the college course. Two hours in laboratory or field are counted as one semester hour. The total number of semester hours required for graduation is 120. No student will receive more than 18 semester hours credit in any one semester. Freshmen should not do more than 15, Sophomores not more than 16, Juniors and Seniors not more than 17 hours.

A student will not be permitted to take fewer than 12 hours, except by special permission of the faculty.

Classification

A student who presents not less than 14 units of entrance requirements will be classed as Freshman. Any condition must be made up during the Freshman year.

A student will be classed as Sophomore who has no entrance conditions, and has credit for 22 hours college work.

A student who has completed the required subjects of the first two years and has credit for not less than 52 hours will be classed as Junior. A student who has completed 84 hours work will be classed as Senior.

Special Students

Students who are not candidates for a degree, and wish to take special work in the college, may be admitted to the classes on showing their ability to carry the work successfully, and will be classed as Special Students. Special Students may become regular students by complying with the entrance requirements and the work necessary for the class standing desired. They are subject to all the rules applying to regular students.

Students Lacking Some Entrance Requirements

A graduate of a standard high school who shall present 15 units of work will be admitted to the Freshman year, even if his credits are wanting in some of the required subjects. Such subjects must be taken in his college course, and college credit will be given for them, but they cannot be counted toward meeting minimum college requirements, nor toward meeting the requirements for a major.

All beginning language studies must be carried at least two years.

Registration

At the beginning of each semester each student is required, under the advice of the Dean, to arrange a list of his studies for the semester, which list must be filed with the Registrar. Any change in registration must be first approved

by the Dean, and request for such change must be made before the middle of the semester. If a student should drop a subject without first obtaining the consent of the Dean the instructor shall report him as having failed in that subject.

No credit will be given in any class unless the student has been duly registered for that class.

No student will be registered until term bills have been adjusted.

Continuous Courses

All beginning laboratory courses and all beginning language courses must be carried thru one year for credit.

Degrees

Mather College offers two degrees: Bachelor of Arts and Bachelor of Science. The former is granted to students who have completed all the prescribed work, have complied with the requirements for major and minor subjects, and who offer not less than 120 semester hours of credit. The latter is granted to students who have chosen their major and minor subjects in Science or Mathematics or both, and have not less than 60 hours in these departments, offering in all not less than 120 hours of credit.

For graduation there must have been not less than three years of resident study, the Senior year, or two previous years of which must have been in Mather College.

Prescribed Studies

The following college credits are required of all candidates for a degree:

Bible, 6 hours; English, 12 hours; Mathematics, 6 hours; Philosophy, 6 hours; Foreign Languages, 30 hours in the college and preparatory school; History and Social Science, 30 hours in the college and preparatory school; Laboratory Sciences, 20 hours in college and preparatory school. In each of these cases, in which part of the requirement is met in the preparatory school, one unit of high school work will meet 6 hours of the requirement.

Six hours each of English, Mathematics, Foreign Language and History, and one Laboratory Science must be completed before the Junior year.

Groups

The courses are arranged in groups for the convenience of the students in selecting their work. This plan is regarded as preferable to a fully prescribed course and to free election.

Group I

EDUCATION	Hrs.
Education and Psychology	18
English	16
Laboratory Science	10
Mathematics	6
History and Social Science	16
Foreign Language	16
Philosophy	6
Bible	6
Free Electives	26

Group II

SCIENCE	
Laboratory Science	30
English	12
History and Social Science	12
Mathematics	20
Foreign Language	16
Philosophy	9
Bible	6
Free Electives	15

Group III

SOCIAL SCIENCE	
History and Social Science	26
Modern Languages	26
English	18
Mathematics	6
Laboratory Science	10
Philosophy	6
Bible	6
Free Electives	22

Group IV

MINISTERIAL	Hrs.
English	24
Greek	18
Philosophy	16
Bible	12
Mathematics	6
History and Social Science	16
Laboratory Science	10
Free Electives	18

Group V

MATHEMATICAL	
Mathematics	24
Laboratory Science	20
English	16
Foreign Language	16
History and Social Science	12
Philosophy	6
Bible	6
Free Electives	20

Group VI

GENERAL CULTURE	
Foreign Languages	30
English	20
History and Social Science	20
Laboratory Science	10
Mathematics	6
Philosophy	9
Bible	6
Free Electives	19

Group VII

HOME ECONOMICS

	Hrs.
Home Economics	20
Laboratory Science	24
English	12
Social Science	10
Modern Languages	14
Mathematics	6
Bible	6
Philosophy	6
General Electives	20

The number of hours required in the various subjects in the groups are in excess of the high school requirements. When these vary it is to be understood that there have been presented for entrance 3 units each of English and Foreign Language, at least 2 units each of History and Science, and Mathematics.

In each of these groups the first named subject is a major and with it are connected several minors, so as to give a balance to the course, and to furnish a well arranged plan of study for general development, with a preponderance of study along some chosen line. The statement regarding the major does not apply to Group I. In this the student will add to the required number of hours of the subject he wishes to teach sufficient hours from the free election to make the requirement equal to 24.

Group I is adapted to those who wish to prepare for teaching; Group II for those wishing to prepare for medicine or some line of scientific work; Group III will be chosen by those looking to some line of social service; Group IV will be specially helpful to those looking toward the ministry; Group V will meet the needs of students looking toward a course in some form of engineering, while Group VI has been arranged for those who wish a general culture course; Group VII will be chosen by those who would become proficient in caring for the home.

SUGGESTED OUTLINE BY YEARS

Freshman Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible, I	2	Bible, II	2
English, I	3	English, II	3
History, I	3	History, II	3
Latin, I	3	Latin, II	3
Latin, III	2	Latin, IV	2
Greek, I	4	Greek, II	4
German, I	4	German, II	4
Physics, I	3	Physics, II	3
Chemistry, I	4	Chemistry, II	4
Botany, I	4	Botany, II	4
Plane Trigonometry	3	College Algebra	3
Higher Algebra	3	Solid Geometry	3
Domestic Science	4	Domestic Science	4

Sophomore Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible, III	2	Bible, IV	2
English III	3	English, IV	3
English, V	2	English, VI	2
English, XVII	2	History, VI	2
History V	2	History, VIII	3
History, VII	3	Latin, VIII	2
Latin, VII	2	Latin, X	2
Latin, IX	2	Greek, VI	3
Greek, V	3	German, IV	3
German, III	3	French, II	4
French, I	4	Zoology, II	4
Zoology, I	4	Chemistry, IV	4
Chemistry, III	4	Spherical Trigonometry	2
Advanced Algebra	2	Analytical Geometry	2
Analytical Geometry	2	Domestic Art	4
Domestic Art	4		

Junior Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible, V	2	Bible, VI	2
Bible, VII	2	Bible, VIII	2
English, IX	2	English, X	2
English, XI	2	English, XII	2
English, XIII	2	English, XIV	2
History, IX	3	History, X	3
Latin, VII	2	Latin, VIII	2
Latin, IX	2	Latin, X	2
Greek, VII	3	Greek, VIII	3
Greek, IX	3	Greek, X	3
German, V	2	German, VI	2
German, VII	2	German, VIII	2
Spanish, I	4	Spanish, II	4
Physics, III	4	Physics, IV	4
Philosophy, I	3	Philosophy, II	4
Philosophy, VII	3	Philosophy, VIII	2
Education, I	2	Education, II	3
Calculus	3	Calculus	3
Astronomy	3	Astronomy	3
Domestic Science	2	Domestic Art	2

Senior Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible, IX	2	Bible, XIV	2
English, VII	3	English, VIII	3
History, III	2	History, IV	2
History, XI	3	History, XII	3
German, IX	2	German, X	2
French, V	2	French, VI	2
Spanish, III	3	Spanish, IV	3
Geology, I	3	Geology, II	3
Geology, III	2	Geology, IV	2
Philosophy, III	3	Philosophy, VI	3
Hist. of Philosophy	2	Hist. of Philosophy	2
Philosophy, IX	2	Philosophy, X	2
Education, III	3	Education, IV	3
Education, V	3	Education, VI	3
Education, VII	3	Education, VIII	3
Education, IX	2	Education, X	2

BIBLE HISTORY AND LITERATURE

1. **Biblical History and Literature.** Two hours, first semester.
   History of the Hebrews. Study of the beginning and development of the Hebrews; their political, social and religious life and institutions; relation to other peoples, and world significance. Inspirational value of their sacred literature, prophetic, narrative, poetic, wisdom and apocalyptic.

2. **Biblical History and Literature.** Two hours, second semester.
   Continuation of above, with later developments in Jewish national life. Maccabean period and apocryphal writings of the Old Testament.

3-4. **Life of Christ.** Two hours, throuout the year.
   Constructive studies in life of Jesus, with harmony of the gospels. Collateral readings in Lives of Jesus. Preparation of papers on assigned topics.

5. **The Apostolic Age.** Two hours, first semester.
   The church in Jerusalem. Early expansion. Judaism. Paul and Pauline Epistles. Peter and John.

6. **Outlines of Church History.** Two hours, second semester.
   General survey of the history of the Christian Church thru the centuries. Great leaders and great movements.

7. **Psychology of Religion and "Rational Living."** Two hours, first semester.
   Psychological basis of faith, conversion and laws of the spiritual life. The child, the adolescent and the adult.

8. **Social Teachings of Jesus.** Two hours, second semester. The viewpoint of Jesus and modern life. Community problems. The individual, society and God.

9. **History, Principles and Methods of Religious Education.** Two hours, first semester.
   A historical survey of movements in religious education and development of institutions of the past and

present. The underlying principles in the unfolding or growth of the religious life. Methods of educative work in the church.
[Alternating with Course 7, Psychology of Religion. Offered 1917-18.]

11. **Comparative Study of the Religions of the World and the World Religion.** Two hours, first semester.
A consideration of the great ethnic religions of the world, primitive and historical. Founders and doctrines. Comparison with Christianity as the great world religion.

13. **Doctrine of Eternal Life.** Two hours, first semester.
New Testament teaching on the doctrine of eternal life.

14. **Philosophy of Religion.** Two hours, second semester.
General underlying principles of religious faith.

BOTANY

1-2. **Plant Morphology.** Four hours thruout the year. Development and diversification of the plant kingdom from the one-celled alga or bacterium thru the seed-plant group. Offered 1917 and 1919. Omitted 1918.

3. **Classification of Plants (Taxonomy).** Four hours, first semester. Study and classification of seed-plants of Kansas City and vicinity. Field and herbarium work.

4. **Plant Physiology.** Four hours, second semester.
Class and laboratory work. Study of those functions of plants corresponding to such processes as digestion, breathing, excretion and nerve activity of animals; also functions peculiar to plants, as starch manufacture.

5. **Plant Histology.** Four hours, first semester.
Study of plant cells and tissues, with methods of staining and mounting them. This course is chiefly a laboratory one, with a few lectures.

CHEMISTRY

1-2. **General Chemistry.** Four hours, thruout the year. Not open to those who have entrance credits in chemistry. Class work two hours; laboratory work four hours.

Properties of the more common elements. Detection of unknown simple substances will be emphasized the second semester.

3. **Qualitative analysis of the more common metals and acids.** Four hours, first semester. Eight hours of laboratory work, interspersed with occasional class and reference work.

4. **Organic Chemistry.** Four hours, second semester. Four hours of laboratory work, two hours of class work. Emphasis will be placed on commercial and household compounds.

EDUCATION

1. **School Management.** Two hours, first semester. A study of the teacher in the school with the problems of class management, motives for control, government, classification, records and reports.

2. **School Organization.** Three hours, second semester. The relation of nation and state to Education; the problems of support, supervision, course of study, preparation of teachers, unit of organization, sanitary conditions; the government and management of the school. Library work.

3. **Educational Psychology.** Three hours, first semester. A study of the development of the child, and the application of psychology to educational methods.

4. **Methods.** Three hours, second semester. A study of the general principles and laws of educational method, and the special application of these principles in teaching particular subjects. School visitation.

5. **History of Education.** Three hours, first semester. A study of Ancient and Medieval Education to Rousseau. Special attention is given to Greek and Roman Education, the Renaissance period and the Realistic movement.

6. **History of Education.** Three hours, second semester. Modern education, from Rousseau to the present. A

study of the educational reformers, and the development of education in the United States.

7. **Principles of Education.** Three hours, first semester. A study of the basic principles of Education as discovered in human life and social relations. A study of the text, library work, lectures and themes.

8. **The Secondary School.** Three hours, second semester. A study of the history, function, curriculum, administration and problems of the American High School.

9. **Moral Education.** Two hours, first semester. Text and library work.

10. **The Psychology of High School Subjects.** Three hours, second semester.

ENGLISH LANGUAGE AND LITERATURE

1-2. **Rhetoric.** Three hours, thruout the year. A study of the principles of Rhetoric, and the practical application of these principles in composition.

3-4. **History of English Literature.** Three hours, thruout the year. Class study of representative authors, library work, and critical estimates of writers in the form of essays by the class.

5-6. **American Literature.** Two hours, thruout the year. A study of American authors of poetry and of prose. Lectures, private readings, essays and criticisms. Two hours of library work required.

7-8. **Literary Analysis.** Three hours, thruout the year. This is a course in literary criticism and interpretation. Sherman's "Analytics of Literature" is used as a text, and is supplemented by critical and constructive application of the principles of composition, based on a study of masterpieces of prose and poetry.

9. **The English Novel.** Two hours, class; two hours, library, first semester. A study of the evolution of the novel. Reading and critical analysis of typical novels.

10. **The Short Story.** Two hours, class; two hours, library; second semester. Critical and constructive study of the short story.

11. **Poetics.** Two hours, first semester. A study of both the form and substance of poetry. The principles of versification, modern verse forms and the classification of poetry are considered. This is a lecture and library course for advanced students.

12. **Browning.** Two hours, second semester. A critical study of the art of Browning.

13. **Prose Literature of the 19th Century.** Two or three hours, first semester. A study of Lamb, DeQuincey, Hazlitt, Newman, Landor, Ruskin and Stevenson. Biographical and critical lectures. Library work and thesis.

14. **Poetry of the 19th Century.** Two or three hours, second semester. The character of the work is similar to course 12, with a study of Wordsworth, Coleridge, Southey, Byron, Arnold, Tennyson and Browning.

15-16. **English Literature of the 18th Century.** Thruout the year, two or three hours. A library and lecture course on the great writers of the 18th Century. Courses 12-13 and 14-15 will not be offered the same year.

17. **Argumentation.** Two hours, first semester. Open to all students preparing for public debate. An analytical study of arguments, argumentative writing, brief drawing and debating. A study of evidence and methods of proof.

18. **The Drama.** Two hours, second semester. This is a study of Shakespeare's works. Several plays in comedy and in tragedy are carefully and critically studied.

FRENCH

1-2. **Elementary Course.** Five hours, thruout the year. Grammar and easy readings. Practice in speaking and writing French. Drilling pronunciation.

3. **Modern Prose.** Three hours, first semester. Translation of Daudet, Balzac, Hugo and others. Written and oral composition.

4. **Prose and Poetry.** Three hours, second semester. Reading of representative works of the 17th, 18th and 19th centuries.

5. **Classic French Drama.** Two hours, first semester. A careful study of one play each of Corneille, Moliere and Racine. Assigned readings of other plays by these authors and reports by members of the class.

6. **Short Stories.** Two hours, second semester. Balzac's short stories, Voltaire's "Zadig," Loti's "Pecheur d' Islande," selected stories from other modern authors.

GEOLOGY

1. **Dynamic and Structural Geology.** Three hours, first semester. Prerequisites, Zoology and Botany. Chemistry and Physics are valuable. Recitations, laboratory and field studies. Study of great forces and modifying agencies of the earth. Continental development, mountain origin and structure, denudation, rock structure and other related subjects.

2. **Historical Geology.** Three hours, second semester. A study of the geological history of the earth structure and the development of the plant and animal kingdoms from the earliest forms and structures to those of the present; also the history of the development of the continents.

3-4. **Mineralogy.** Two hours, thruout the year. Pre-requisite El. Chemistry. This is essentially a laboratory course, intended to co-ordinate with 1-2, making a five-hour course thruout the year. The two courses may be carried together, or either by itself.

GERMAN

1-2. **Elementary Course.** Four hours, thruout the year. Rudiments of Grammar, composition, pronunciation and easy readings—In Vaterland, "Hoeher als die Kirche," 'Das Edle Blut" and conversation based on these readings.

3. **German Comedy.** Three hours, first semester. Lessing's "Minna Von Barnhelm" with study of the life and influence of the author; Freytag's "Die Journalisten"; Practical Composition (Heath).

4. **Classical Readings.** Three hours, second semester. Selected dramas from Schiller; Goethe's "Hermann und Dorothea," with conversation, or Heine's "Harzreise."

5-6. **German of 19th Century.** Two hours, thruout the year. First semester, rapid readings and reports (partly in German) of novels and short stories—Hauff, Hoffman, Meyer, Spielhagen, Wildenbruch. Second semester, selected dramas from H. von Kleist, Grillparzer, Hebbel, Fulda and Sundermann.

7-8. **Goethe.** Two hours, thruout the year. Iphigenie, Egmont and Faust.

9-10. **History of German Literature.** Three hours, thruout the year. A general survey. Biography of chief authors and study of selections in the original.

11-12. **Composition.** Two hours, thruout the year. A review of theoretical grammar, translation of short English stories into German, Pope's German compositions and Jageman's Syntax. This course is especially adapted to the needs of the High School teacher. A German club with bi-monthly meetings of an informal character offers opportunity for German conversation, songs, lectures and games.

GREEK LANGUAGE AND LITERATURE

1-2. **Beginning Greek.** Four hours, thruout the year. A study of forms, vocabulary and easy readings.

3-4. **Greek Historical Prose.** Three hours, thruout the year. A study chiefly of Xenophon's Anabasis, with selections from other historical writers. Mastery of Syntax.

5-6. **Greek Poetry.** Three hours, thruout the year. A study of Homer and other poets. Special attention to mythology, dialects, versification and literature.

7. **Greek Philosophy.** Three hours, first semester. Readings chiefly from Plato. Attention to Greek philosophy.

8. **Greek Drama.** Three hours, second semester. Selections from Aeschylus and Sophocles. Attention to the character of the Greek drama.

9-10. **Greek New Testament.** Three hours, one or two semesters. This course may be taken instead of any one or two courses, 5 to 8. It will consist of readings from the four gospels and from the letters of Paul.

HISTORY AND SOCIAL SCIENCE

1. **History of Medieval Europe.** Three hours, first semester. The study begins with the German migrations; special attention is given to the Renaissance, the growth and political influence of the church, feudalism and the foundation and development of European nations.

2. **History of Modern Europe.** Three hours, second semester. This is a continuation of course 1. The Reformation, the development of modern nations, a study of their colonial and commercial enterprises.

3-4. **Economics.** Two hours, thruout the year. This course endeavors to develop and explain the general laws of man's activity in the production of wealth. Money, credit, banking, trade, labor and their relation to private and public economics are discussed. This course alternates with Sociology (courses 11-12) and will be offered in 1917-18.

5-6. **American Political History.** Two hours, thruout the year. An advanced course in the political, constitutional and economic history of the United States from the Revolution to the present time.

7. **19th Century History.** Three hours, first semester. A review of the French Revolution and the Napoleonic Wars in an attempt to discover the roots of the pres-

ent European states. Special emphasis upon international influences rather than upon the details of national history.

8. **History of England.** Three hours, second semester. Special attention to the development of democracy, of parliamentary government, of colonial enterprise, and of economic and social life.

9. **Contemporary Government.** Three hours, first semester. A study of the government of the United States, and a comparison of it with the governments of other great nations of the world.

10. **International Law.** Three hours, second semester This course comprises a study of the relations of sovereign states, a discussion of the principal rights and and obligations which civilized nations have come to recognize in their intercourse with each other, and a careful study of important treaties.

11. **Sociology—General.** Three hours, first semester. An introductory course presenting the nature and scope of sociology, the principles and laws of social organization and development.

12. **Sociology—Applied.** Three hours, second semester. This is largely a field study of movements for social betterment, of abnormal conditions, and of the discussion of means of securing progress toward better things. Kansas City furnishes a fine field for study.

13. **Contemporary History.** One hour thruout the year. A study of history in the making thru the use of newspapers, magazines and pamphlets. Short supplementary lectures on historical backgrounds of occurrences. Class reports and discussions. A "History Scrap Book" of valuable material is kept by group work of the class. Credit in this work will not be given for less than one year's work, nor for more than two years.

HOME ECONOMICS

The students in Mather College may take the following work in the School of Home Economics with college credit. For description of courses see catalog **School of Home Economics.**

Cookery 1, four hours. Cookery II, four hours.
Household Management, two hours.
Home Nursing, two hours.
Sanitation, two hours.
Sewing I, four hours. Sewing II, four hours.

LATIN LANGUAGE AND LITERATURE

1-2. **Vergil.** Three hours, thruout the year. Vergil's Aeneid, with studies in Versification, Syntax, Mythology and Literature.

3-4. **Latin Poetry.** Two hours, thruout the year. A study of Horace, Ovid and other poets, with attention to Versification and Literature.

5. **Latin History.** Three hours, first semester. The course will consist largely in readings from Livy.

6. **Latin Drama.** Three hours, second semester. Reading of Plautus and Terrence, with needed dramatic and literature studies.

7. **Epistolary Latin.** Two hours, first semester. A study of Cicero's Letters, with their historical connection.

8. **Latin Philosophy.** Two hours, second semester. Selections from Cicero, Seneca and others.

9. **Latin Rhetoric.** Two hours, first semester. A study of Quintilian's "De Institutione Oratoria."

10. **Latin Literature.** Two hours, second semester. The History of Roman Literature, with readings of translations from the most important authors.

11. **Teacher's Course.** Three hours, first semester. A course in methods and aims of study of Latin, for those preparing to teach Latin in High Schools.

MATHEMATICS

1. **Higher Algebra.** Three hours, first semester. A study chiefly of Quadratic Equations. This course is offered for those who present but one year's credit in Algebra.

2. **Solid Geometry.** Three hours, second semester. This course is offered for those who do not present it as part of their entrance credits.

3. **Plan Trigonometry.** Three hours, first semester. A careful study of the elements of the science; graphical solution of problems; the use of the protractor and scale, and the practical applications of trigonometry.

4. **College Algebra.** Three hours, second semester. This course offers a brief review of the elementary principles of Algebra and of the quadratic equation. Much attention will be given to the use of graphs, to progressions, the binominal theorem, partial fractions and logarithms.

5-6. **Analytic Geometry.** Two hours, thruout the year. A study of the straight line, circle and conic sections. Much practice in plotting the loci of equations in rectangular and polar co-ordinates; discussion of theorems; general equations; higher plane curves; solution of problems; elements of the analytic geometry of three dimensions.

7. **Advanced Algebra.** Two hours, first semester. A discussion of permutations, combinations, determinants, mathematical induction, and the theory of equations.

8. **Spherical Trigonometry.** Two hours, second semester. A study of the spherical triangle, solution of problems, and applications in Astronomy.

9-10. **Differential and Integral Calculus.** Three hours thruout the year. Attention is given to the theory of limits, differentiation, the theory of plane curves, maxima and minima, the theory of infinite series, functions of several variables, methods of integration, and

the application of the principles of the calculus to the solution of practical problems.

11. **Surveying.** Two hours, first semester. The aim of this study is to make the student familiar with the ordinary operations and computations of surveying and leveling, the use and care of instruments and the making of plots.

12. **Teachers' Course.** Two hours, second semester. This course is designed for those preparing to be teachers of mathematics in high schools. A history of elementary mathematics and the methods of teaching these branches. Special attention will be given to modern methods.

13-14. **Astronomy.** Three hours, thruout the year. A study of the relative positions, size, appearance and movements of the planets, sun, moon and earth. Practical work in tracing constellations. The application of mathematics to the problems of astronomy.

MUSIC

The following credits may be carried over from the College of Music as college credits:

	Hrs.		Hrs.
Harmony I	3	Harmony II	3
Harmony III	3	Harmony IV	3
Counterpoint I	2	Counterpoint II	2
History of Music I	2	History of Music	2

For description of courses see the catalog for College of Music.

PHILOSOPHY

1. **General Psychology.** Three hours, first semester. A study of mental phenomena to discover the laws of mental action.

2. **Logic.** Three hours, second semester. A study of the laws of thought, and the nature and use of terms,

propositions and arguments; the syllogism and fallacies; the principles and laws of induction; the nature of thought. Text, Creighton.

3a. **Philosophy of Ethics.** Three hours, first semester. A search for the foundation principles of morality and survey of leading ethical theories. Text, supplemented with library work, class discussion, and themes.

3b. **History of Ethics.** Three hours, first semester. Historical survey of ethical thought, Ancient, Medieval and Modern, with stress in the modern period on English Ethics. (Offered in 1917-18, alternating with Philosophy of Ethics, 3.)

4-5. **History of Philosophy.** Two hours, thruout the year. Ancient and Modern Philosophy. Study of text, reading of selections and class discussion.

6. **Epistemology and Metaphysics.** Three hours, second semester. Examination of general conditions and activities of the thought process, and consideration of Theory of Knowledge. Inquiry as to nature of reality, or Metaphysics.

7. **Philosophy of Theism.** Three hours, first semester. The philosophical ground for Theistic Faith considered. Bowne's "Philosophy of Theism" used as a text, and Flint's "Anti-Theistic Theories," and Harris's "Philosophical Basis of Theism," as books of reference.

8. **Psychology of Religion.** Two hours a week, second semester. "Rational Living," Psychology of "Conversion," and the Spiritual Life; the child, the adolescent and the adult.

9. **Comparative Study of the Religions of the World and the World Religion.** Two hours a week, first semester. The great ethnic, non-Christian religions of the world considered; Animism; the Egyptian, Babylonian and Assyrian religions; Confucianism, Taoism; Brahmanism, Buddhism, Hinduism; Zoroastrianism; Mohammedanism; Mormonism; Judaism; Christianity the World Religion. Lectures and library work.

10. **Philosophy of Religion.** Two hours, second semester. The ultimate problems of religious belief. The development of religious faith and religious experience presented; dogmas and symbols considered, and the relation of religious values and religious realities sought. (Alternating with Psychology of Religion.)

11. **The Doctrine of Eternal Life.** Two hours a week, first semester. Examination of New Testament teachon the Life Eternal, in the light of modern scientific thought.

12. **Psychology of Religion.** Three hours, first semester. This course presents the processes of religious phenomena. A psychical investigation of the different phases of religious experiences will be dealt with, also a study of the ages of persons when religious feelings are strongest. Library work and lectures.

PHYSICS

1-2. **Elementary Physics.** Three hours, thruout the year. Not open to students having entrance credit in Physics. Laboratory and class recitations. Algebra and Geometry requisites.

3-4. **General Physics.** Four hours, thruout the year. Open to those who have had Elementary Physics or its equivalent. Recitations, problems, laboratory work. Kimball's College Physics. Students should have Trigonometry.

PHYSIOLOGY

1. **General Physiology.** Five hours, first semester. Physiology of the human body. Recitations, demonstrations and dissections. Study of cells, tissues, organs; circulation, respiration and digestion; anatomy and physiology of the nervous system and organs of special sense.

SPANISH.

1-2. **Elementary Course.** Five hours, thruout the year. Spanish Grammar; Spanish Correspondence (Harrison); translation of 200 pages of easy prose and poetry; Spanish conversation.

3-4. **Modern Spanish Literature.** Three hours, thruout the year.
Readings from Galdes, Valdes, Echegaray, Valera, Moratin, Caballero. Pinney's Spanish Conversation with reproduction of short stories.

ZOOLOGY.

1. **General Zoology.** Five hours, first semester. Recitations two hours; laboratory, six hours.
Study of the structure and general functions of animal cells, and their differentiation into tissues and organs. Study of type forms. Emphasis is placed on the study of living animals and on life-processes. This course is prerequisite to all other courses in zoology offered.

2. **Invertebrate Morphology.** Five hours, second semester. Recitations and lectures, two hours; laboratory, six hours.
Comparative Morphology of the leading types of all of the invertebrate phyla. Life-history of typical forms; physiology, habits and classification. Attention is given to the economic importance of the animals considered.

3. **Morphology of the Chordata.** Five hours, first semester. Recitations and lectures, two hours; laboratory, six hours.
Comparative Morphology of the principal chordate types; physiology, habits, classification and relations. The following forms are dissected: Ascidian, Amphioxus, Elasmobranch, Perch, Necturus, Frog, Lizard, Turtle, Snake, Pigeon, Cat.

4. **Bird Study.** Five hours, second semester. Recitations and lectures two hours; laboratory and field, six hours. A study of the anatomy, habits and classification of birds; their economic relations; identification by means of skins; field observations and study.

5. **Animal Histology.** Six hours, first semester.
Study of animal tissues, and the methods of fixing, imbedding, staining and mounting them for miscroscopic study.

Wilson Academy

WILSON HALL

Containing Wilson High School and Academy, the School of Home Economics and the Gymnasium.

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

LAURENCE KINNAIRD, A. B.,
Principal.
Instructor in Mathematics, Science and Normal Training.

MRS. LAURA R. McCLELLAND, A. M.,
Instructor in History and English.

MISS ANNA MONEYMAKER,
Instructor in Latin and History.

VERA B. KIZER, B. S.,
Instructor in Domestic Science and Domestic Art.

BEULAH CHALMERS, A. B.,
Instructor in German.

PURPOSE

The purpose of the Wilson Academy and High School is to provide an opportunity for young people to pursue their studies, either preparatory to college or otherwise, under the most favorable conditions possible; in close touch with college life, having a part in college organizations, being helped by access to college libraries and laboratories, breathing the college atmosphere, coming into personal touch with the college professors, and, above all, living these years of their youth under the moral and religious influences that are dominant in the life at Mather College.

These are years in which character is being formed and fixed, and Wilson Academy is one of the agencies whose most important end is the development of a worthy and useful life.

ADMISSION

Admission to Wilson Academy and High School is granted without examination to graduates of the common schools on presentation of diploma or promotion card to high school, or by examination on eighth grade subjects.

Admission to advanced classes will be granted from approved schools on certificate of work done, or by examination. All credits granted on certificate are conditions on the ability shown to do the required work.

A free scholarship for one year in any course is offered to the county graduate in each county of the states co-operating with Kansas City University, who holds the highest rank in his county.

ORGANIZATIONS

The students of Wilson Academy and High School are eligible for membership in the Choral Society, the Athletic Association, the college literary societies, the Y. M. C. A., the Y. W. C. A., and on the staff of the college paper, thus bringing them into intimate associations with the college life.

LIBRARY PRIVILEGES

There is a good library in the Academy Building, for the free use of all students. All students who have paid the general fee are entitled to the free use of the college library and reading room, also.

COURSES OF STUDY

The complete course extends thru four years, and measures up to the standard for first class Kansas high schools. It fully prepares for admission to college, or prepares for teaching in the common and grade schools, or gives such training and culture as will meet the needs of those who cannot further pursue their studies.

Fifteen units are required for graduation, besides the work in the gymnasium. Three units must be in English; three in Foreign Language, of which one may be Latin and two German, two Latin and one German; or three Latin; two and one-half or three in mathematics; two in history and two in science. The other units may be chosen from the electives. These requirements apply to the college preparatory course.

COLLEGE PREPARATORY COURSE

First Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Algebra to Quadratics.
History—Greece and Rome.
Science—Physiography.

Second Year.

English—Literature (3), Composition (2), Grammar.
Mathematics—Plane Geometry.
Language—Latin.
History—Modern or English History, or
Science—Domestic Science.

Third Year.

English—Literature (3), Composition (2), Grammar.
Mathematics—Solid Geometry, ½; Algebra, ½, or
Civics—½ in place of Solid Geometry.
Language—Caesar or German.
Science—Botany.

Fourth Year.

History—American History.
Language—Cicero's Orations or German.
Science—Physics, or Domestic Science.
Music or **Reviews.**

NORMAL TRAINING COURSE

First Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Algebra to Quadratics.
Two Electives.

Second Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Plane Geometry.
Two Electives.

Third Year

English—Literature (3), Composition (2), Grammar.
Science—Physiology, ½; Psychology, ½; Agriculture, ½.
Mathematics—Algebra, ½.
Government—Civics, ½.
One Elective.

Fourth Year

History—American History.
Science—Physics.
Pedagogy—Methods and Management, ½.
Mathematics—Arithmetic, ½.
Reviews—12 weeks each to Geography, Grammar and Reading.

School of Home Economics

FACULTY

J. H. LUCAS, D.D., LL.D.,

Chancellor.

MISS VERA B. KIZER, B. S.,

Instructor.

PURPOSE

The purpose of this course, as a whole, is to familiarize the students with the various subjects of Domestic Science and Domestic Art for use in the home or any place where they may be stationed in their life work. Also to enable students, who so desire, to vary their chosen educational course, including one or more subjects in this department.

Domestic Science is the practical application of Physiology, Chemistry, Bacteriology and Physics to every day life. The science of Chemistry to the composition of food. chemical changes brought about by cooking of food and Chemistry of digestion, of Physiology in its relation to digestion, absorption and assimilation of foods; of Bacteriology in its relation to home sanitation and hygiene; of Physics as applied to lighting, heating, water supply, effect of heat on liquids, solids and gases. It includes practical and skillful work in the conduct of all household processes.

The Domestic Art Course is for the purpose of developing skill in the making of garments, to train students in good judgment of cost, good taste in design, suitability and selection of dress materials in the making of clothes, house draperies and decoration, and the different grades of textile materials.

SUBJECTS

Cookery I

A general course in cookery involving the principles and methods of preparation of foods. The composition, production, manufacture and physiological value of food will be studied. The aim in this course will be to give the student a broad view of the field of cookery and the care of the home kitchen. No pre-requisite required. Two hours lecture and 4½ hours laboratory work. Girls are required to wear white cooking aprons. Credit 4 hours.

Cookery II

An advanced course in cookery in which the following are emphasized: Preservation of fruits and vegetables, elaborate preparation of foodstuffs including the cost and practic-

ability of serving each foodstuff. Planning, preparing and serving meals to satisfy cost and food values will be considered. 2 hours lecture, 4½ hours laboratory work. Prerequisite required, Cookery I. 4 hours credit.

Household Management

The economics of the home is the basis for this course; the family income and expenditure and budget system; various budget items are considered in detail; house plans; house furnishings and house care will be considered from the economic point of view. 1½ hours daily lecture, two days per week. 2 hours credit. Loose-leaf note book required.

Home Nursing

Lectures and practical demonstrations. The principles and methods involved in the care of the sick in the home. Sick room plans are to be made. Bedmaking, sanitary care and hygiene of the family will be included. Two lectures per week. Two hours credit. Loose-leaf note book required.

Sanitation

The sanitary care of the home will be considered in its various relations to the family and civic environment. The principles of laundry work, care of clothing and house furnishings will be considered. House plans with reference to practical sanitation will be made by each student. Two hours credit. Loose-leaf note book required.

DOMESTIC ART

Sewing—First Semester

A study of fundamental stitches applied to simple garments. The principles of drafting and making a simple shirtwaist suit are presented. The discussion of kinds and cost of materials and the comparison of home and factory made garments will be discussed. The making of a cotton dress of original design will be included in this course. The student may select and make one garment. Four hours credit. No prerequisite required.

Sewing—Second Semester

The production, properties, preparation and treatment of fibers used in textile manufacture will be studied. Designing and making of a wool dress. A training to good judgment of cloth for the various purposes in the home. Designing and making of an afternoon or party dress will be studied. Various forms of handwork will be taught and applied to problems used in the home. Prerequisite sewing, first semester. 1½ hours daily. Four hours credit.

TUITION

By the year, 36 weeks, in advance.....$30.00
By the semester, 18 weeks, in advance..... 17.00

Students regularly registered in Mather College or Wilson Academy are admitted to the School of Home Economics free.

Students registered in the College of Music or the Dillenbeck School of Oratory, or special students in Mather College or Wilson Academy, will be admitted for one-half the regular tuition.

Fees

Laboratory fees to cover the expense of materials used will be charged all students as follows:
In Domestic Science Courses, per semester.....$5.00
In Domestic Art Courses, per semester..... 2.00

All tuition charges and fees must be paid in advance.

College of Music

UNION HALL

Ladies Dormitory and Home of the College of Music.

JOHN H. LUCAS, D. D., LL. D.,

Chancellor.

MATTHEW LUNDQUIST, A. M., Mus. D.

Dean.

AIM AND SCOPE

The purpose of the College of Music at Kansas City University is to offer rare opportunity for a complete education in musical art, to educate the student for the profession of teaching and for performance; to this end the College offers standard courses leading to the degrees of Bachelor of Music (Mus. B.), Master of Music (Mus. M.), Doctor of Music (Mus. D.), and a teacher's certificate in Public School Music.

It is the purpose of the College to furnish unsurpassed facilities for the study of music in all its branches, theoretical, historical, pedagogical and practical. Extensive and exhaustive courses are given to develop public performers, musicians of broad culture, and to provide for the study of music as a part of a university education.

GENERAL INFORMATION

Students will enroll at the office of the Dean of the College of Music, and will thereupon go to the office of the Registrar of the University to register.

The office of the Dean of the College of Music in Union Hall at the University will be open from 2 to 4 for several days before the opening of the college year for the reception of students and assignment of courses. After the opening of the University the Dean may be found in his office in Union Hall from 11 to 11:30 daily, Saturday excepted.

Students in Applied Music may enter at any time. By the term "Applied Music" is meant individual instruction in Voice, Piano, Organ and Violin.

New students in Applied Music will be examined by the Dean to learn the status of their work and to determine whether or not the subject can be taken for credit in regular collegiate courses.

The College of Music calendar is the same as that of the University.

Students are expected not to take part in any public musical performance without the consent of the Dean.

Public performance being part of the course of study in a practical subject, all students are required to participate on a program when they are, in the Dean's opinion, sufficiently prepared.

All music students are required to attend the concerts, recitals and lectures which are given under the auspices of the College of Music.

Students who by reason of deficient musical ability, neglect of study, or any other valid reason, fail to make satisfactory progress, may be dropped from the classes.

TUITION FOR THEORETICAL SUBJECTS IN MUSIC

(Class Lessons)

Per Semester

Incidental fee for all Music Students	$ 1.00
Solfeggi	4.00
Public School Methods	8.00
Theoretical Subjects	6.00
History of Music	5.00
Harmony and Theory	8.00
Advanced Harmony, Counterpoint, Canon, Fugue, Composition	10.00
Psychology and Pedagogy (to regular students)	Free

All students of the College of Music who are studying for a degree or for the Public School Music certificate must pay the incidental fee of $1.00 a semester. This brings all the privileges of the College of Music, such as artist concerts and special lectures, to the student without any further extra expense.

TUITION FOR APPLIED MUSIC

The fees in any subject of Applied Music—Voice, Organ, Piano and Violin—are the same for all teachers and are as follows:

Private instruction **once a week,** per semester:

One-half hour of instruction	$20.00
One hour of instruction	40.00

Private instruction **twice a week**, per semester:

One-half hour of instruction	$36.00
One hour of instruction	72.00

PRACTICE ROOMS

Rentals Per Semester

Piano practice, one hour daily	$ 4.00
Two hours daily	7.50
Three hours daily	11.00
Organ practice, per hour	.15

NOTE—All tuition is due strictly in advance and no student is received for less than a semester. No deductions are made for absences except in cases of protracted illness, when a rebate of one-half the fee for the time lost will be granted. All university holidays will be observed, with make-up of lessons at the discretion of the Dean.

Students enrolling at any time previous to the twentieth day of any semester will be charged the full fee for that semester. Students enrolling thereafter may receive some reduction at the discretion of the Dean.

Teachers are not permitted to give instruction after the second lesson without the student shows receipt from Registrar showing that all tuition and fees are paid.

Students enrolled in the College of Music are required to pay an incidental fee of one dollar per semester which entitles them to attend all recitals, concerts and lectures given in the College of Music.

The privileges of student season tickets for recitals, concerts and lectures are not confined to students in the College of Music alone, but are available to all other students in the University.

ADMISSION TO THE UNIVERSITY—THE COLLEGE OF MUSIC

Methods of Admission

Students are admitted either upon examination at the University or upon certificate, or upon evidence of their standing in other institutions of higher learning, or as special students, in accordance with the provisions stated below.

Time of Entrance

New students ordinarily enter the University at the opening of the first semester. This is the best time to enter.

New students may enter at the beginning of the second semester, but they should be on hand the week preceding, in order to make the necessary arrangements.

Entrance Requirements

Students entering the College of Music do so either as **regular** or **special** students. In the former case they pursue prescribed courses of study, and become candidates for a degree. Special students may take such courses in music as in the judgment of the Dean they are qualified to pursue.

All regular students, entering upon the Bachelor of Music course, should have completed a four year high school course or its equivalent upon such entrance, thus meeting the requirements for admission to Mather College. Deficiencies in general education may be made up in Wilson Academy. There are no requirements of admission in the case of special students.

Regular students, entering upon graduate courses, leading to the degrees of Master of Music or Doctor of Music, will consult the Dean of the College of Music in regard to all requirements. Students who hold a standard Bachelor's degree may be admitted to the graduate courses.

Students From Other Colleges and Universities

Students from other institutions, who have pursued standard college courses equivalent to those of the University will be admitted and will receive credit for such courses upon the presentation of proper certificates of creditable standing and honorable dismissal.

Credits

Most of the theoretic, scientific and historic courses in the College of Music are given credit in the college of liberal arts department toward the A. B. degree. (See University catalog under Mather College.)

Courses

The College of Music offers, chiefly, a four-year course in music leading to the degree of Bachelor of Music. In this course the candidate may choose his major in one of the following departments: Applied Music (Voice, Organ, Piano, Violin, etc.), Theory, Science and History of Music, General Teaching, Public School Music.

In order that the student may complete this course in four years, there are certain musical requirements in addition to those for general admission to the collegiate courses in the University. Students who cannot meet the entrance requirements are given every opportunity to make them up at the College.

The College of Music maintains an excellent Preparatory Music Department, designed to give beginners and less advanced students the best opportunities for thoro and rapid progress in the first elements of musical art. Absolute beginners from seven to eleven years of age may receive free instruction in Applied Music from juniors and seniors in the College of Music under the supervision of the Dean.

A two-year course in Public School Music is given in the College, upon the completion of which a Supervisor of Music certificate is granted.

Two and three-year courses in advance of a standard Bachelor's degree are offered leading to Master of Music or Doctor of Music degrees. It is the aim of the College of Music to maintain the highest standard of work in its graduate department. All degrees in music are conferred by the University upon the recommendation of the Dean of the College of Music.

THE COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF MUSIC

Musical requirements for entrance upon this course.

Organ

No previous knowledge of organ playing is required, but the student must be well grounded in piano playing, must possess a correct technique and must be able to read plain four-part music.

Piano

Applicants for admission to this course will be required to play music of the grade of Kuhlau's Sonatinas.

Violin

Candidates must be fairly well grounded in correct position, intonation, tone and bowing, and should have well mastered the equivalent of David's Violin School, Part 1.

Voice

The student must be able to read simple music and must have had an amount of training equal to the first half of Concone, with the usual technical study for the same period.

NOTE—Deficiencies may be made up in the Preparatory Music Department of the College of Music.

OUTLINE OF BACHELOR OF MUSIC COURSE

Freshman Year

Applied Music 81, 82, 83 or 84 (two lessons weekly)	3
Harmony, Music 1	3
Solfeggi, Music 71	1
College of Liberal Arts	8
Foreign Language, English, History recommended.	
Total Semester Credit	15

Sophomore Year

Applied Music 81, 82, 83 or 84 (two lessons weekly)	3
Aesthetics, Music 61	1
Solfeggi, Music 75	1
Harmony, Music 11	3
Music Electives	2
College of Liberal Arts	5
Foreign Language, English, History recommended.	
Total Semester Credit	15

Junior Year

Applied Music, major (two lessons weekly) 3
Applied Music, minor (one lesson weekly) 2
Counterpoint, Music 21 2
History of Music 31 2
College of Liberal Arts 6

Total Semester Credit 15

Senior Year

Applied Music, major (two lessons weekly) 3
Applied Music, minor (one lesson weekly) 2
Thesis or Recital 2
Music Elective 2
College of Liberal Arts 6

Total Semester Credit 15

Electives for Graduates and Undergraduates:

Advanced Harmony, Music 102
Advanced Counterpoint, Music 112
Canon and Fugue, Music 122
Ensemble Music 85 and 86
Psychology and Pedagogy, Music 77
Appreciation of Music, Music 65
Instrumentation, Music 152
Composition, Music 162
Choral Music, Music 78
Orchestra, Music 76

For Graduates only:

Modern Orchestration, Music 211
Free Composition, Music 265
Advanced Thesis
Research

The maximum credits for students in individual instruction in Applied Music will be 32. In Theory and Science of Music, 38 credits.

Music total 70
College of Liberal Arts 50

Total Credit Hours for Bachelor of Music Degree.... 120

Exceptions to Above Course

Voice Students—Membership in the Choral Union is obligatory, unless excused by the Dean. At least two years of piano study are required in addition to the prescribed work in voice.

Organ Students—Those not technically proficient may be required to take work in piano during the first and second years, this to be decided by the Dean.

Violin Students—Are required to take two years of piano study in addition to the prescribed work in violin.

OUTLINE OF TWO-YEAR COURSE IN PUBLIC SCHOOL MUSIC

First Year

Methods, Music 41 3
Practice, Music 42 1
Harmony, Music 1 3
Solfeggi, Music 71 1
Aesthetics, Music 61 1
Choral Union rehearsals, Music 77 1
College of Liberal Arts 5
Education required.

Second Year

Methods, Music 51 1
Practice, Music 52 1
Harmony, Music 11 3
Solfeggi, Music 75 1
History, Music 31 2
Choral Union rehearsals 1
College of Liberal Arts 6
Psychology required.

PUBLIC SCHOOL DRAWING AND OTHER COMPANION SUBJECTS

Students who take the two-year Music Supervisor's Course will find it to their advantage to devote some attention to another subject which they can teach in places not large enough to require full time for the teaching of music. Combinations most frequently made with music are Drawing,

Manual Training, Physical Education, Domestic Science and Domestic Art. In order to complete a minor and obtain a special certificate in any of these subjects, in addition to music, the student will usually find it necessary to devote at least three years to the combined studies.

GRADUATE DEPARTMENT

For full information the student will consult the Dean of the College of Music. The degree of Doctor of Music will be conferred upon candidates of exceptional ability holding a standard Bachelor of Music degree also a University degree in arts or science (A. B. or B. S.), upon completion of at least two years of serious advanced study in advance of the Bachelor of Music course, and who have in addition, composed and directed an oratorio or symphony, successfully. A thesis upon an important musical subject will also be required of a Doctor of Music.

The degree of Master of Music will be conferred upon such candidates as have successfully composed and directed a cantata, who hold a standard Bachelor of Music degree, who have spent at least one year in residence study in advance of Bachelor's course, and who hold not less than sixty credit hours in the College of Liberal Arts. A thesis is required. Rigid examinations in the science, theory and history of music will be required of both Masters and Doctors.

COURSES OF INSTRUCTION

1a. **Elementary Harmony.** Year course, no credit. Subfreshman course.

1. **Harmony.** Year, 3 credits. This course treats of general theory, harmony, chords and their mutual relationships, non-harmonic tones, modulation and analysis. It is intended that the ability to harmonize a given melody in soprano or bass shall be acquired in this course. Text: Harmony by Emory.

11. **Advanced Harmony.** Year, 3 credits. Prerequisite, course 1. Text: Harmony by Goetschius.

21. **Counterpoint.** Year, 2 credits. Prerequisite, course II. A thoro course in this important subject. Text: Counterpoint by Clark or Spalding.

31. **History of Music.** Year, 2 credits. Lectures with recitations and illustrations on the development of the art, from ancient times to the present. A general course. Text: History of Music by Pratt.

41. **Methods.** Year, 3 credits. Public School Music. Discussions, assigned readings and reports on the general aspects of the teaching of music to children in the schools.

42. **Practice.** Year, 1 credit. Public School Music. Study of illustrative materials and practical application of problems discussed in course 41. Visits to Kansas City public schools.

51. **Advanced Methods.** Year, 1 credit. Public School Music. Continuation of course 41, with addition of problems of high school music. All work is closely related to the teaching carried on in course 52.

52. **Advanced Practice.** Year, 1 credit. Public School Music. Lectures and visitations among the public schools of the Kansas Cities. Some practice teaching.

61. **Aesthetics.** Year, 1 credit. Chiefly a lecture course. Study of the principles underlying the production of beauty in music. Readings, reports and careful examination of many musical examples.

65. **Appreciation of Music.** Year, 1 credit. Lectures with practical illustrations. Open to anyone interested in this subject.

71. **Solfeggi.** Year, 1 credit, Class drill in staff notation and in sight-singing, with emphasis laid upon tonal relations as a practical basis for the study of harmony, and with attention given to ear-training, tone production and enunciation.

75. **Advanced Solfeggi.** Year, 1 credit. Continuation of course 71, with emphasis upon ear-training. Prerequisite, course 71.

76. **University Orchestra.** Year, 1 credit. Prerequisite, the ability to play some instrument.

77. **Educational Psychology of Music.** Year, 1 credit. A thorough course in the fundamental relationships of psychology to music, music study and music teaching. Text: Psychology of Music by Bartholomew or Philosophy of Music by Britain.

78. **Choral Music.** Year, 1 credit. Membership in the University Choral Union. Prerequisite, a voice of fair effectiveness, a good ear, some knowledge of musical notation, punctuality and regularity in attendance. Two public concerts each year. A choral work of the calibre of "The Messiah" and "The Creation" are presented.

Applied Music

NOTE—Two half hour lessons per week and three hours daily practice, three credits; one-half hour lesson per week and three hours daily practice, two credits. More practice may be required by the Dean.

81. **Piano.** Preparatory—Freshmen, Sophomore, Junior, Senior, Graduate. Individual instruction, according to individual needs, and of the highest standard.

82. **Voice.** Preparatory—Freshman, Sophomore, Junior, Senior, Graduate. Exhaustive courses in the art of voice culture and artistic singing.

83. **Violin and String and Orchestral Instruments.** Full four and six-year courses under recognized master teachers.

84. **Organ.** Freshman, Sophomore, Junior, Senior Graduate Courses, leading to finished church organist work as well as concert organ playing.

85. **Ensemble.** Hours and credits to be arranged. Piano duets, Violin and Piano, Accompaniments, two pianos in high class concert music, etc.

86. **Ensemble.** Hours and credits to be arranged. A continuation of course 85.

For Graduates and Undergraduates

102. **Advanced Harmony.** Third year Harmony. Credit to be arranged by the Dean. An advanced and exhaustive course in Harmony. The most advanced texts will be used. Prerequisite, course II.

112. **Advanced Counterpoint.** Second year Counterpoint. Hours and credit will be arranged by the Dean. An exhaustive study of Counterpoint by Ebenezer Prout. Prerequisite, course 21.

122. **Canon and Fugue.** Analysis and composition. Hours and credit to be arranged. Examples taken from Bach and others of the classical period, as well as from modern masters. Text by Ebenezer Prout. Prerequisites, course 21.

152. **Instrumentation.** Year, 2 credits. Orchestra, band and chamber music. Text by Prout. Prerequisite, courses 11 and 21.

162. **Composition.** Year, 2 credits. Small forms, etc. Prerequisite, course 102.

For Graduates Only

211. **Modern Orchestration.** Hours and credit arranged by Dean. Prerequisite, courses 102 and 112. Text by Prout.

265. **Free Composition.** Prerequisite, course 162 and others. Research work and other advanced courses will be offered graduates. Information concerning which will be given by the Dean of the College of Music.

In the College of Theology

200. **Church Music.** Year, 1 credit. Chiefly a lecture course. Texts: The History and Use of Hymns and Hymn Tunes by Breed; Music in the History of the Western Church by Dickinson.

NOTE—The credits designated above refer to semester credit hours.

MUSICAL ORGANIZATIONS

With the growth of the College of Music, there necessarily comes a corresponding growth in the number of musical organizations, which will all be under the supervision of the Dean of the College of Music. Our students are fortunate in being able to supplement the work of the studio and the class room with the practice, drill and criticism of such high class musical organizations as The University Choral Union, the Men's Glee Club, the Girls' Glee Club, etc.

ARTISTS' CONCERT SERIES

The Artists' Concert Series consist of an annual course of highest type recitals of chamber music by artists of international reputation, given at the University under the auspices of the College of Music.

FACULTY RECITALS AND LECTURES

Important lectures, recitals and concerts, open to the public without charge, are given by members of the faculty of the College of Music at stated intervals during the college year.

STUDENT RECITALS

Student recitals, free to all students of the University, and open to others by invitation, are held at frequent intervals thruout the college year.

THE KANSAS CITIES AS A GREAT MUSIC CENTER

The Kansas Cities are recognized as the musical center of the Southwest, not to include the entire West. Our students have the great privilege of seeing and hearing all the world-famous artists of today. They also have the opportunity of hearing the very best pipe organ, chorus, symphony Orchestra and band music. Opportunity is given to hear lectures upon important musical subjects by eminent musicians and critics. In short, the student finds here a musical atmosphere. These important advantages are well worth con-

sidering by those who are interested in securing a broad musical education, an education that will make for great results. The College of Music at Kansas City University invites students to enjoy all these advantages in an atmosphere of broad culture, music and art.

For further information regarding any phase of the manifold activities of the College of Music at Kansas City University address the Dean.

INTRODUCING OUR NEW DEAN OF THE COLLEGE OF MUSIC, PROFESSOR MATTHEW LUNDQUIST, A. M., MUS. DOC.

Professor Matthew Lundquist, A. M., Mus. Doc., is the new Dean of the College of Music at Kansas City University. There are few men who have devoted themselves so faithfully to the preparation of their life's work as Dr. Lundquist. His time of actual study covers a period of over ten years, during which time he studied in the foremost schools of this country and Europe. His chief European master teacher was the world-famous Hans Richter. His education covers a wide range of subjects—he is a college graduate and his degree of Master of Arts was taken with Psychology as the major subject—but he has made the theory, science and history of music, Organ and Piano, his special field. Several leading institutions have honored him with the degree of Doctor of Music. He is a member of the American Guild of Organists.

Dr. Lundquist's experience as a dean and university professor covers a wide range of activity, and extends over a period of over ten years, during which time he has endeavored to improve the methods of teaching and study. His extensive knowledge of Psychology enables him to systematize material and eliminate those things which are of no value to the student. Economy of time and energy is in harmony with the best methods of instruction. It is quite generally conceded that by virtue of his extensive education and experience, Dr. Lundquist occupies a place as one of the most practical and successful teachers of music in this country. He has held many positions of trust in the musical world. As an organ soloist, he has appeared successfully and extensively in the East and Middle West.

College of Theology

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor-Emeritus and Professor of New Testament Exegesis.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Dean and Professor of Historical and Systematic Theology.

STOKELY S. FISHER, A. M., D. D., Sc. D.,
Professor of English and Literature and Homiletics.

MEHARRY HUGH AMBROSE, A. M.,
Instructor in New Testament Greek.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Instructor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor in Missions and New Testament Times.

GEORGIA ALLEN, Deaconess,
Instructor in Settlement Activities.

Lecturers

LEROY A. HALBERT, A. M., B. D.,
Lecturer on Modern Philanthropy.

JAMES W. FIFIELD, D. D.,
Lecturer on Modern Evangelism.

JAMES P. O'BRIEN, D. D.,
Instructor in Religious Education and Modern Church School Methods.

EDWIN LOCKE, A. M., D. D.,
Lecturer on Practical Theology.

GEORGE HEWETT SMITH, M. D.,
Lecturer on Medicine and Hygiene.

GENERAL PURPOSE

The College of Theology desires to emphasize the ethical and spiritual ideals of Jesus, which, it believes, are both individualistic and social. The life of richest spiritual culture is the life that in its vision grasps most largely the meaning of "The Kingdom of God and His Righteousness," and devotes itself most intelligently to the extension of that kingdom. In modern phrase this means "social service." It is in some of the countless forms of this activity for social redemption that personal self-culture is best realized. To interpret most effectively the program of Jesus and to communicate His spirit in its realization should be the ideal of the Christian ministry. But efficient "social service" presupposes and demands a certain individual and personal attitude towards God and towards sin that is the first condition of acceptable service—an attitude that is the product of an inner religious experience.

Stress, then, on individual personal fitness for service, in both mental and spiritual qualifications, necessitates conscientious preparation. Never was the opportunity for the Christian prophet greater than today, but never had he problems that called for holier zeal or profounder wisdom.

The efficient preacher must be a student of God's word, of history, of institutions, and of humanity. He must keep abreast with great modern movements. God is working mightily in the world, and the ecclesiast must be changed into a prophet—alive, alert and wise. It demands prophetic vision and the Jesus philosophy and loyalty to the regnancy of spiritual ideals in a world of concrete realities and conflicting material forces, to interpret in any rational way present world conditions. The rejection of Christ's principles of love and fraternalism, the deliberate substitution therefor of selfish commercialism and pagan intellectualism that led to world antagonisms, must give way to such new dedications of life as must lead to sacrificial suffering and service before world redemption and national reconstructions can be hoped for. Never

was the call for the Christian ministry so tragic or so sublime. Never could the man with the mind of Christ so nobly live and serve.

SEMINARY AND UNIVERSITY

The great advantage of linking up Seminary work with University life—so generally emphasized by the recent coalition of leading seminaries and universities 1-1 is recognized at Kansas City University.

A wholesome cosmopolitanism is made possible thru association with students in a University atmosphere. Piety is both broadened and deepened and a virile, intelligent, human fellowship promoted that makes for more effective evangelism. Membership in college literary societies, in University athletic organizations, in the college Y. M. C. A. or Y. W. C. A., and the use of the University library, and privilege of electing work in other departments, may be mentioned.

CITY INSTITUTIONS

The work of the class-room is in many ways supplemented by the educational influence of the social, political, charitable and religious institutions of a great city. The two Kansas Citys—separated only by the invisible state line—in their public libraries, their art collections, their splendid parks and boulevards, their Institutional Church work and hospitals, their Y. M. C. A.'s and Y. W. C. A.'s, in the administrative and relief work of the Public Welfare Board of Kansas City, Mo., and in the progressive commission government of Kansas City, Kas. (the largest city in the world without a saloon or brothel); all these, together with the various local, state and national penal and reformatory institutions adjacent and subject to inspection and study, are invaluable aids to the student in sociology, philanthropy and criminology.

Clinics, in rescuing human lives, may be studied every day in Public Welfare work. Active participation in jail and reformatory work is welcomed by the authorities. The juvenile courts and the detention home, in their task of saving the child where the home has failed, offer opportunities of unique study-value.

ADMISSION

The College of Theology is open to consecrated young men and women irrespective of the denomination connection, who may wish better to prepare themselves for religious work in the pulpit or out of it.

While the theological work presupposes the completion of a regular college course—and this is urged upon every candidate for the ministry and is essential to the receiving of a degree—yet non-graduates who may satisfy the faculty of their qualifications for the work proposed are admitted to the regular classes.

A two-year course for those desiring training in Deaconess work is provided—the equivalent of a good high school education being a prerequisite for enrollment. Wives of ministerial students will find this course helpful in fitting them for effective co-operation with their husbands in the ministry.

DEGREES

College graduates on satisfactorily completing the three years' work in Theology and submitting an acceptable thesis will receive the degree of Bachelor of Divinity.

Students who have not been able to take a full college course, but complete the course of instruction here outlined will receive a certificate of graduation.

MINISTERIAL AID

The Board of Ministerial Education of the Methodist Protestant Church will loan to unmarried candidates for its ministry amounts ranging from $75.00 to $125.00 per year, the same to be returned to the Board, after the recipient has entered the active ministry, at the rate of ten per cent of the annual salary he may receive till the amount of the loan is paid.

SCHOLARSHIPS

It is greatly desired that Scholarships may be provided by friends of Christian education. It is a worthy way of

helping the diligent and deserving student, who but for such aid might be unable to complete his education. A thousand dollars given for such purpose at interest, would be an annual and permanent aid, and a worthy memorial to the donor. Many such gifts are desired.

EXPENSES.

Tuition, fees and other expenses same as in Mather College.

COURSES OF STUDY

I. THE OLD TESTAMENT

1. **History of Hebrews.** Two hours a week, first semester. Literature of human origins; Biblical geography; narrative of Hebrew life and institutions; Mosaic leadership; the conquest; heroes or judges; united and divided kingdom; captivity; prophets; growth of Scribal authority and the law.
2. **History of Hebrews.** Two hours a week, second semester. Continuation of Course 1.
3. **Hebrew Prophecy.** Two hours a week, first semester. Nature of prophecy; general function of the prophet; representative Hebrew prophets, "Major and Minor," and their message. Historical background; literary and religious significance for present age.
4. **Hebrew Poetry, Wisdom and Apocalyptic Literature.** Two hours a week, second semester. Psalms, Proverbs, Job, Ecclesiastes, Song of Solomon, Lamentations, Daniel; origin and literary characteristics; religious value.
5. **Egypt, Babylonia and Assyria.** Two hours a week, first semester. Historical survey; customs, institutions, language, laws, religion; historical connection with Israel.
7. **Hebrew.** Four hours a week, first semester. Lessons in Hebrew language and grammar. Acquiring of vocabulary.

8. **Hebrew.** Two hours a week, second semester. Genesis and Deuteronomy, selected passages.

9. **Hebrew.** Two hours a week, first semester. Elective. Isaiah and Psalms. Reading and exegesis.

10. **Hebrew.** Two hours a week, second semester. Elective. Amos, translation and exegesis.

II. THE NEW TESTAMENT

1. **New Testament Times.** Two hours a week, first semester. Political, social, industrial, educational and religious institutions of Jews. Historical background for the Life of Jesus. Jewish contributions to early Christian thought and institutions.

2. **New Testament Introduction.** Two hours a week, second semester. Authorship, date, nature and contents of the books of the New Testament. Textual and higher criticism. Formation of Canon; important manuscripts.

3. **Life of Christ.** Two hours a week, first semester. Constructive studies in the Life of Christ and harmony of the gospels. Collateral reading in Lives of Jesus.

4. **Life of Christ.** Two hours a week, second semester. Continuation of above Course 3.

5. **Life of Paul and Pauline Theology.** Four hours a week, first semester. Conversion, labors and doctrinal teachings of the Apostle Paul.

6. **Teachings of Jesus—Ethical, Social and Doctrinal.** Two hours a week, second semester. The Jesus point of view on life problems. The Parables considered.

7. **Greek—The Gospel of Mark.** Two hours a week, first semester. Translation and exegetical practice. Principles of Biblical interpretation.

8. **The Doctrine of Eternal Life.** Two hours a week, second semester. A consideration of the New Testament Teachings on Eternal life in the light of modern scientific thought.

9. **Greek—Pauline Epistles, Galatians, Philippians or Colossians.** Two hours a week, first semester. Elective. Translation, paraphrase and exegesis.

10. **Greek—Epistle to the Romans.** Two hours a week, second semester. Analysis, exegesis and paraphrase.

III. CHURCH HISTORY

1. **The Apostolic Age.** Two hours a week, first semester. 1-100 A. D. Christianity in Jerusalem; early expansion of the Church; missionary progress; Judaic reaction; Paul, Peter, John.

2. **Outlines of Church History.** Four hours a week, second semester. General survey of the History of the Christian Church.

3. **The Protestant Reformation in Germany.** Four hours a week, first semester. Religious revolution in Germany. Life and work of Martin Luther Melancthon's contribution; creedal developments.

4. **Apostolic Age to the Reformation.** Two hours a week, second semester. Doctrinal development and controversies; Nicene and Post-Nicene literature; theories of State and Church; rise, supremacy and decline of Papacy; pre-reformation leaders and movements. Humanism and the renaissance.

5. **The Protestant Reformation in France, Switzerland and Holland.** Two hours a week. Elective. Work of Calvin, Zwingli, and the struggle in Holland.

6. **The Protestant Reformation in England and Scotland.** Two hours a week, second semester. Political separation; new religious developments; the Church of England, Puritanism and Congregationalism, Presbyterianism, the Quakers, Baptists, Methodists.

7. **The Catholic Counter-Reformation.** Two hours a week, first semester. Reforms within the Catholic Church; the Council of Trent; Ignatius Loyola and the Jesuits.

8. **History of American Christianity.** Two hours a week, second semester. Colonial Churches; Missions; the great awakening; denominational beginnings; the Church and education.

IV. SYSTEMATIC THEOLOGY

1. **Introduction to the Study of Christian Theology.** Two hours a week, second semester. Sources and methods; theological reconstruction; the spirit of the modern age.
2. **Doctrines of God, and Man, and of Sin.** Four hours a week, first semester. Divine personality and attributes; man and his spiritual needs; the fact of sin and its nature.
3. **Doctrines of Christ and Salvation, of the Holy Spirit and the Kingdom and Eschatology.** Four hours a week, second semester. Spiritualized humanity; redemptive agencies; reconciled and redirected human activity; final things.
4. **The History of Doctrine I.** Two hours a week, first semester. Survey of doctrinal developments to the Reformation.
5. **The History of Doctrine II.** Two hours a week, second semester. Doctrinal developments since the Reformation; examination of some leading creeds of Christendom.
6. **The Doctrine of Eternal Life.** Two hours a week, second semester. Examination of new Testament teaching on the Life Eternal, in the light of modern scientific thought (N. T. 8).

V. ECCLESIASTICAL SOCIOLOGY

1. **Elements of Sociology.** Three hours a week, first semester. "Social evolution, social control, social ideals, social pathology, methods of investigation."
2. **Religious Work in Rural Communities.** Two hours a week, second semester. Present conditions in rural life and effective religious service.

3. **The City and Its Problems.** One hour a week, first semester. The city in modern civilization, its advantages and its perils. The environment, the people and Christian activity.
4. **Modern Philanthropy and Local Charities—Institutional Church Methods.** One hour a week, first semester. Lectures and study of local institutions.
5. **Immigration Problems and Missions Among the Foreign Population.** One hour a week, second semester. Lectures and study of local conditions.
6. **Field Work.** One hour a week. Personal service, community uplift.
7. **Social Teachings of Jesus.** Two hours a week, second semester. Ethical, social and religious messages of Jesus (N. T. 6).

VI. HOMILETICS, PASTORAL THEOLOGY AND EVANGELISM

1. **Homiletics I.** Two hours a week, first semester. Study of pulpit masterpieces and great preachers. Various types of the sermon. Analysis and discussion. Constructive sermonizing and pulpit ministration. Preparation and delivery of one or more sermons.
2. **Homiletics II.** Two hours a week, second semester. The preacher and his message and Christ in the message; sermons for various occasions, and to various people; sermons with and without manuscript.
3. **Pastoral Theology.** Two hours a week, first semester. The Christian pastor among his people. Personal influence and leadership; teaching function; social and civic responsibilities of city or rural pastor; co-ordination of religious activities.
4. **Public Worship and Evangelism.** Two hours a week, second semester. Administration of public services, sacraments, discipline. Legal aspects of Church prob-

lems; Church finance and Church benevolences; the Church living and working. World movements; the Laity and the Gospel team; personal Evangelism.

5. **Hymnology.** One hour a week, second semester. Sacred poetry and hymns of worship; study of noted hymns; hymn writing.

VII. PHILOSOPHY AND COMPARATIVE RELIGION

1. **Ethics.** Three hours a week, first semester. Fundamental principles; leading theories examined; ethics and religion.
2. **Theism.** Four hours a week, second semester. Philosophic ground for belief in God; Personality versus Necessitarianism; Theistic evolution.
3. **Psychology of Religion.** Two hours a week, second semester. "Rational Living;" Psychology of "Conversion," and the Spiritual Life; the child, the adolescent and the adult.
4. **Comparative Religion.** Four hours a week, first semester. The great ethnic religions of the world considered; Animism; the Egyptian, Babylonian and Assyrian religions; Confucianism, Taoism, Brahmanism, Buddhism; Hinduism; Zoroastrianism; Mohammedanism; Judaism; Christianity a world religion.
5. **Philosophy of Religion.** Two hours a week, second semester. General underlying principles of religious faith.
6. **Doctrine of Eternal Life.** Two hours a week, second semester. (Sys. Theol. 6.)

VIII. RELIGIOUS EDUCATION AND THE SUNDAY SCHOOL

1. **History of Religious Education and Principles and Methods of Religious Pedagogy.** Two hours a weeek, first semester. Survey of religious educational work of the past and application of modern methods in training of the young.

2. **The Church School.** Two hours a week, second semester. The organization and activities of the modern graded Church Sunday School.

IX. MISSIONS—HOME AND FOREIGN

1. **Heroes of the Foreign Field.** Two hours a week, first semester. Ziegenbalg, Cary, Morrison, Duff, Judson, Martyn, Patterson, Livingstone. Lectures, required reading and thesis.
2. **History of Missionary Organization in the Nineteenth Century.** Two hours a week, second semester. Society for the propagation of the Gospel, London Missionary Society, Church Missionary Society, China Inland Mission, American Board of Commissioners of Foreign Missions, Women's Boards. The part of the course devoted to Women's Boards will include a field study of local societies—an opportunity of great possibilities in a large city. Lectures, required reading and thesis.
3. **Japan.** One hour a week, first semester, 1915-16. History of missionary endeavor; evangelistic, educational and medical missions; founding of native churches; missionary comity.
4. **Korea.** One hour a week, second semester, 1915-16. Survey of field, missionary methods, development of remarkable native church.
5. **China.** Two hours a week, first semester, 1916-17. Brief history of Christian effort, study of native beliefs and customs, present day movements, problems and triumphs.
6. **India.** Two hours a week, second semester, 1916-17. Brief study of Hindu philosophy and faiths, detailed study of various forms of mission work, in this vast country, well called "The great missionary experiment station of the world."

X. DEACONESS TRAINING

1. **Domestic Science I—Household Economics.** Two hours a week, first semester. Principles of sanitation, hygiene, ventilation and general care of the home.

2. **Domestic Science II—Cookery.** Two hours a week, second semester. Selection and preparation of foods. Study of food values for children and adults. Care of sick and convalescent.
3. **Domestic Art.** Two hours a week; first semester. Drafting of patterns; needle and machine work.
4. **Nursing and Emergency Treatment.** One hour a week, first semester. Lectures, instruction in prevention of disease, care of sick, and first aid to injured.
5. **Field Work.** One hour a week. Supervised visitation of city institutions for social betterment, and personal service in local Church, Sunday School, Settlement or Mission Work.

MUSIC

Students in the College of Theology have the privilege of membership in the University Choral Society, which meets weekly during the school year. An annual membership fee of a dollar is charged to defray expense of music.

FIELD WORK

Opportunity for visitation and study, and helpful training in evangelistic and teaching work offers itself on many hands in the two cities. Besides Churches and Sunday Schools, among the best organized in the country, which may be visited, there are many other institutions that acquaint the student with the actual problems of today. Among these are the Wyandotte County Jail, the Jackson County Jail, the Municipal Farm at Leeds, the Helping Hand Institute, the Institutional Church, the Associated Charities, the Orphan Children's Home, the Jewish Educational Institute, the Fellowship House, the Swope Settlement, the City Hospitals. In several of these institutions the University has rendered helpful service for years past, on Friday evenings or Sundays.

SCHEDULE OF THEOLOGICAL STUDIES

JUNIOR YEAR

First Semester

	Hrs.
History of the Hebrews I	2
New Testament Times	2
Church History—Apostolic Age	2
The City and Its Problems	1
Religious Education, History, Principles, Methods	2
Homiletics, Pulpit Masterpieces, Sermonizing	2
Hebrew, Lessons and Grammar	4
New Testament Greek—Gospel of Mark	2

Second Semester

	Hrs.
History of the Hebrews II	2
New Testament Introduction	2
Church History—Apostolic Age to Reformation	2
Rural Churches	2
Religious Education—The Church School	2
Homiletics—The Preacher and His Message	2
Systematic Theology—Introduction	2
Hebrew, Lessons, Genesis, Deuteronomy	2

MIDDLE YEAR

First Semester

	Hrs.
Old Testament Prophecy	2
Life of Christ and Harmony of Gospels	2
Church History—Protestant Reformation in Germany	4
Systematic Theology, Doctrine of God, Man and Sin	4
Modern Philanthropy and Local Charities	1
Hebrew, Isaiah, Psalms—Elective	2
New Testament Greek, Galatians, Philippians	2
Field Work	1

Second Semester

	Hrs
Hebrew Poetry, Wisdom and Apocalyptic Literature	2
Life of Christ, and Harmony of Gospels	2
Church History—The Protestant Reformation in England	2
Systematic Theology—Christ, Salvation, the Holy Spirit, Eschatology	4
Psychology of Religion and Rational Living	2
Philosophy of Theism	4
Immigration Problems	1
Hebrew, Amos—Elective	2
Epistle to the Romans	2
Field Work	1

SENIOR YEAR

First Semester

	Hrs
History and Institutions of Egypt, Babylonia and Assyria	2
Paul and Pauline Theology	4
History of Doctrine I to the Reformation	2
Pastoral Theology	2
Comparative Religion	4
Church History—The Catholic Counter-Reformation	2
Missions, Heroes of the Foreign Field	2
Field Work	1

Second Semester

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Homiletics—Public Worship and Evangelism	2
Philosophy of Religion	2
History of Doctrine II Reformation Onward	2
Doctrine of Eternal Life	2
Great Missionary Organizations of the Nineteenth Century	2
History of American Christianity	2
Hymnology—Great Hymns of the Church	1

DEACONESS TRAINING

The following two-year course is arranged for the benefit of those wishing some training in Deaconess and Bible work, fitting them for effective service as ministerial co-workers in the Home or Foreign field. Sixteen hours a week can be elected from the studies proposed. The courses in Domestic Science and Domestic Art, and the lectures on First Aid to the Injured, and Prevention of Disease, and on Nursing will be practically helpful.

DEACONESS TRAINING COURSE

JUNIOR YEAR

First Semester

	Hrs.
History of the Hebrews	2
Life of Christ	2
The Apostolic Age	2
Religious Education—Principles, Methods	2
The City and Its Problems	1
Domestic Science I—Household Economics	2
Missions—Heroes of the Foreign Field	2
Nursing, Prevention of Disease, First Aid	1
Music	1
Field Work	1

Second Semester

	Hrs.
History of the Hebrews	2
Life of Christ	2
Immigration Problems—The Foreign Population	1
Sociology—The Rural Church	2
Religious Education—The Church School	2
Missionary Organizations of the Nineteenth Century	2
Domestic Science II—Cookery, Foods	2
Outlines of Church History	4
Music	1
Field Work	1

SENIOR YEAR

First Semester

	Hrs.
Old Testament Prophecy	2
New Testament Introduction	2
Modern Philanthropy, Local Charities	1
Pastoral Theology	2
Comparative Religion	4
Systematic Theology	4
Missions—Japan, Korea	2
Domestic Art	2
Field Work	1

Second Semester

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Epistle to Romans	2
History of American Christianity	2
Immigration Problems—The Foreign Population	1
Missions—China or India	2
Psychology of Religion and Rational Living	2
Devotional and Wisdom Literature of Old Testament	2
Systematic Theology—Christ, Salvation, the Holy Spirit, Eschatology	4
Field Work	1

School of Art

FACULTY

JOHN H. LUCAS, D. D., LL. D.,

Chancellor.

MRS. FLORENCE S. FREDENHAGEN,

Instructor in Art.

THE COURSES IN ART

The purpose of the Art Department is to develop skill in drawing and to teach the fundamental principles of Art with beauty of line, tone and color.

GENERAL ART COURSE

First Year

Freehand Drawing. Special attention is given to general freehand drawing in charcoal and pencil from life, still life and the antique.

Perspective. The principles of freehand perspective are taught and applied in sketching objects, interiors and exteriors. The last of the year will be given to colored work.

Design and Composition. Attention is given to the principles of composition, beginning with the study of proportion, space divisions and harmony of line arrangement. Designs, will be made for borders, surface patterns, panels, illuminated pages, etc.

Second Year

Applied Design. The principles studied the first year are worked out and applied to china and pottery.

Water Color. Instruction in water color, painting from flowers, still life and landscape is given.

Portrait and Life Drawing. Opportunity is given for drawing the head and figure in charcoal and color.

Third Year

Applied Design and Composition. Advanced work in design will be given.

Compositions will be worked out of flowers, fruit and landscapes.

Water Colors. The work of the second year is continued and advanced.

Lessons will also be given in mechanical drawing and china painting.

DIPLOMA

The diploma implies a full time course of three years—two lessons weekly for school year.

EXHIBITIONS

Each year there will be one or more exhibitions of work done in the classes by the pupils.

LIBRARY

The University supplies an excellent selection of books on Art and Artists, of which the students are expected to take advantage.

TUITION

One lesson a week, 2½ to 3 hours, for a quarter of 9 weeks. $4.50
Two lessons a week for 9 weeks. 9.00

SPECIAL STUDENTS

Special students are given opportunity to use any of the above mentioned mediums at regular tuition rates.

School of Oratory

FACULTY

J. H. LUCAS, D. D., L.L. D.,
Chancellor.

PRESTON K. DILLENBECK,
Director and Instructor in Elocution and Oratory,
Physical and Voice Culture.

ELLA CHASE PERRY,
Instructor in Rhetoric, Physical Culture, Elocution, etc.

EMMA MEDORA EATIN,
Instructor in Literature and Physical Culture.

RAYMOND YOUMANS, B. O.,
Instructor in Expression and Public Speaking, in the Kansas City University Department.

COURSE OF INSTRUCTION

Thru our alliance with the Dillenbeck School of Expression, Kansas City, Mo., Kansas City University students have always enjoyed the unusual opportunity of doing expression work therein. Now to afford even greater facilities for studying this art the Dillenbeck School has organized a separate department in Kansas City University.

It is the ideal of this department to develop first, the student's personality, and then, the ability to express that personality. It strives to eliminate fear, uncertainty, and all of the negative traits and develop confidence, accuracy of expression and all of the winning positive traits of character.

The work is preeminently practical, and invaluable to every student whether he shall ever speak in public or not. Students should consult with the head of the department before completing their schedules.

Class plays, society programs, and recitals, will be given under the direction of this department.

The following courses are offered. Others may be added:

1. **Platform Art.** Voice Culture, Exercises for bodily freedom; Studies in movement—pitch—quality—force; Interpretation; Impersonating and Pantomiming; Study of one drama; Platform practice, in reading and speaking. Three hours. First semester.
2. **Platform Art.** Continuation of (1) Three hours. Second semester.
3. **Basic Principles of Expression.** Voice Culture; Phonetics; Exercises for bodily freedom; Studies in movement—pitch—quality—force; Analysis, Platform practice in reading and speaking. Two hours. First semester.
4. **Basic Principles of Expression.** Continuation of (3). Two hours. Second semester.
5. **Bible Reading.** Voice Culture; brief attention to movement—pitch—quality—force; Platform practice in Bible reading and interpretation. One hour. First semester.

6. **Bible Reading.** Continuation of (5). One hour. Second semester.

7. **Private Course.** Private lessons of forty minutes each, varied to meet the particular needs of the student.

TUITION

Courses (1) and (2), per semester	$10.00
Courses (3) and (4), per semester	7.00
Courses (5) and (6), per semester	4.00
Private Course, 18 lessons	13.00

In addition to the work outlined above, the Dillenbeck School of Expression offers a regular two-year course in Expression, Literature and Physical Culture, leading to the degree of Bachelor of Oratory. Catalog describing in detail its regular and special courses may be secured by addressing the Dillenbeck School of Expression, Studio Building, Kansas City, Mo.

MATHER COLLEGE

DEGREES CONFERRED IN 1916.

A.B. Dunning, Ruth.....48 S. 20th St., Kansas City, Kas.
A.B. Green, Lyell A.....R. F. D. No. 3, Kansas City, Kas.
B.S. Jimbo, Masataro-Shimosoga Mura.....
.....Kanagawa, Ken., Japan
A.B. Lucas, Bessie A.....Kansas City, Kas.
A.B. Mousigian, M. D. H.....Van Armenia, Turkey
A.B. Nichols, Edna....3115 Parallel Ave., Kansas City, Kas.
A.B. Shell Lillith.....1427 N. 25th St., Kansas City, Kas.
A.B. Watkins, A. C.....2624 Montgall, Kansas City, Mo.
A.B. Wehmeyer, Edmund...R. F. D. No. 3, Kansas City, Kas.
A.B. York, Cora.....Lincoln, Neb.

Honorary

LL. D. Kephart, Cyrus J., Bishop.....Kansas City, Mo.

REGISTER OF STUDENTS

Senior Class

Bertch, Pearl.....4048 Campbell, Kansas City, Mo.
Daisley, Frank W.....350 Troup, Kansas City, Kas.
Overmiller, John R.....1519 W. 1st, Dayton, Ohio
Owens, George B.....709 State, Kansas City, Kas.
Stephens, Winifred.....39th and Garfield, Kansas City, Kas.
Tao, Shu Mou.....Shanghai, China
Van Dyke, Harold Q.....Woodston, Kas.
Weller Bruce.....221 S. Forest, Kansas City, Kas.
White, George O.....129 E. 9th, Hutchinson, Kas.

Junior Class

Allen, Mrs. W. A.....757 N. 32d, Kansas City, Kas.
Coughlin, Ruth.....Argentine, Kas.
Cowick, Kate.....733 Stewart, Kansas City, Kas.
Fralick, Irvin R.....1936 Parallel, Kansas City, Kas.
Jette, Harold B.....94 S. 15th, Kansas City, Kas.
Obee, Hattie I.....Andover, Kas.
Reitz, Beulah.....551 Washington, Kansas City, Kas.
Tullis, Esther.....4007 Bellefontaine, Kansas City, Mo.

Sophomore Class

Benus, Edna.....741 N. 32d, Kansas City, Kas.
Bromell, Percy George.....1611 Garfield, Kansas City, Kas.
Crouch, Alfred C.....Parallel, Kansas City, Kas.
Deming, Beulah.....Bonner Springs, Kas.
Edwards Castle .....Kansas City, Kas.
Eppert, E. C.....1938 N. 14th, Kansas City, Kas.
Hill, Neil W.....2950 Stewart, Kansas City, Kas.
Hughes, Edith.....R. F. D. No. 4, Sparta, Ill.
Hughes, Florence.....R. F. D. No. 4, Sparta, Ill.
Peterson, Leonore.....3121 Parallel, Kansas City, Kas.
Tasker, Roscoe.....Concordia, Kas.
Wallin, Eunice .....743 Minnesota, Kansas City, Kas.
Wilshire, Leslie.....Rossville, Kas.
Youmans, Raymond O.....1931 N. 18th, Kansas City, Kas.

Freshman Class

Deister, Lloyd.....Stanley, Kas.
Downer, Charles.....1043 Laurel, Kansas City, Kas.
Ferguson, Walter.....1923 N. 14th, Kansas City, Kas.
Gardner, Rosabel.....Richland, Kas.
Grinter, Edith.....22 N. Thorpe, Kansas City, Kas.
Holderbaum, Earl.....2838 N. 13th, Kansas City, Kas.
James, Roy E. .....3300 Parallel, Kansas City, Kas.
Mathis, Hazel.....Parsons, Kas.
Montgomery, Clayton.....Culver, Kas.
Murphy, Truman.....3200 Garfield, Kansas City, Kas.
Obie, Ruth.....Andover, Kas.
Schropp, Frank.....Hoxie, Kas.
Van Dyke, Paul.....Woodston, Kas.
Walker, Hayes.....Athol, Kas.
Wilson, Ruth.....218 E. Washington, Arkansas City, Kas.

Special Students

Bowen, W. H.....519 Bluff St., Fulton, Mo.
Chalmers, Beulah.....Topeka, Kas.
Kowalsky, E. W.....2741 Stewart, Kansas City, Kas.
Lewis, C. F.....Bangs, Ohio

Little, Donald.....618 Freeman, Kansas City, Kas.
Peck, Mrs. Mary.....811 W. 35th, Kansas City, Mo.
Peterson Helen.....3121 Parallel, Kansas City, Kas.
Shinnick, Mrs. Maude.....3402 Olive, Kansas City, Mo.
Shoemaker, Maude.....58 S. 11th, Kansas City, Kas.
Sloan, Tilden.....3118 Parallel, Kansas City, Kas.
Smith, I. A.....1214 West Short, Independence, Mo.
Tracey, Frank D.....1045 Waverly, Kansas City, Kas.
Warner Mildred.....Colby, Kas.

Honorary Fraternity

A senior or graduate to be eligible to the honorary fraternity must have done at least sixty hours' work in Mather College, and must have made grades of **one** in not less than three-fourths of the number of hours of work. An hour of **one plus** may be equated with one of **two plus,** and two hours of **one plus** with one of **two** in getting results.

Since the reorganization of K. C. U., the following graduates are entitled to membership:

Stanley Kintigh .....Class of 1914
Ruth Thomas .....Class of 1915
Lyell A. Green.....Class of 1916
Lillith Shell .....Class of 1916
Winifred Stephens .....Class of 1917
Harold Van Dyke.....Class of 1917
Bruce Weller .....Class of 1917

Honorable Standing

Students in any class receiving grades of **one** in three-fourths of their work and failing in none, are given honorable standing in their classes.

Those receiving such standing for this year are as follows:

Senior

Pearl Bertch

Juniors

Georgia Allen
Ruth Coughlin
Kate Cowick
Beulah Reitz
Esther Tullis

Sophomores

Edith Hughes
Florence Hughes
Leonore Peterson

Freshmen

Charles Downer
Earl Holderbaum
Hazel Mathis
Frank Schropp
Paul Van Dyke

WILSON ACADEMY AND HIGH SCHOOL

Seniors

Bowman, Claire F.....1842 N. 31st St., Kansas City, Kas.
Cameron, Edna.....R. F. D. No. 3, Kansas City, Kas.
Casemore, Russell.....R. F. D. No. 1, Kansas City, Kas.
Clay, Freda Winifred..3115 Parallel Ave., Kansas City, Kas.
Hall, Chester.....Into, Kas.
Herwig, Fred W.....R. F. D. No. 4, Kansas City, Kas.
Lucas, Mary S.....Union Hall, Kansas City, Kas.
Munsell, Mabel.....Lebanon, Kas.
Rabinowitz, I. L.....Kansas City, Mo.
Shepherd, Gladys.....Bethel, Kas.
Stephens, Lois.....3900 Garfield Ave., Kansas City, Kas.
Thuma, Clarence.....Robinson, Kas.
Wehmeyer, Elizabeth.....R. F. D. No. 3, Kansas City, Kas.
Woodman, Clyde E....3118 Parallel Ave., Kansas City, Kas.

Juniors

Berry, Opal.....1875 N. 24th St., Kansas City, Kas.
Butler, Frederick E.....St. Louis, Mo.
Cramer, Blanche.....R. F. D. No. 4, Kansas City, Kas.
Davis, Marion.....R. F. D. No. 4, Kansas City, Kas.
Gallehugh Fred W.....Bethel, Kas.
James Glenn M.....LeRoy, Kas.
Larson, Clarence.....R. F. D. No. 4, Kansas City, Kas.
Lewis, Carl E.....Bangs, Ohio
Morash, Katherine.....Bethel, Kas.
Murphy, Casper.....3200 Garfield Ave., Kansas City, Kas.
Tombaugh, Clarence.....Athol, Kas.

Sophomores

Barker, Sadie.....R. F. D. No. 4, Kansas City, Kas.
Davis, Ruth.....R. F. D. No. 4, Kansas City, Kas.
Forsberg, Edith.....421 Osage Ave., Kansas City, Kas.
Heidelberger, Elizabeth...R. F. D. No. 1, Kansas City, Kas.
Kirchoff, Walter O.....1728 N. 31st St., Kansas City, Kas.
Lewis, Joy.....R. F. D. No. 3, Kansas City, Kas.

Morash, Ruth.....Bethel, Kas.
Stuessi, Luella.....Welborn, Kas.
Sutherland, Chas.....R. F. D. No. 1, Kansas City, Kas.
Sutherland, Edna.....R. F. D. No. 1, Kansas City, Kas.

Freshmen

Barker, Rolland.....R. F. D. No. 4, Kansas City, Kas.
Bigalow, Clarence M.....Baileyville, Kas.
Common, Jas. Randolph...R. F. D. No. 1, Kansas City, Kas.
Cook, H. O.....Kansas City, Kas.
Davis, Floyd.....R. F. D. No. 3, Kansas City, Kas.
Debus, Juanita.....34th and Parallel, Kansas City, Kas.
Dee, Pauline.....R. F. D. No. 3, Kansas City, Kas.
Fralick, Beatrice.....2213 Parallel Ave., Kansas City, Kas.
Fralick, Ona.....2213 Parallel Ave., Kansas City, Kas.
Fink, Kenneth W.....R. F. D. No. 4, Kansas City, Kas.
Grafke, Marion.....R. F. D. No. 3, Kansas City, Kas.
Gratny, Gladys.....R. F. D. No. 3, Kansas City, Kas.
Hiatt, Willie E.....Dacoma, Okla.
Hoffman, Clara.....R. F. D. No. 3, Kansas City, Kas
Hutchinson, Mildred.....R. F. D. No. 3, Kansas City, Kas.
Kendall, Doyle.....R. F. D. No. 3, Kansas City, Kas.
Knittel, Theodore.....R. F. D. No. 3, Kansas City, Kas.
Marks, Walter.....Muncie, Kas.
Mitchell, Otis.....Perkins, Okla.
Rohrback, Katie.....R. F. D. No. 3, Kasas City, Kas.
Rose, Solon Robert.....R. F. D. No. 3, Kansas City, Kas.
Stephens, Herbert.....3900 Garfield Ave., Kansas City, Kas.
Sutherland, Jessie.....R. F. D. No. 1, Kansas City, Kas.
Wilkening, Alfred.....Bethel, Kas.
White, Clarence.....R. F. D. No. 1, Kansas City, Kas.

Honorary Students

Clarence Thuma.....First Honor
Freda Clay.....Second Honor
Mabel Munsell.....Third Honor

COLLEGE OF MUSIC

Voice

Crockett, Winifred.....Kansas City, Kas.

Piano

Benus, Edna.....Kansas City, Kas.
Gardner, Rosabelle.....Richland, Kas.
Lucas, Mary S.....Kansas City, Kas.
Mathis, Hazel.....Parsons, Kas.

Theory, History and Counterpoint

Mills, Arthur.....Independence, Mo.

Choral Club

Berry, Opal.....Kansas City, Kas.
Chalmers, Beulah.....Topeka, Kas.
Coughlin, Ruth.....Argentine, Kas.
Edwards, Castle.....Kansas City, Kas.
James, Roy E.....Kansas City, Kas.
James, Glenn.....Kansas City, Kas.
Lucas, Mary S.....Kansas City, Kas.
Lucas, Jas. Norris.....Kansas City, Kas.
Mathis, Hazel.....Parsons, Kas.
Moneymaker, Anna.....Raymore, Mo.
Munsell, Mabel.....Lebanon, Kas.
McClelland, Laura B.....Holton, Kas.
Obee, Ruth.....Andover, Kas.
Peterson, Helen.....Kansas City, Kas.
Peterson, Leonore.....Kansas City, Kas.
Stephens, Lois.....Kansas City, Kas.
Stephens, Winifred.....Kansas City, Kas.
Stockton, Grace.....Kansas City, Kas.
Tasker, Roscoe.....Concordia, Kas.
Tullis, Esther.....Kansas City, Mo.
Van Dyke, Harold.....Woodston, Kas.
Van Dyke, Paul.....Woodston, Kas.

Williams, Pearl ..... Kansas City, Kas.
Wilson, Ruth ..... Arkansas City, Kas.
Woodman, C. E. ..... Kansas City, Kas.

Glee Club

Crouch, Alfred C ..... Kansas City, Kas.
Deister, Lloyd ..... Stanley, Kas.
Edwards, Castle ..... Kansas City, Kas.
James, Glenn ..... Kansas City, Kas.
James, Roy E. ..... Kansas City, Kas.
Montgomery, Clayton ..... Culver, Kas.
Murphy, Casper ..... Kansas City, Kas.
Owens, Geo. B. ..... Kansas City, Kas.
Tasker, Roscoe ..... Concordia, Kas.
Van Dyke, Clarence O. ..... Kansas City, Kas.
Van Dyke, Harold ..... Woodston, Kas.
Van Dyke, Paul ..... Woodston, Kas.
Wilshire, Leslie ..... Rossville, Kas.
White, Geo. O. ..... Hutchinson, Kas.

SCHOOL OF HOME ECONOMICS

Berry, Opal ..... Kansas City, Kas.
Cameron, Edna ..... Kansas City, Kas.
Coughlin, Ruth ..... Argentine, Kas.
Debus, Juanita ..... Kansas City, Kas.
Dee, Pauline ..... Kansas City, Kas.
Fralick, Beatrice ..... Kansas City, Kas.
Gardner, Rosabelle ..... Richland, Kas.
Grafke, Marion ..... Kansas City, Kas.
Gratny, Gladys ..... Kansas City, Kas.
Hoffman, Clara ..... Kansas City, Kas.
Hutchinson, Mildred ..... Kansas City, Kas.
Mathis, Hazel ..... Parsons, Kas.
Morash, Katherine ..... Bethel, Kas.
Morash, Ruth ..... Bethel, Kas.
Munsell, Mabel ..... Lebanon, Kas.
Obee, Ruth ..... Andover, Kas.

Shepherd, Gladys.....Bethel, Kas.
Sutherland, Edna.....Kansas City, Kas.
Sutherland, Jessie.....Kansas City, Kas.
Wehmeyer, Elizabeth.....Kansas City, Kas.
Wilson, Ruth.....Parsons, Kas.

COLLEGE OF THEOLOGY

Senior Class

John Wasley Shell, A. B.....Kansas City, Kas.

Special Students

Kowalsky, E. W.....Kansas City, Kas.
Lewis, Carl E.....Bangs, Ohio

Deaconess Course

Allen, Georgia.....Kansas City, Kas.
Mathis, Hazel.....Parsons, Kas.

SCHOOL OF EXPRESSION

University Department

Bowman, Claire.....Kansas City, Kas.
Coughlin, Ruth.....Argentine, Kas.
Jones, Helen.....Kansas City, Kas.
Lucas, Mary S.....Kansas City, Kas.
Montgomery, Clayton.....Culver, Kas.
Rose, Solon R.....Kansas City, Kas.
Reitz, Beulah.....Kansas City, Kas.
Schropp, Frank.....Hoxie, Kas.
Stephens, Dorothy.....Kansas City, Kas.
Warner, Mildred.....Colby, Kas.

Allied Department

REGULAR COURSE STUDENTS

Allgeir, Bessie
Adams, Clinton
Albert, Mildred
Brown, Mrs. E. C.
Bradford, Eula
Bradshaw, Mrs. Hazel
Brash, Henrietta
Bell, Harriet

Buchanan, Adelaide
Best, J. H.
Braley, Dorothy
Beard, C. A.
Coyne, Ellem
Crow, Lenora
Calhoun, Avis
Chandler, J. C.
Danscingberg, Rev. Paul
Donovan, Mary
David, Mrs. Walter
Darnall, Lela
Etherton, M.
Ewing, Granville
Forney, Ethel
Ferguson, Etta
Freeland, Fern
Gilmore, Miss
Griffin, Jessie
Groves, John
Green, Blanche
Heilman, Mrs. F. M.
Harned, Jo
Horton, Mrs. F. B.
Hunt, Edna
Hicks, Mandelle
Harrelson, Sara
Heinley, F. W.
Jenkins, Ora
Jones, Pauline
Jantz, Elmer
Ladd, Mrs. Elizabeth
Lovett, Walter
Miller, Edwina
Main, Sibyl
McMann, Mrs. Thos.
Morgan, Eva
Moore, Laurie
McCleary, Irma
McCoy, Mrs. Gold Funk
Morris, Vera
McDonald, Susan Peake
Major, Lottie
Neuman, W. J.
Parisa, Mayme
Perry, Maude
Pursel, Leone
Patton, Ethel
Prigmore, Faye
Pickett, Mary
Phillips, Gertrude
Railsback, Imogene
Rice, Vera
Rhea, Margaret
Specht, Hattie
Smith, Zelma
Speagh, Chas.
Schier, Dorothy
Schulz, Lieza J.
Scott, Elizabeth
Stevenson, E. J.
Springer, Virginia
Swenson, Allison
Sydnor, Mildred
Truitt, Helen
Tucker, Della
Towne, Mrs. C. A.
Torry, Lois
Thomas, Blanche
Vaughn, Hazel
Verhoff, Edward A.
Vollmer, Clara
Wagner, Carl
Wilhite, Lucile
Workman, Hallie C.
Waldraven, Mrs. Margaret
Youmans, Raymond
Zoellner, Miss Grace

TEACHERS' CLASS

Brown, Leta
Christmore, Irene
Daisley, Frank
Erickson, Anna
Fulcher, Anna
Gardner, Rosabelle
Herrick, Louise
Key, Emily

McMann, Mrs. Thos.
McCoy, Ruth
Major, Lottie
Neilsen, Frances
O'Sullivan, Margaret
Phillips, Gertrude
Taylor, Frances D.
Torry, Lois
Wallin, Eunice
Wickless, Joyce
Yeazel, Elsie
Yust, Ruth

CLERGYMEN'S CLASS

Rev. Ira Glen Atterberry
Rev. Wm. Jasper Bowling
Rev. Marcus Omer Clemons
Rev. Aldine Clifton
Rev. Herbert Cox
Rev. Frank W. Daisley
Rev. Oscar Davey
Rev. Winfrey Davis
Rev. C. A. Downing
Rev. Alvin G. Hause
Rev. Charles H. Huff
Rev. Clayton Arlin Heydon
Rev. Michael Henly
Rev. Chas. Benson Lewis
Rev. David Clark Lingle
Rev. Henry Hite Martin
Rev. Connie N. Murphey
Rev. Thomas Everett Medlin
Rev. Charles Herman Owens
Rev. H. F. Pettus
Rev. John R. Pennington
Rev. H. S. Rainwater
Rev. Elmer Ryals
Rev. W. F. Ripley
Rev. Perry Olin Silvara
Rev. Alois Sixta
Rev. Ollie Smith
Rev. E. T. Starkey
Rev. Loran B. Sutherland
Rev. Harry N. Throckmorton
Rev. Oron E. Watson
Rev. G. W. Wise
Rev. W. C. Barclay

Women

Mrs. Zeora Campbell
Miss Gennie Cleaveland
Miss Nora Nell Kreps
Miss Magdalene Kersten
Miss Rosa Koestle
Mrs. Ethel Martin
Mrs. C. H. Owens
Miss Otillie Pechous
Mrs. Elmer Ryalls
Miss Cornelia Marguerite Stooker
Mrs. Harry N. Throckmorton
Mrs. Ollie Starkey
Miss Flossie Woods

BUSINESS MEN'S CLASS

Best, J. H.
Bond, P. F.
Bittner, A. M.
Day, Fred C.
Duffy, Joseph
Heinley, F. W.
Henderson, E. V.
Hutchison, C. H.
Lang, F. C.
Lock, Alexander H.
McKenney, Geo. F.
Merritt, J. H.
Moorhouse, B. L.
Rahe, H. J.
Taylor, John, Jr.

JUVENILE CLASS

Ragland, Frances
Richards, Lucile
Pettijohn, Helen
Byars, Doris
Allen, Frances
Neville, Margarett
Heilman, Sara
Porterfield, Julia
Atkins, Margaret
Carruthers, Ruth
Fifield, Margaret
Hyde, Florence
Chesney, Emily
Gwynne, Doris
Young, Ethan
Fletcher, William
Kilgore, Iris
Kilgore, Audrey
Hirsch, Georgia
Day, Dorothy
Mendelbaum, Ruth
Stein, Gertrude
Vawter, Velma

SUMMER CLASS

Barnett, Helen
Beery, Minnie
Brash, Henrietta
Bradshaw, Hazel
Bremen, Gracia
Buchanan, Adelaide
Coughlin, Ruth
Coyne, Ellen
Curry, Mrs. Maude
Dandy, Agnes
Davis, Eleanor
Ditzler, Mabel
Fee, Mrs. H. O.
Freeland, Fern
Given, Lida
Grotefendt, Edna M.
Haggard, H. B.
Henley, M. A.
Herrick, Louise
Hull, Ellsworth L.
Kendrick, Virginia
Kerby, Harriet
Knowles, Howard
Kleeman, Eleanor
Lambeth, Tom
Loveless, Opal
Mann, Baxter
Moore, Laurie
Major, Lottie
Myers, Olive
Parrish, Olive L.
Perry, Maude
Smith, B. R.
Smith, Ruby
Smith, B. H.
Schurzer, Ralph
Taylor, Nettie
Weeks, Frances
Wilson, W. H.
Wood, Virgil
Youmans, Raymond

SUMMARY

Mather College		
Seniors	9	
Juniors	8	
Sophomores	14	
Freshmen	15	
Special	13	
		59
Wilson Academy and High School		
Seniors	14	
Juniors	11	
Sophomores	10	
Freshmen	25	
		60
College of Music		
Voice	1	
Piano	4	
Theory	1	
Choral Club	25	
Glee Club	14	
		45
School of Home Economics		
Domestic Art	9	
Domestic Science	12	
		21
College of Theology		
Senior	1	
Special	2	
Deaconess Course	2	
		5
School of Expression		
University Department	10	
Allied Department	235	245
Total		435
Duplications		69
Net Total		366